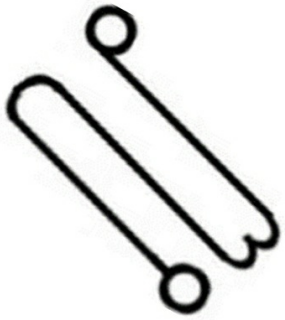
Saturn Magic:

Saturn Sigils

SATURN MAGIC: SATURN SIGILS

Self-Contained System of Practical and Esoteric Magic & Mysticism



Bein Farr & Ash L'har

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To Zurvan, Hecate, and Arauchiah blessed be ye three for the help each has given me and may this simple work give license and channel to thee.

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G T UR FR CRASH C URS N BASIC MAGIC

I suspect many who buy this, of all books in the Magic Studies category, are experienced magicians. We all know, however, of the young magicians tendency to get himself or herself into impossible situations. If you are new to the world of magic, as in less than one year of practice, I urge you to check out my totally free online course prior to, or at least consecutive to, your reading this book.

Experienced spellcasters are also welcome. I enjoy a course or two here and there to give me new perspective or force me to practice things I haven't kept up with.

GET THE FREE COURSE AND STUDY ON YOUR OWN SCHEDULE!

INTR DUCTI N T SATURN MAGIC: SATURN SIGILS

If you're a sharp stick you've already surmised this is a book about the magic of Saturn, and more precisely about sigil magic as it pertains to Saturn. The dull sticks in the crowd just found that out as well, so we're all up to speed now.

The target audience for this work is already acquainted with magic in some form or another. (Some of them even spell it with a 'k' at the end and wonder why I don't!) For this reason, I haven't bothered with the most basic of fundamentals nor have I written much about what magic is and how it works.

Reluctantly, and because I know what kind of cheater the newbie magician tends to be, cutting line to mingle with the big boys and girls who already know a little about the topic. Buying materials they know they won't understand in hopes of discovering the truth:, that they are in fact the chosen one who doesn't need the basics nor any instruction at all to start whipping the world's ass with epic magic.

Dorks. For the love of Hecate, just dorks.

While I hope that last paragraph doesn't describe you, if it does, take heart and for two reasons. First, I was once like you, as were a great many of my peers. Second, this material is simple enough that, if you have some latent talent or are just a newb with a knack, sensational starter, phenom first-timer, or any other lucky beginner type you'll catch right on. Worst case scenario, none of this makes much sense to you now, and you'll file it away until after you read an introductory book on magic, then return to these pages.

H THIS IS G ING T RK

Here in the introduction, just to be sure we're aligned on our

terminology and essential concepts, I 've spent a few pages defining terms and lingo that are used for the rest of the book. I will also lay out the first principles and first steps you'll need to get rolling.

Why Saturn?

Because he is the greatest of the gods, and she is the most potent of the planetary powers. Saturn is that which defines and contains everything else, the drawer of lines and maker of shapes that creates the manifest reality and the force of entropy that devours the same. Saturn *is* time and space, and energy divided into qualitative and quantitative form and measure. Shiva-Shakti, Lord and Lady, God and Goddess, Creator, Creation, Destroyer, Destruction ALL these represent the domain and purview of Saturn.

Obviously, Saturn is not the all-sauce power to be used for every magical purpose. But it can go with anything and if you wanted you could find a place for it with everything.

The Black Star seemed the obvious starting point for a bunch of books on esoteric and practical magic and mysticism. I guess I should address those words quickly, again just to be sure we are speaking the same language for the rest of the book.

Definitions from the Book's Subtitle

Mysticism is work towards a direct experience of god, spirit, or just the essence of that unseen mystery realm which underlies our own.

Magic is work aimed at channeling and harnessing unseen and mundane forces in order to change or preserve reality as we Will, typically by mechanisms not accepted or understood by academia.

Practical refers to work of a day-to-day problem-solving nature.

Esoteric is all about the inner self, unconscious mind and soul, and the landscape upon and within which such aspects of us have their being. It is dealing directly and purposefully with the unseen worlds in order to understand them better or to enhance our abilities to operate

therein.

Sigil, Sign, Symbol, and Seal

Drawing from antique and modern definitions to make our own post-modern smash-up of terms and meanings, the aforesaid words shall here in mean: (I'm now drunk on power and making rules!)

Sigil A magic symbol or doodle created to represent a force or effect, or indeed to cause an effect or conjure a force into action or prevent a force from coming.

Sign Symbol or sigil that formally represents a power, spirit, or nature.

Symbol Markings, shapes, etc. that represent ideas, actions, or anything else really, whether concrete or abstract. All sigils are symbols but not all symbols are sigils.

Seal Symbol or sigil containing the power of an intelligence or intelligent being, i.e. the power of a god, spirit, or wizard is *sealed within* such a device.

What You Need to Follow Along

In terms of materials, you need only plenty of paper or cardstock and whatever pens and markers you desire. Black ink on a white page is the proper color setting for Saturn. Cameos of deep gray, silver, gold, purple, and brown can work well, and black paper or background sets a nice tone if you can pull it off with the right foreground colors. You may (or not) wish to have on hand red, green, blue, purple, orange, and yellow to specify certain energies as you work.

This may, and I hope it does, sound a bit like art class. Magic is, among other things certainly, an art, and to me, it is this before all else. Your sigils don't need to impress another human being or even be attractive enough to display ala magnet on the refrigerator door. They should, however, *move you* and **stir feelings within you, some familiar and some quite**

unrecognizable.

Aside from medium and utensils, only a firm grasp on the basic fundamentals in this introduction and a private place where you can work undisturbed are necessary for success. As with all magic, perfect practice makes perfect formula, which will render results upon the canvas of reality.

Your Private Work Area

If you don't already have a temple or sacred space, you'll need to claim a suitable work area prior to working the magic that follows. The requirements are straightforward enough. Your area must be comfortable for you and allow you to work in privacy and without interruption for as long as you need. Obviously, a room with a closed door between you and everything/everyone else in your world is the ideal setting.

If you must utilize the room where you sleep or spend time each day on other activities, try to mark off or sanctify a corner or some other part of this room that is different from your normal position. For example, if you not only sleep but also watch TV or surf the Web in your bedroom, you might set up a corner with a small table and ottoman and use this smaller space only for magical operations, even storing the table and footstool out of sight when not in use.

Turn your phone and/or laptop off. Tell any other residents you MUST NOT be disturbed for the next thirty minutes, hour, or however long you need. Feed the cat and walk the dog beforehand. Whatever it takes to secure privacy and solitude must be handled neatly so you can work without interruption.

A private room may not be an option. If this is your predicament, you must get creative. A corner in the tool shed, space in the attic, or 6 ft clearing in the woods that you have to cut for yourself are example solutions. If for some reason, this doesn't seem possible then your very first magic must be to find, receive, or otherwise obtain a space

suitable for the work you wish to undertake.

See the Appendix of this book for a spell that might assist you in this pursuit.

How Does All This *Really* Work?

You enter a flow state of consciousness that I call the magical state, either by relaxing deeply or becoming highly excited while remaining one-pointed and focused. In this state, your unconscious mind connects with subtle (magical) energies from the natural world, from your higher being, and from the unseen worlds.

The unseen worlds that are "near" our material world include the space where radio waves and similar things hang out. More "distant" unseen realms include the state, or place where our dead ancestors are doing their thing as you read this.

In yet another unseen world, you might think of as "between" the other two mentioned above, I am typing this page in December of 2022 and you are reading it now *at the same time*. I know. Crazy, unless there is a plane or dimension that houses all the things that have happened, all that are happening, all that will happen, even all that could or may happen.

Is there such a state or dimension? I don't know, but the lore of magic teaches that indeed there is, and reality as we know it certainly behaves as if it's the truth every time another magical operation succeeds.

Magicians and mystics call this part of the universe the astral plane, astral realm, or simply "the astral". This important dimension of the multiverse was originally thought to be what we now know as outer space, but the concept evolved over time to become an infinite sea of potential and kinetic quasi-energy and quasi-matter, consciousness, and proto-phenomena. The legendary Akashic Records are part of the astral realm, and it is within this dimension the soul moves between

lifetimes or as it travels between the material and spiritual planes.

Also inherent to this state of universal consciousness is the matrix of formative spheres and its interwoven currents of causal forces giving rise to reality as we know it. For this reason, some writers and teachers use the term (misnomer) "causal plane" to reference the entirety of the astral world. Whichever moniker you prefer, the practical application of this concept is that of a magical staging area or metaphysical assembly line.

It is within the aforementioned "regions" or, more aptly, aspects of causality and formation that a magician's work begins to affect the manifest world. Note, the work itself neither originates nor begins its processes here, this is simply the state at which such endeavors as ritual and spellcasting begin to take effect upon our empirically demonstrable reality. So long as you are taught properly and you practice precisely and diligently, you needn't worry over the relatively minor fact that you can neither see nor hear, touch nor otherwise experience directly any of this tangential/hypothetical reality. Into correct magical form and right mystical attention are baked the formulae for working and weaving upon these unseen yet vital surfaces and substances.

Or if you prefer a more prosaic declaration: Solid magical fundamentals carry with them a connection to and ability to manipulate the unseen worlds that cause and form our reality. Follow the directions of a competent instructor (clears throat) and practice precisely diligently, and you will soon add your magical creations to that dimension where all that is, has been, or will be (or might be!) dwells before, during, and after its manifestation into what we call "the real world".

Conducting Operations of Sigil Magic

This section describes a complete magical operation from entry to completion. This is but one way you can work with sigil magic, and it is a methodology you can apply to any type of magic you like.

Enter the Magical State

You may call this gnosis, as many do, or you might recognize it as the flow state or alpha brain waves state. What I call the "magical state" is actually a range of altered states of consciousness that are conducive to magical energies and influences.

Variant types of magic may call for slightly different magical states. The Red Work of Mars, calling out for vengeance or aggression, for instance, will require an attitude unlike what is needed for a Venusian spell for peace and harmony in the household. These variations can be applied consciously after a *baseline* state is attained or can be approached as part of the initial process.

Individual differences also, such as anxiety and relaxation setpoints, emotional stability, physical condition, and more may dictate the specifics of one's personal magical state. Some magicians will be naturally more fluid and relaxed while other spell casters maintain a higher energy presence even when they have a resting heart rate. We all have specific propensities and predispositions that are nuanced and even unique, such that it may be difficult for any two magicians to approach an identical condition of mind and body attuned to the magical requirements of the moment.

That said, nearly all the magical states, or altered states for use within magical working, do share some common attributes. A sense of ease, or relaxation without tiredness, and enhanced creativity are typical. Also spontaneous action, the union of mind and body whereby one doesn't need to think and then act, but tends to move freely with the mind; i.e. a state of Zen. Complete presence in the current moment, embracing the now without concern for before or after is yet another standard feature, shall we say, of the attained magical state.

Reaching this state before performing any magical operation is absolutely imperative to the success of said operation. There are numerous ways to enter a magical state and, as with all things magical, repetition and practice make the process progressively easier

over time.

Here are a few of the methods typically used by magicians to create an altered state appropriate for magical operations.

- Mindfulness, or breath awareness meditation for 2 to 5 minutes.
- Chanting of mantra or affirmation 25, 50, 100 times, etc.
- Kata or ritual dance.
- Excitatory drumming or singing.
- Orgasm.
- Listening to trance-inducing audio such as binaural beats, ocean waves, etc.
- Progressive relaxation and/or chakra toning sequences.

Here's an easy method you can use if you wish.

Close your eyes and begin to relax. Let go of your day, whatever may have thus far transpired. Deliberately notice your scalp and the tension held there, and release this tension completely.

Do the same for the areas listed below, noticing the area and its tension, then letting go and fully allowing that tension to melt away.

1. Your face.
2. Neck
3. Shoulders
4. Arms
5. Hands
6. Lower back
7. Hips
8. Thighs
9. Calves
10. Feet

After this initial attention to relaxation, take a deep breath in, and as you exhale slowly, visualize the number three and mentally say ***three, three, three*** at medium speed.

Take in another deep breath, and as you slowly exhale visualize number two and mentally repeat ***two, two*** more slowly than you repeated three above.

Inhale deeply again, this time visualizing number one on the out breath while mentally saying ***one*** very slowly a single time.

Take a final deep breath and visualize nothing as you exhale, waiting to the end of the out-breath to say out loud "zero" before opening your eyes.

Remain calm and alert, proceeding into the operation with an open mind.

Drawing the Sigils

When you, by way of your preferred method, enter the magical state, and take up your tools, the paper will symbolize both infinite potential and the fabric of reality, consisting of many unseen worlds and limitless versions of our material world, per the Many Worlds Theory of physics. I don't pretend to understand the previously noted theory, but regarding the fact that your paper *will symbolize* potential and manifest reality, this simply must be so **– you must Will it to be!**

Your marker becomes as the magic wand of the ritual mage or witch, and the sigil is the representative form of your magic, in whole and every part. I shouldn't have to explain that it's quite rare we should actually get to *see* our magic with physical eyes, so let that be a cue for your inspiration.

As Above, So Below

Follow this sequence to the best of your ability as you draw each sigil.

When you draw you will, at first, be the vessel for unlimited possibility and you will sustain within you the thrill of imminent victory. If you can master only this, and then apply to it any magic from any source, you will know the power to own the rest of your life like a Prince or Princess.

Bring the qualities of infinite expansiveness and invincibility down from a sphere of brilliant white plasma a few inches above the top of your head. Cultivate these as more than ideas, but states of mind and body.

After the initial embodiments of limitless potential and certain victory or success, allow your focus to attune to the specific magic at hand. Grasp the intention you have loosely at first. Know clearly what it is you desire, but hold the vision or ideal with ease, putting no pressure on yourself for success and not fretting over failure. There is only vast, empty space where you and your intention are the only important occupants.

In time that feels right shift to a more intense stream of focus. While collecting energy in the space between and slightly above your eyes (third eye chakra) visualize or imagine the success of the operation, meaning *see* and *feel* the result you seek. Channel your absolute demand for this outcome through the third eye until the intensity becomes too great or until you simply know it's right to shift, and then allow the collected energy to drop down your spine until it reaches the solar plexus chakra. Harness your Will into the center of your torso just beneath where your ribs meet your sternum. You can tense your muscles or recite an incantation/affirmation to help the process. Let the gathered energy grow like a fireball until you have more than enough to fuel the magic at hand, and then **hurl your unstoppable Will into the image of success** you have conjured up.

Relax the muscles that were previously tense and allow the essence, or actual energy of your creativity flow over and through every part of you. Feel the magic and the causal powers of the universe moving within you to form that which you desire. Your pen may flow gently and then crash with intensity if you are still drawing. If you've already finished the sigil just allow the unseen forces to move and adapt, shape, roar, whatever they need in the moment as they pass through your body and aura.

Finally, become possessed of unshakeable, granite-like resolve. Move the energies about and within you down through your legs and feet, into the abundance and love of the Mother beneath you. Visualize a cube of either obsidian or some unknown material, impossibly dense and heavy and blacker than black. Direct your magic, Will, elation, all of it into the center of this cube. Deeper and deeper your directed magical intention sinks into the object, which in turn absorbs and guzzles all you give it, until it is done and ALL of your effort and caring for the operation have been transferred.

Complete any final operations required for your sigil during or before the final phase above. Thereafter, release the entire experience and begin your return to a normal state of consciousness.

The sigils provided in the main content of this book may include additional instructions such as preparation, the timing of the operation (when to do it), incantations to recite, etc. Following all the instructions is the best way to maximize the power and impact of your sigil magic.

Of course, you can and should alter or adapt anything given by these pages to make it your own.

NATUR F SATURN

The one we call Saturn appears in every major, magical civilization throughout history as the Dark One, Black Gate, Black Cube, Black Sun, Black Star, Shadow of Time, Chaos, Entropy, Death, Lord of Time and Space, Black Waters, Waters Above, Master of Fate, Drawer of Lines and Maker of Shapes, Destroyer, Creator, Lord or Lady of the Harvest, Greater Misfortune, Famine, Pestilence, Star of the Sun, the Constant, and the Laws of Physics. Proper names for the Deification of this power include Saturn, Kronos, Cronus, Ninib, Ninurta, Kajamanu, Lubat-sagus, Zurvan, Hecate, Ceres, Hera, Osiris, Isis, Demeter, Kali, Old Devil, and Shani.

It's also true that Saturn is the most distant wanderer or heavenly body visible to the naked eye, and thus to ancient cultures. It occupies the last or first position of the classical seven planets, (Saturn, Jupiter, Mars, Sol, Venus, Mercury, Luna) depending on whether the sequence of bodies is counted as moving away from or towards the Earth. Whether or not the gaseous and ringed body in a slow orbit around the sun is the same Saturn discussed in a magical context, indeed if any of the planets in the solar system are one and the same as the spheres of magical power bearing the same names, is ultimately unclear.

Here are the common associations and correspondences for Saturn. Some of these are recognizable to the contemporary student of magic, while others are sourced from older documents and traditions possibly unfamiliar to the modern magician.

G RNANC R S H R S F INFLU NC

A planet or power's governance or sphere of influence is the area, aspect, etc. of the phenomenal and noumenal worlds that planet controls, manages, perhaps even creates. Governance suggests rulership over while influence means the planet is one factor related to

the nature of the item listed. All the planets have multiple subjects to rule and many objects to influence.

In religious and astrological traditions throughout history Saturn has ruled over death and the underworld, sorcery and spirit, disease, famine, disaster, and destruction. Also crops, harvest, abundance, feasts and celebration, making the most of one's limited time in this world, ambition, authority, strength and power, mysteries, secrets, and much more have been overseen by deities of Saturn or natural forces attributed to this sphere.

In recent decades (or the past century depending on who you talk to) the Saturnine role in the horoscope has been to test, teach, and aid a person in knowing their limits. Acceptance, perseverance, stability, and finding one's true power are some of the gifts offered by Saturn in this role.

From the technical perspective of magical work, Saturn is said to rule or influence the following aspects of reality, among others.

production & productivity	**crops and harvest**	**construction**	**hard work**
Maturity	discipline	aging	the very old, ancient
Decay	Death	disease	Restriction
Banishing	limitation and boundaries	authority	Responsibility
the underworld	Sorcery	fate, fortune, destiny	the astral realm
war, battle	destruction, demolition	the hunt, hunting	violence, calamity

Goals	Freedom	ambition	career, livelihood
mathematics, numbers	odds, probability	energy, power, force	Inertia
Circulation	degeneration and regeneration	networks, matrices	distribution and allocation

Of course, some of the items above are areas of influence Saturn shares with other powers or spheres. For example, government and authority are typically attributed to Jupiter, but in fact, Saturn also plays a key role in the expression or manifestation of these phenomena.

Contradiction or Complement?

The reader with enough experience to be dangerous will balk at the above table, and probably another item or two on these pages. This is due to what some might call "contradictions" in my representation of what Saturn is and in what manner we may express that magically.

Put more simply: Some of my suggested rulership and correspondences, etc. contradict the accepted, mainline story told by *nearly* (but not absolutely!) every other author in the business. To those lads and ladies who find my variance disagreeable, I pose the following challenge.

Suppose I locate four individuals who have known you for at least two years and give them each a detailed questionnaire about who and what you are. Necessarily for my experiment, one of the participants is from your family, another from a job you co-worked years ago, the third player of my game knows you from your favorite bar or another entirely recreational setting, and the final interviewee is a close friend to one of your former romantic partners.

Keep in mind a stringent requirement for this thought experiment is the concession that all four people involved actually know you, at least as this term is commonly used and accepted, and have spent significant time interacting with you over a period of at least two years at some point in your life.

How consistent do you suppose all participants will be in their answers about your qualities, capabilities, personality, likes & dislikes, moral character, work ethic, favorite foods and color, how you feel about firearm ownership, your preference of animal companions if any, whether or not you believe in an afterlife and in specific detail what such an experience will entail, plus what you think about Star Wars as interpreted by J.J. Abrams when compared to the vision of George Lucas? Is it likely some very different answers will be provided to the same set of questions from the four characters specified in the previous paragraph?

Allowing that a few answers may be less than honest or at least unconcerned about accuracy it remains likely that many responses, although relaying information of a contradictory nature, will be honest to the best knowledge of the person who answered the questions. How could this be?

How could the same character be apolitical, according to the person he drank and played darts with every Friday for years, and from his sister's account, vehemently dedicated to improving the way his state spends tax dollars? Or, is it possible for one individual to *both* have no apparent interest in science fiction *and* be upset by the mess Abrams made of George Lucas' legacy?

Due to space and time concerns (ba da boom!) I'll let the highly capable reader ponder and determine the answer to that last inquiry, neatly assuming we'll all meet at roughly the same conclusion in the next paragraph. If my error is great, find my email at the end of this book and let me know all about it.

It may be helpful to view any planet as if it is a complicated, multi-faceted creature, *like a person or other intelligent being*, not as a two-dimensional listing in a ritual magic book, constrained to handling the energy represented by one-word quips like "restriction" and "deterioration". Perhaps even more than the other six classical power centers, the Black Star defies relegation to the status of religious or theurgic prop.

How came Saturn to be so intrinsic to, even ubiquitous within the nature, movement, and destiny of the seen and unseen worlds? Is such entanglement the result of sharing as it does in both the lunar and solar qualities and emanations? Or, is this bond and deep coherence with the Sun and Moon not a cause, but the result of that *something else* we are probing for?

I don't have the answer to this question. I only know what I have discovered through years of studying the works and words of those who came before me and experimenting through rituals, spells, talismans, and **sigils**. Anyone who questions my list of correspondences or other claims about the Constant should at least try for themselves an operation or two before discounting the information.

TH R C RR S ND NC S

Colors

Black, all grays, brown (esp. darker shades), dark blue, navy blue, very dark purple, gold, silver

Day of the Week

Saturday

Also the 5th hour after sunrise on Sunday, 2nd after sunrise on Monday, 6th after sunrise on Tuesday, 3rd after sunrise on Wednesday, 7th after sunrise on Thursday, and 4th hour after sunrise on Friday, obviously in addition to many other hours per day in accordance with

the sequence of planetary hours.

Zodiac

Saturn rules, or is expressed strongly in Capricorn and Aquarius

Saturn in triplicity (think of as co-ruling) in Gemini, Libra, Aquarius

Saturn in exaltation (balances and harmonizes planet) Libra

Saturn in detriment (weakens planet) Cancer, Leo

Saturn in fall (unbalances and degrades planet's energy) Aries

Compass Direction

North in the Western Esoteric Tradition

West in some systems of Eastern Astrology

Southwest for certain spirits of this sphere, including the "Spirits/Angels of the Air ruling on Saturday".

Chakras

Base/1st, Throat/5th, Brow/Third Eye/6th

Classical Elements

Earth, Water, Ether

Clearly, all four elements plus the fifth are expressed in every planet, but earth and water are the ruling elements of Saturn. This does not necessarily mean air and fire are opposed within Saturn. Fractal elemental configurations expressed strongly through Saturn or wherein Saturn can be applied most effectively include earth of earth, water of earth, fire of earth, air of earth, earth of water, earth of fire, water of fire, earth of air, and as if somehow cheating, the ether fractal of all four elements.

Numbers

3.6.9.12.15.18.21.45.121, 311, 666

Also 10, 60, 120, 858, 1080

In the language of the Tree of Life, Saturn can be stated as three, with the sun and moon representing six and nine, respectively. Nikola Tesla, a scientific visionary and genius innovator is credited, whether accurately or not, with the claim that understanding "the magnificence" of 3, 6, and 9 could provide one with "the key to the universe". I'm not bright enough to connect all the dots alluded to here, or even fill in a line or two if I'm honest, but intuition (mine and I hope yours as well) commands some significance be given to this notion, and it will appear again at the top of the next chapter.

Futhark Runes

Raidho, Kenaz, Geba, Wunjo, Hagalaz, Naudhiz, Isa, Jerra, Eihwaz, Pertho, Berkano, Ehwo, Mannaz, Ingwaz, Othala, Daggaz

A few of these may, at first glance, strike you as peculiar references to Saturn. However with consideration, perhaps even contemplation, you will find the Saturnine aspects of each Rune listed.

Take Raidho, in its association with focusing energy on a working or goal. Berkano as corresponding with the afterlife Garden of Hel (feminine being, not furnace of the damned) is another good example. Here are just two instances where a bit of examination yields understanding.

Look, sometimes deeply, and you will find the Black Lord or Lady in my suggested rune symbols. I dare say I have left at least a couple of other good candidates out.

There isn't space here to deal properly with each Rune. In the book *Saturn Magic Simplified* I have handled more comprehensively the Runes and their relations to the Black Sun.

Magical Symbols

See next chapter.

Vowel Sound
O as in go, solo, know

Minerals
Lead, Tin, Silver, Gold, Obsidian, Black Onyx, Black Tourmaline, Shungite, Tektite, Tiger's Eye, Nuummite, Pietersite, Covelite, Charoite, Sapphire, Jet, Ruby, Diamond

Plants
Amaranth, Aspen, Beech, Belladonna, Bittersweet, Blackthorn, Carnation, Comfrey, Cumin, Cypress, Fir, Hawthorne, Holly, Magnolia, Mandrake, Marijuana, Mimosa, Mugwort, Onion, Pine, Poplar, Rowan, Sycamore, Witch Hazel, Yew

Animals
Bat, Buzzard, Crow, Donkey, Goat, Owl, Pig, Raven, Sheep, Vulture, Wolf

The sigils to follow are self-contained, meaning correspondences etc. will be furnished and all instructions necessary for success are included within each sigil operation. You can use the information in this chapter to enhance the magic I provide, of course that's true, but the greatest value of the section you just read will emerge when you begin to create your own sigils for entirely new reasons.

INITIAL R C DUR S F R C NN CTING T TH SATURNIN CURR NTS

I recommend these methods before or at the beginning of the sigil operations in this book. You don't need to do every procedure every time you draw a sigil. In fact, this would likely contribute to neurosis or at the least wear you down rather than build you up for the magic to be done. You certainly can combine two or more methods if you like being thorough, or you can run with one or two that really strike a chord in you. These techniques are specific for attuning to the currents of Saturn and for channeling the same into your magical focus.

G D LAN TAR TIMING RACTIC S

It's always optimal to work with a planetary power at a corresponding time, like a planetary day or hour, or both. Pay attention to the other zodiacal influences listed above, and ideally avoid times when Saturn is afflicted, that is in its detriment or fall. For a work of great significance you may want to avoid a time of affliction for Luna as well, for she is important to all planetary work and even more notably so with Saturn. It then stands to obvious reason it is most ideal to elect a time of strength, such as exaltation, etc. for Saturn, and if feasible for Luna also.

Noting the Lunar Tides

I would be remiss if I failed to drop at least a few words about the Moon (Luna) in association with Saturn magic. Remember when she is in the waning or decrease of her cycle she empowers spells that take away, reduce, eliminate, etc. The opposite is, of course, true as she waxes, or increases, whence she conveys charge to the magic of gain, adding to, building up, etc. Results can be amplified or handicapped

considerably by the Lunar tides, regardless of the primary planet involved and ***more so when that sphere is Saturn***.

For my own work I pay close attention to where Luna is in her cycle. As mentioned, this is especially important with Saturn, for the two spheres seem to share influence and compliment one-another a great deal.

It is here I would like to share a bit of my pain as a writer with you, dear reader. For I hesitate to mention the prior about scheduling to avoid Luna in her fall or detriment, while seeking times of her exaltation or waxing, and so on. After all, let's keep it simple for the gods' sake this is just sigil making! Herein is the torment of many mages and absolutely the bane of he or she who wishes in earnest to share knowledge with the younger travelers of the way. I want to give you a robust selection of actionable material, to really arm and equip you for outstanding magic if you're up to the task. Simultaneously I don't want to bury you with tedium, nor discourage you by working you to death.

You Determine the Rules and Form

Take a breath, especially for this chapter and understand the proceedings herein are meant to inspire and dial you into the frequency of our host, Saturn. They should never bog you down and cause anxiety. Suffice it then to say the astrologically minded can get creative in terms of timing, depending on what's involved in the operation, and the same can be said for those who wish to model their work from the Tree of Life, but choose your techniques for the gain of strength and not stress.

While you can definitely bring more power to bear with specific timing, sometimes we need what we need when we need it. Or maybe you're just not interested in all the fuss of the timing. **Sigils can be executed when you choose and by no means is there any requirement to follow astrological or other magical timing.**

With sufficient charging, i.e. using methods like those listed in this chapter, to bring about and raise a desired planetary energy, one can get results even when other magicians are hesitant to do similar work. It's not a popular belief but it's based on reality. I'll probably have my pass to the next wizard's gathering revoked for saying so, but life goes on.

It's also important to know that sigils can be part of ritual magic or natural magic (some prefer to say folk magic). You can engage with as much or as little ceremony as you desire. As long as you are drawing from the heart and while in a proper magical state, you can use sigil magic within any other magical framework you like, or even build a totally new system just for your sigil operations.

R LIM T AN R LIM RK

I encourage brief meditation to clear the mind and relax into things, followed by a simple clearing or banishing to remove unwanted energies and make a "clean slate" for your work. Follow this with whatever method you choose for engaging the magical state. Once you are "in the state" magical work has begun.

Here, before using any of the methods from this chapter, is an ideal time and place for utilizing some of the correspondences from the previous chapter to dial into the frequency of the Black Water even before you conjure the same. The first step is to set a clear and strong intention to contact the sphere of Saturn.

Equipped with this determination, you may choose to introduce your correspondences in a wide range of ways. You could simply imagine one of the animals, or set a small animal figurine in your workspace and focus on the traits that tie the beast to Saturn. You could burn incense made of dried plant material from the correspondence list. Holding a corresponding metal or stone in your receptive hand (opposite the hand you write with) is a great method for connecting with the resonance of the planet, and so is drawing and then gazing at one of the associated runes or other symbols. Face North, there's an

easy one! You get the point. Be creative and actually feel your energy and the vibe of the room begin to shift as you tinker.

This is Esoteric Magic and Mysticism

I ask that you not view the work in this chapter as mere "warm-up exercises", for while they may serve such purposes, they are also so much more. Indeed these small and simplified operations are, first of all, magical acts in their own right and, furthermore, pure examples of esoteric magic and mysticism.

In esoteric magic, sometimes called magic for the sake of magic, the operator interacts deliberately with his own subconscious, also with forces and entities of the higher spiritual realms, all in an effort to understand more deeply, or perhaps to increase or hone a magical skill. With these practices we may bring a cosmic power into our presence to ask it a question or unleash some otherworldly process to feel the pleasure it produces in the human body.

Mysticism works in a similar manner and for often parallel reasons, but whereas through magic we *bring down* or into our presence/world, the mystic tends to *rise herself up* or elevate the consciousness into the upper worlds of spirit, etc. Astral travel, for example, is a mystical procedure through which the practitioner goes beyond the mundane world to explore or communicate with higher vibrational substances or entities. Much of what you will find in these preliminaries can be utilized as gateways and conduits into the lower astral, by example, Saturn having governance of those regions.

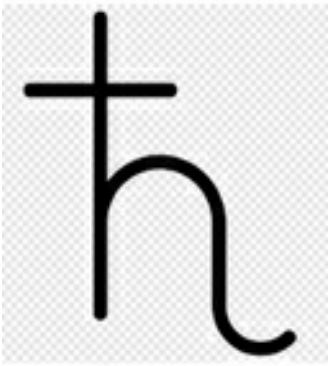
The aforementioned lower astral has within its domain the passageway through which a soul travels to enter a young human body at an early stage during a person's lifetime. It is the same path our departed tread as they leave this world, indeed that same long, black tunnel reported by the near-death experiencer may well be Tau, the 32nd path on the Tree of Life and gateway into the lower or lunar astral plane.

To the aspiring mystic this chapter will provide months if not years of work and study.

The Astrological Symbol of Saturn

Often also called the sigil of Saturn, this simple glyph is loaded with history and energy and is an obvious start for any Saturnine magic, most especially when sigils are the work of the day. This symbol has had a couple of edits over the centuries, leaving us with a handful of approximate possibilities to select from.

I have taken advantage of this variety and designated two forms for general use, one which I place as the masculine power in Saturn, another to which I assign the planet's feminine power. I find this a useful exercise for obvious reasons. Perhaps you will as well. See Figures 1 and 2 for the "male" and "female" symbols respectively.



Left to Right: Figure 1 Masculine and Figure 2 Feminine

Magician and Artist's Rendering of Zurvan at the Crossroads

Simple Calling or Incantation for use with Saturn Magic

You may wish to utilize the following incantation, which is the spoken part of a magic spell, or calling, which is like a prayer or preamble to conjuration used by priests or ritual magicians. These verbal components can be recited, sung, written, chanted, even meditated upon silently and can be used effectively for any work pertaining to Saturn, whether found in this book or from abroad.

You can use either or both of these as presented or with your own modifications. Alternatively, substitute your original material for what I've provided.

Incantation to Raise Saturn's Energy for Your Work

This incantation is about first raising your subtle-energetic frequency, and then channeling to you and harnessing the currents of Saturn. Set your weight firmly beneath your feet for this and draw power up from the Mother beneath. As you breathe, pull energy with Saturn's signature from the air and let it circulate through your body and aura.

You need only dwell on the foundational limits of this reality, such as decline or entropy, to begin to summon Saturn. Indeed, knowing full well that your body ages and thus you die, or actualizing the process of a flower, bursting into beautiful form and then instantly beginning its decline unto fade and decay is a moment spent aside Zazel, the mighty spirit of Saturn. If this feels morbid, focus instead on your personal form, and how remarkable it is to be defined in this manner (by a finite and tangible body) rather than just spilling out into the ether!

Incantation Begins

O (as in go) held for nine seconds or simply a count of nine. Saturn!

O (as in go) held for six seconds or a count of six. Time and Space!

O (as in go, held for three seconds or a count of three) ***Drawer of lines and maker of shapes!***

Saturn!

The great black force that underlies this reality.

Root of manifestation and destruction, probability and causality!

Saturn!

I harness the Black within me and channel the Dark from the world around me!

Mighty Black Star, subtle and magnificent.

Inevitable and undeniable, Great Constant!

Saturn!

Entropy and Uncertainty Coefficient!

I feel the Black Waters flowing strong about me.

Creating and balancing nature, dark matter & energy.

The nuclear force holding together all the forms that I see.

I take up and wield thee!

Time and destiny!

Saturn! Saturn! Saturn!

Three times and great I name thee!

Now come to be of great use to me

and magic we shall weave to change the world

So it is and Will be!

Incantation Ends

Mix and rearrange this as you wish or write your own verses to supplement or substitute.

Calling to the Spirits and Intelligent Forces from the Sphere of Saturn

Within an incantation we objectify the target energy, and perhaps personalize it to an extent, much like one would speak words of encouragement to an old car trying to pull a big hill in a snowstorm (Come awn little fellar, you can do it!), A calling is more pointedly an address to an intelligent being or perhaps just a *field of intelligence* capable of understanding our communications, and even possessing the ability to respond.

Calling Begins

Sound ***O*** (as in go, know, etc.) in a deep tone, sustained for 6, 9, or 12 counts to your preference.

Saturn! Saturn! Saturn!

I stand upon the altar of dedication to your providence divine.

This temporal world of manifestation in constant entropy and decline.

Saturn, Holy Black Sun!

Chronus, Shiva, Zurvan!

Drawer of lines maker of form and shapes!

Lord of creation and destruction master of time and space!

Saturn, Mighty Black Cube!

Keeper of destiny and fate!

Hecate, Kali, Rhea

Greatest of the gods who rules BOTH structure and decline

Smile upon me and make all fortune mine!

To bend and sway and mold my way!

Saturn! Saturn! Saturn!

I call and conjure you this day!

Calling Ends

Either of these pieces can be recited before, during, or after any of the other procedures found in this chapter. You have absolute creative license to add music, make changes, or write entirely new incantations and callings for your personal use.

Seven, Six, and Five Rays of Attunement

I recommend the following star forms to conjure Saturn and direct its energy into the work at hand. These can be employed by way of magic circle using a wand or your pointing finger to trace the forms in the air, or you can draw them on the floor or altar using chalk, or *you can simply draw these on paper using the same tools you have for your sigil magic*.

I like and recommend all three of these star forms in sequence. Obviously it's a good idea to set these up with correspondences, meditation, and entry into the magical state.

Heptagram, Seven-Pointed Star

The seven-pointed or seven-rayed star (figure 3) is a powerful macroscopic symbol, meaning it draws upon cosmic powers from outside of the magician's personal energy matrix. To be more precise, it can contact the matrix of the classical seven powers within the universal energy matrix. This symbol can be used as a tool to access

the general, or combined power of the seven, or can be refined to connect with the general matrix and activate any specific planetary current in a specific manner.

If you begin at any point on the seven-pointed star as shown in figure 3 and follow the lines clockwise from point to point, you will find each point, or planetary attribution, follows the sequence of the day of the weeks. If you start from any point and then circle clockwise, ignoring the lines and making an outlining circle that connects the points, you will find the Chaldean order of the planets used in most planetary magic systems. You may find other arrangements of the heptagram where the planets are attributed to different points. It sems odd to me that a magician would opt for any design other than the one that delivers such a serendipitous arrangement of the planets, giving you *both* the days of the week and the Chaldean order of the planets.

By following the instructions here, you will connect with the cosmic network of the seven planets, then call on Saturn directly, and finally channel a current of this planet towards your work. This current will enter your aura, etheric body, and physical body, continuing to feed into your operation and grow stronger while you continue working.

Refer to figure 4 and draw the heptagram from the assigned starting point, chanting the long O (oh) sound as you begin the first line. Proceed clockwise and draw each additional line without lifting your pen from the page, or without stopping your arm if tracing the symbol in the air.

This is an example of a *continuous line sigil* or *continual flow sigil*. As the name suggests once you begin this type of sigil you will not lift your pen or marker from the page until you complete either the symbol or at least the core shape thereof. This technique is applied often within sigil magic to establish a flow of energy and a specific focal method for directing magical intent, and it will be covered in more depth on the pages ahead.

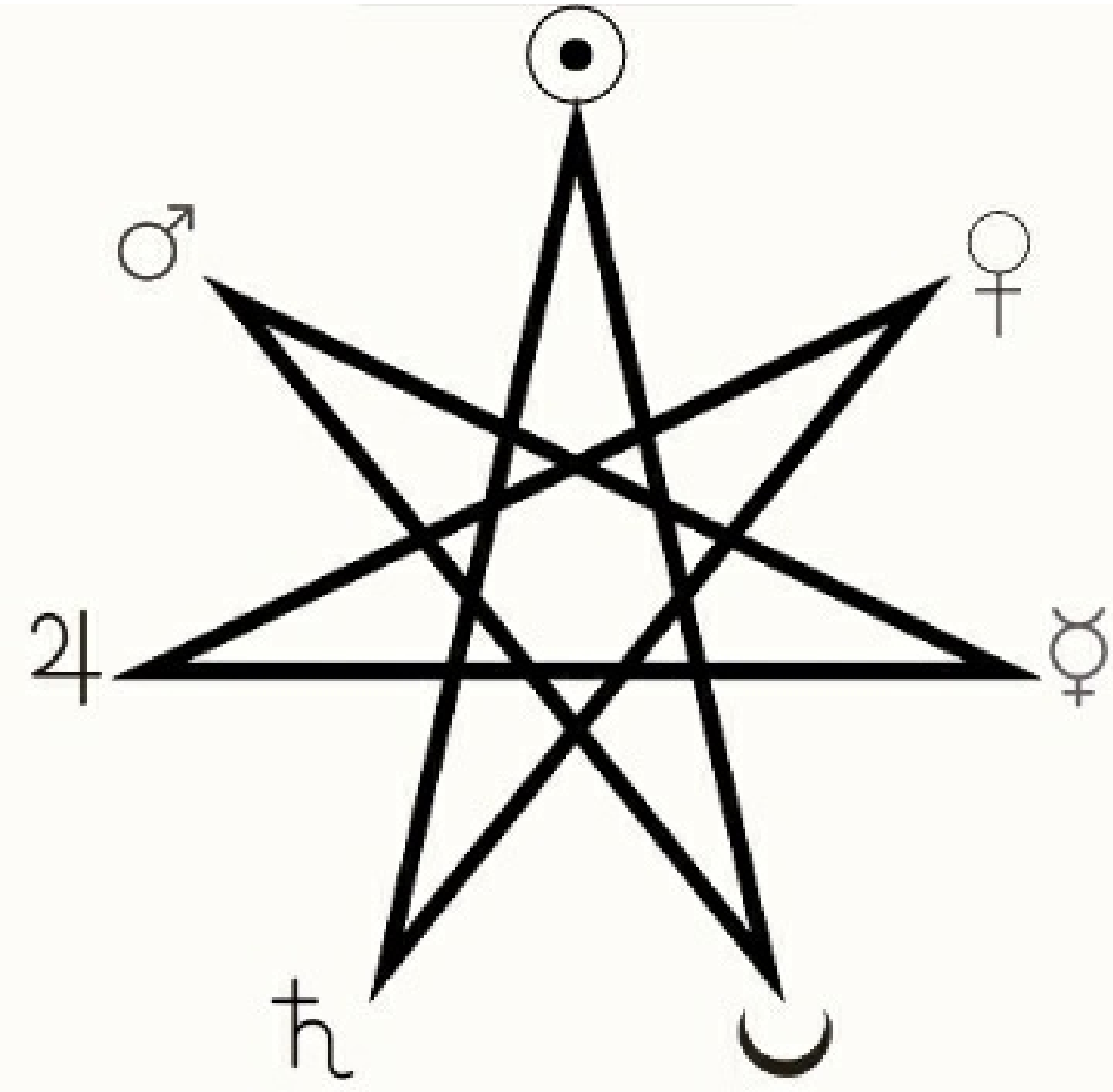


Figure 3 Heptagram with Planetary Attributions

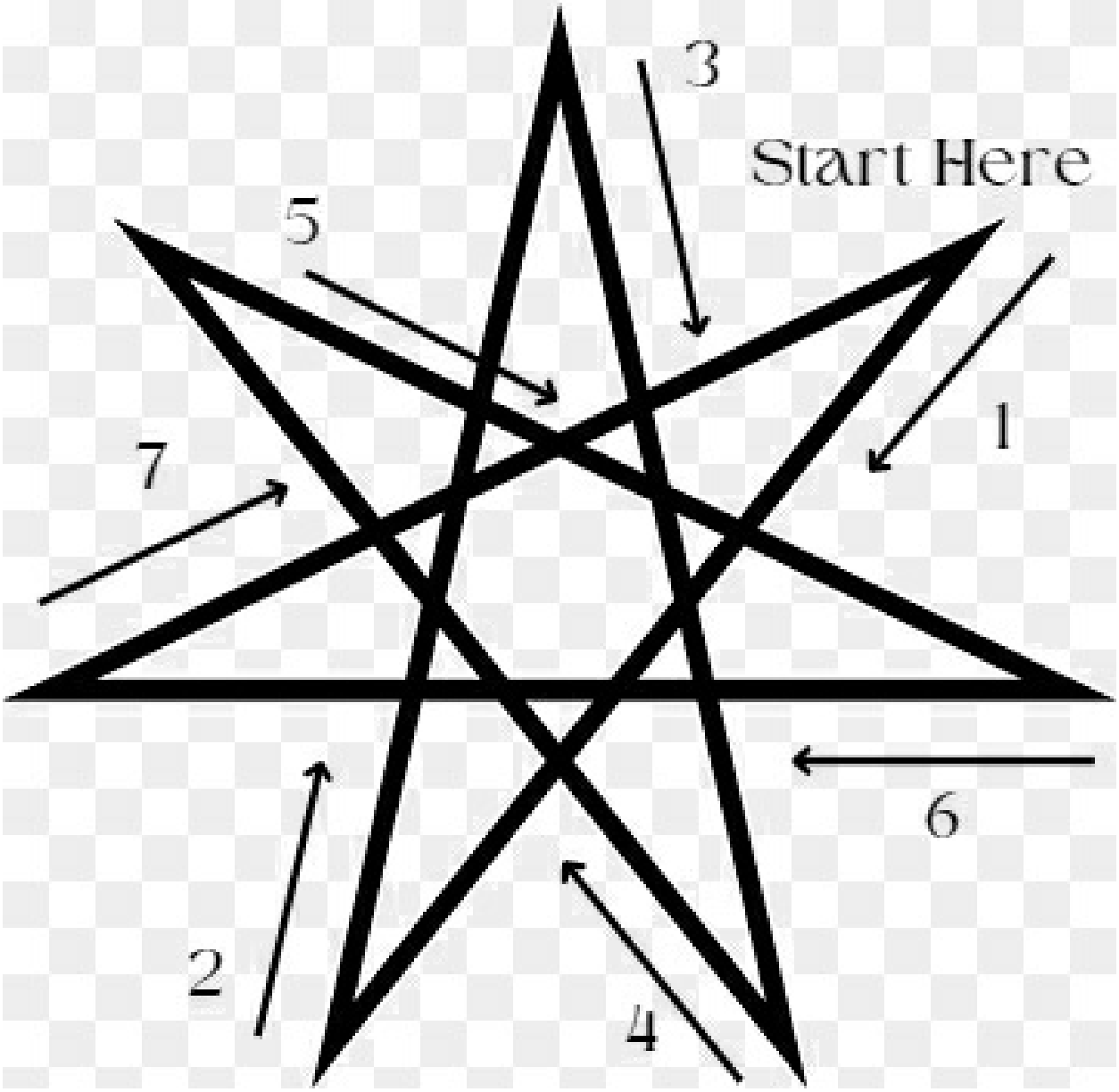


Figure 4 Follow the numbered lines to conjure Saturnine forces.

When you have ended back at the starting point of your seven-rayed star, draw the astrological sign for Saturn in the center space. You can alternatively place the sigil for an angel or spirit of Saturn in this area if you have an affinity with such a being.

Should you ever have need to banish or diminish Saturn's energy in your environment or its impact on your energies, you can trace the previous star in reverse. That is, beginning at the point where Saturn resides and starting with a stroke *away* from that point, then following the star counterclockwise until you return to the starting point.

Hexagram, Six-Pointed Star

This more traditional symbol of planetary magic is at once a symbol for our Sun and the connection between the human soul and the cosmos. It shares great affinity, by nature of its construction, with Saturn and our Moon as well.

The six-ray star is commonly used for conjuring or evoking (summoning through authority) the planets. See Figure 5 for the attributions of each planet.

You'll notice the form consists of one upward pointing triangle and one downward pointing triangle, both are equilateral. This conjoining of triangles symbolizes a great many things, generally alchemical reactions or sacred unions, such as fire into water, divinity into nature, spirit into matter, and so on. We are here concerned with the union of Heaven and Earth, or the Cosmos with Nature, hence the utility of summoning planetary powers from above to the surface of our world.

To trace in the air or draw on paper the hexagram appropriate for invoking Saturn (which also calls upon Luna as a complimentary force), begin at the point of the upper-pointing triangle and make your first line clockwise, or to the right and down. Follow through to finish the first triangle; there is only one possible direction for doing

so after the first line is made. Thereafter form the second triangle, beginning with the downward pointing tip and moving again clockwise, or up and left, then following through. See Figure 6.

To banish or remove the influence or forces of Saturn from a space, circumstance, etc. begin with the top triangle as before, only make the first line counterclockwise, or *left* and down. For the second triangle begin also counterclockwise, since moving from the bottom this will be up and to the *right*. See Figure 7.

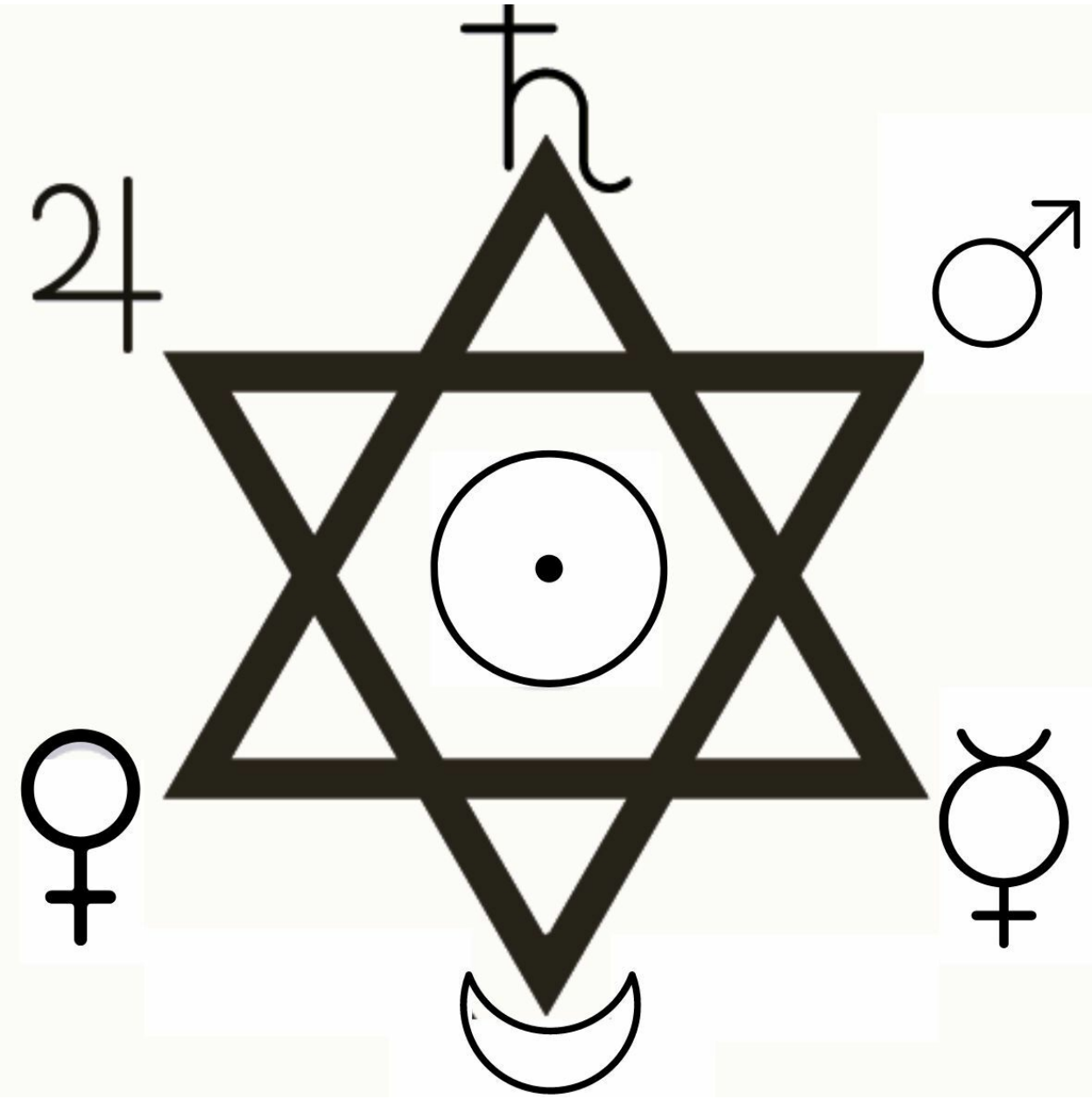


Figure 5 Hexagram with Planetary Attributions

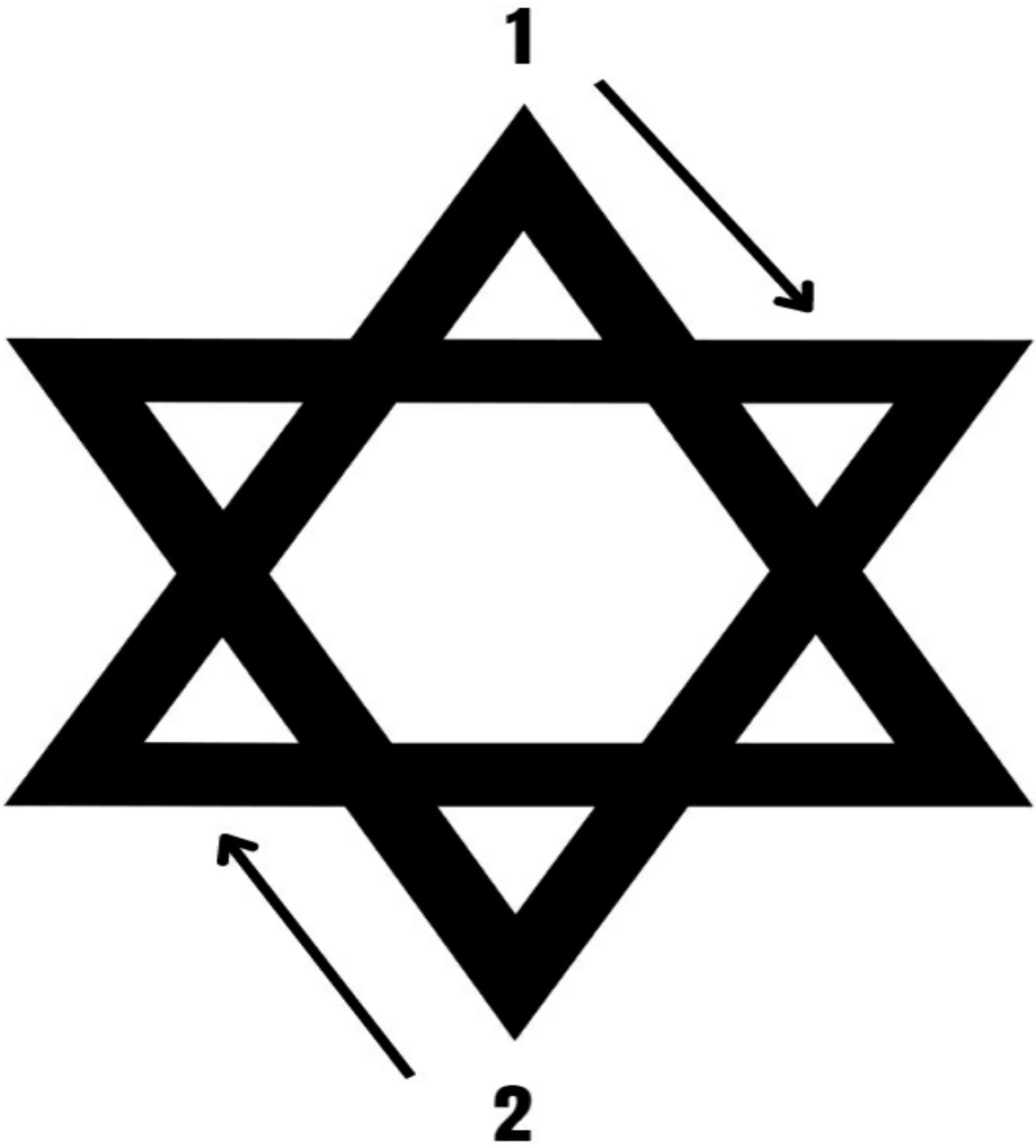
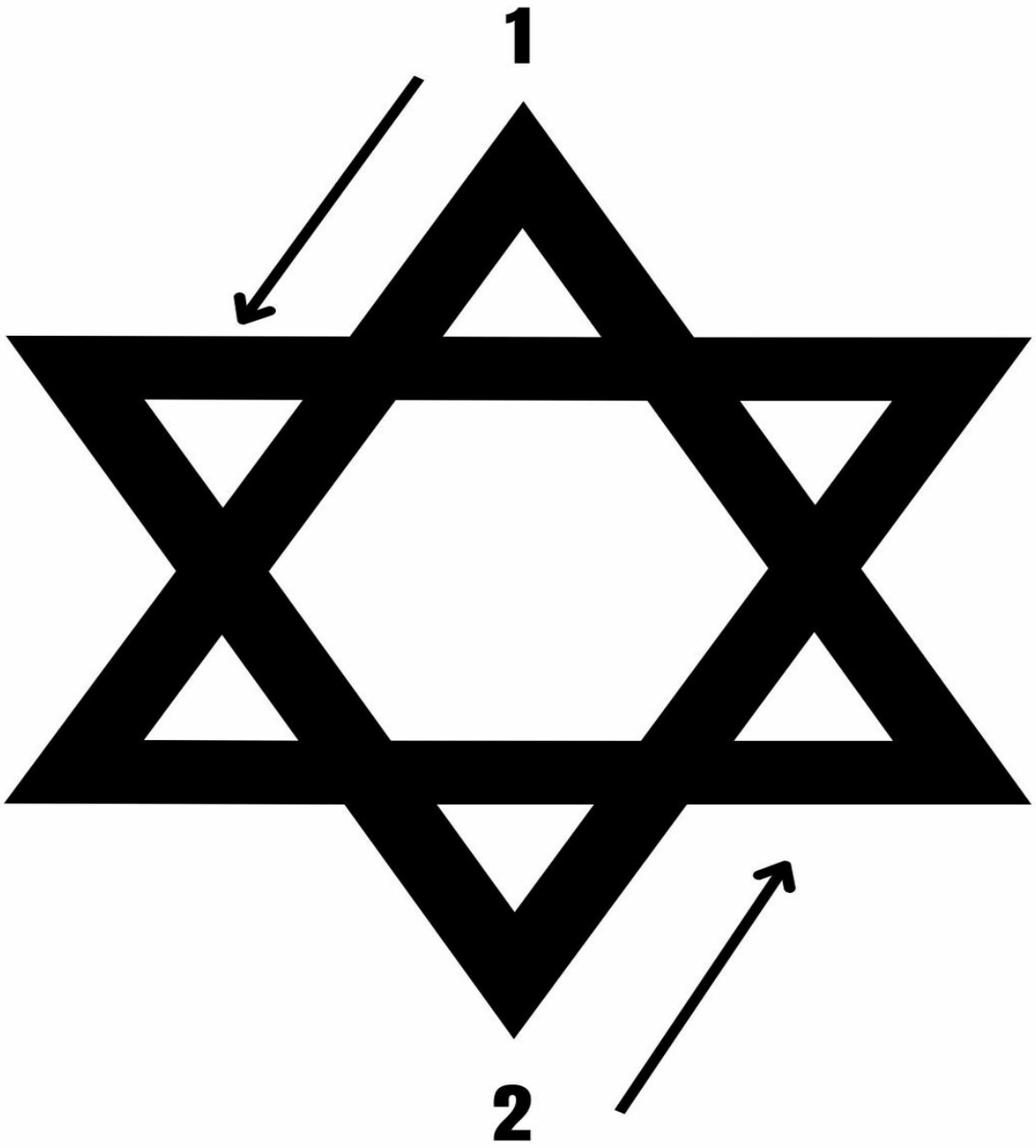

1
2

Figure 6 Hexagram for Evocation or Conjuration of Saturn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2

Figure 7 Hexagram for Banishing Saturnine Energy

Optional Calling Upon the Hexagram

In ritual and ceremonial magic, we have the tradition of chanting or vibrating (to distinct techniques) either certain names for divinity or angelic and spiritual names as we trace the hexagrams. There are multiple commonly used chants, incantations, exaltations, et al for this purpose. I use and often recommend a very simple recitation of six angelic and spiritual names that are relevant to the planet I am employing the hexagram for.

Here is the base structure of this calling, which you may use for any planetary/hexagram work in the future. The verbal component is of course predicated on the fact that three lines are made for each triangle (duh) in a hexagram, and so ***one name is to be intoned, vibrated, called, etc. per line drawn***.

Initial line *call to* Chief Planetary Angel (different from and answering directly to Archangel)

Second line *call to* Olympic Spirit of planet (Divine or cosmic governors)

Third line *call to* Primary Planetary Intelligence (possibly angelic but not necessarily)

Fourth line *call to* Chief Planetary Spirit (I believe not an angelic being, but another form of celestial spirit)

Fifth line *call to* Primary/Secondary Planetary Angel (primary or secondary depending on source, also on school of magical thought) (This being, in my opinion, is a high-ranking angel who is subservient to the Chief Angel.)

Sixth line *call to* King of the Angels of the Air ruling on the weekday of the planet

For the Hexagram of Saturn these names, in the order shown above, are:

Cassiel

Aratron

Agiel

Zazel

Omeliel

Maymon

Place the sigil of Saturn (the astrological symbol) in the center of the Hexagram to complete the glyph. You can recite an incantation for Saturn over this symbol or simply place it in your work area after completing it.

Pentagram of Invoking/Invocation

The five-pointed star represents the awakened human being and the five elements within him or her. Some esoteric schools have taught that this shape is part of the human etheric body, which is why it is used for purposes of clearing energy from and drawing energy into the aura and personal space. Figure 8 shows the classic pentagram form with elemental attributions.

The practice of invocation is a twofold process. First, it is used to call upon the name of an entity or power, thus connecting the magician to the essence of said power or entity. Second, to invoke means literally to bring into oneself some agency or energy of that which is named.

Due to the nature of the human personal energy matrix, which itself possesses an intuitive intelligence and is further safeguarded by the Higher Self (soul, etc.) it is not, by default, possible to invoke more of an entity or power than you can personally manage. Meaning, while

you *could* take in a harmful amount of energy from a planet, deity, demon, angel, etc. this is not possible by default. In other words, you'd have to put in some extra effort and intention to invoke more energy than you can manage safely, so this practice is safe unless you deliberately make it unsafe.

To invoke the energy of Saturn or one of its resident agents, use the invoking pentagram of earth from Figure 9. This is done from the top starting point and with a continual line as directed in the diagram. Trace this in the air or draw it on your paper, then place the symbol of Saturn in the center of the star and proclaim: ***Saturn, I invoke thee!***

Alternatively place the sigil for Agiel, the main Saturnine Intelligence within the pentagram. Through the mark (Figure 16) and authority of Agiel you may access and direct nearly all the forces and powers of the Black Star. More on this later.

Always Follow-up with the Banishing Form

After the operation at hand be sure to use the correct banishing pentagram to discharge what you have invoked. In this case you would use the banishing form of the earth pentagram, shown in Figure 9b.

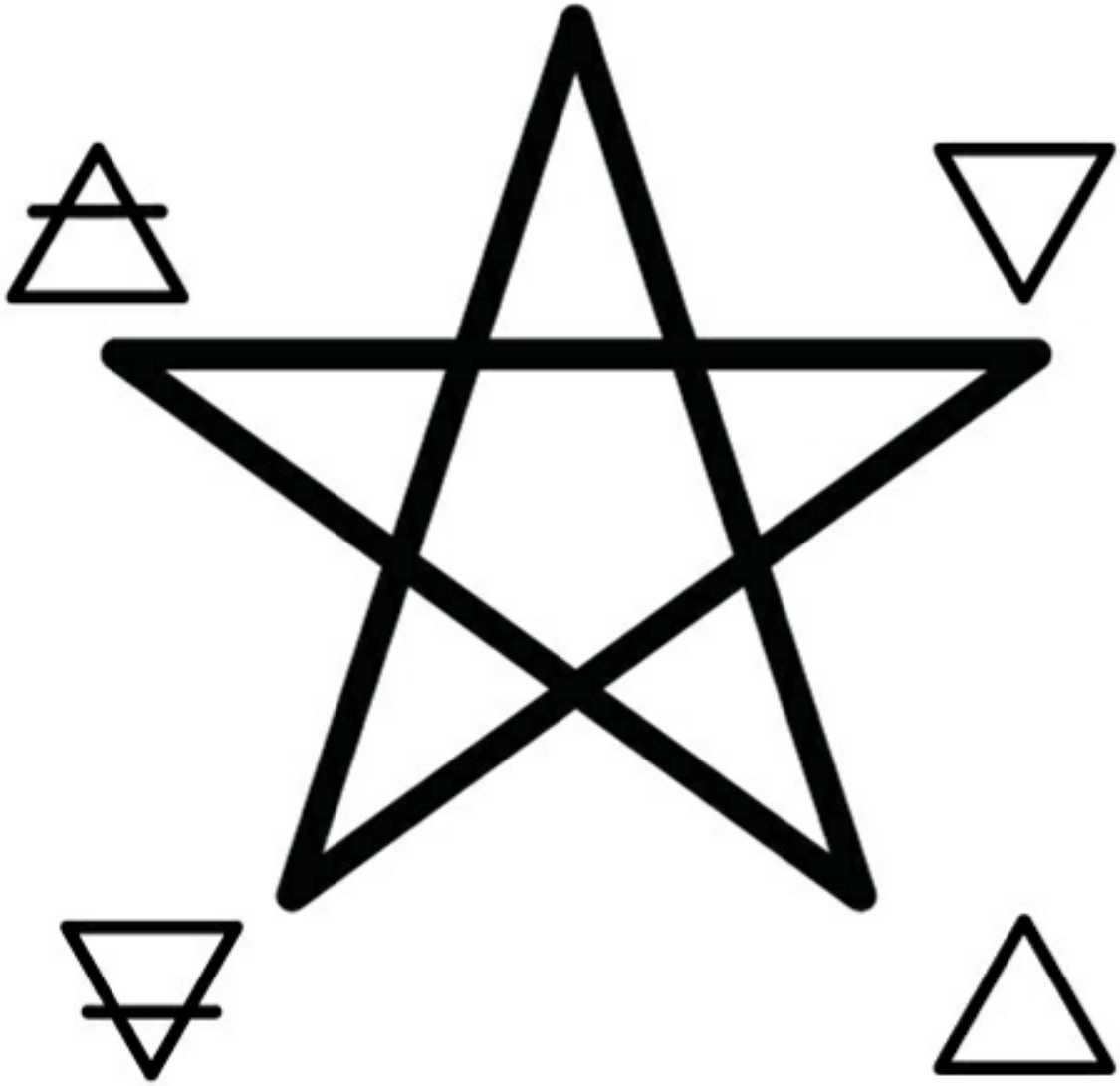


Figure 8 Pentagram and the Elements

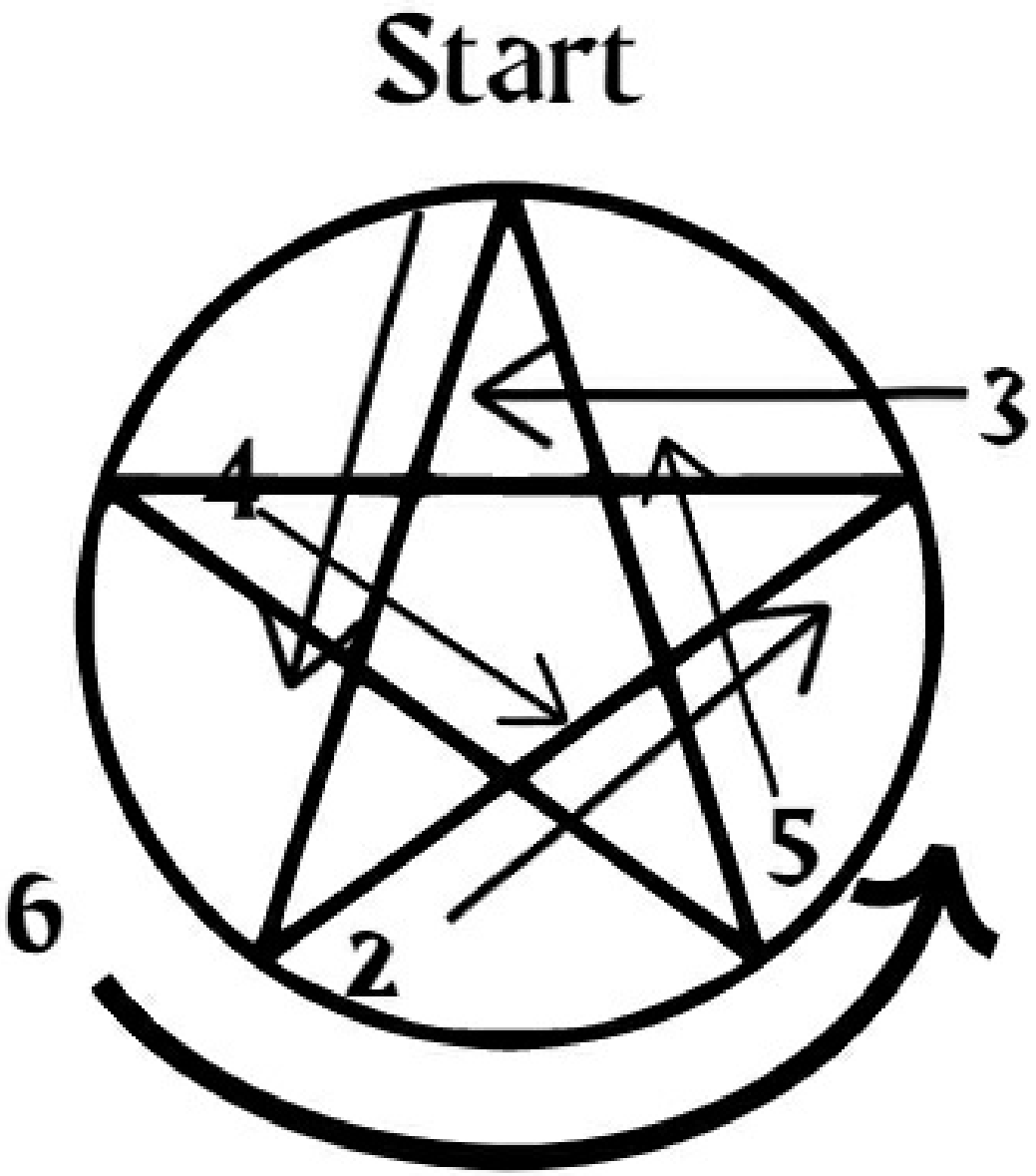


Figure 9 Invoking Pentagram of Saturn

Figure 9b Banishing Pentagram of Earth

Basic operations and methods, exercises & lore
MAGICAL HANDBOOK
The same above and below, within and without, know thyself One task the

IF U ANT M R MAGICAL S MB LS AND R C DUR S LIK HAT U S IN THIS CHA T R:

Be sure to check out my *Basic Magical Handbook*. This link doesn't open to a sales page, but takes you to my blog where you can get the scoop on this cool study guide. It's available in paperback and hardcover which includes blank book of

shadows and spell journal sections, or the e-book version if you want to keep it simple, save some bucks and just get the content and learning aids.

MAGICIAN AND ARTISTS

INTERPRETATION OF THE TAROT OF SATURN

MAGIC S UAR AND S AL: TH F UNDATI N

Within planetary magic each sphere of power (planet) corresponds with, or is in harmony with, certain numbers and sets of numbers. These causal and experiential phenomena which you and I call numbers are a physical link to the spiritual power and related forces of the planets we choose to work with.

From its corresponding numbers each planet derives *a series of* sequential arrangements known as Kamea, or magic squares. It is more accurate to say that, through the currents of energy represented by the planet's corresponding numbers, an arrangement of harmonic matrices is formed, and this process is represented and made accessible by the magic squares, or Kamea.

The full meaning and capability of the planetary magical squares is beyond the scope of this book. This is a very complex and beautiful aspect of Magic Theory that touches the true brilliance of our ancestors.

Of the myriad arrangements of magic square associated with Saturn, we are concerned only with the base square for our planet. The base square provides the power and form for our work, and from it we may construct the seal of the planet as well.

In a ritual magic context the planetary square can be used to initiate or unleash the magic of a planet while the seal can be used to finalize or halt the same magical energy. Lest the learned reader balk and protest that she has never used such a method, I didn't say one must go about things in the aforementioned manner, I said one *can* do things in such a way.

To formally initiate your practice of Saturnine Sigil Magic, you will

construct at least the base planetary magic square corresponding to the classical element of earth. You will then construct from this square the Seal of Saturn, to both symbolize and actualize your authority to execute (i.e. finalize) the same magic.

TH BAS S UAR F SATURN

The foundational magic square for Saturn is the same 3 x 3 magic square called Lo-Shu in Chinese, which was designated a magical device to represent and effect time and space. This same square is also a talisman for power in Indian esoteric systems.

In the Western Mystery Tradition and Western Occultism generally, **this 3x3 square is used to create all manner of sigils, whether or not the magic is focused upon Saturnine concepts or correspondences**. This is again due to Saturn as the embodiment of space-time and that force which forms and holds together everything in our reality.

When dubbed the Kamea of Saturn this 3x3 grid can be represented four different ways to indicate affinity with each of the four elements of earth, water, fire, and air. The numbers in the square do not change, but their sequence is shifted clockwise with each new elemental attribution. Figure 10 showcases the base square in each elemental "rotation". I include this info only in the interest of thoroughness.

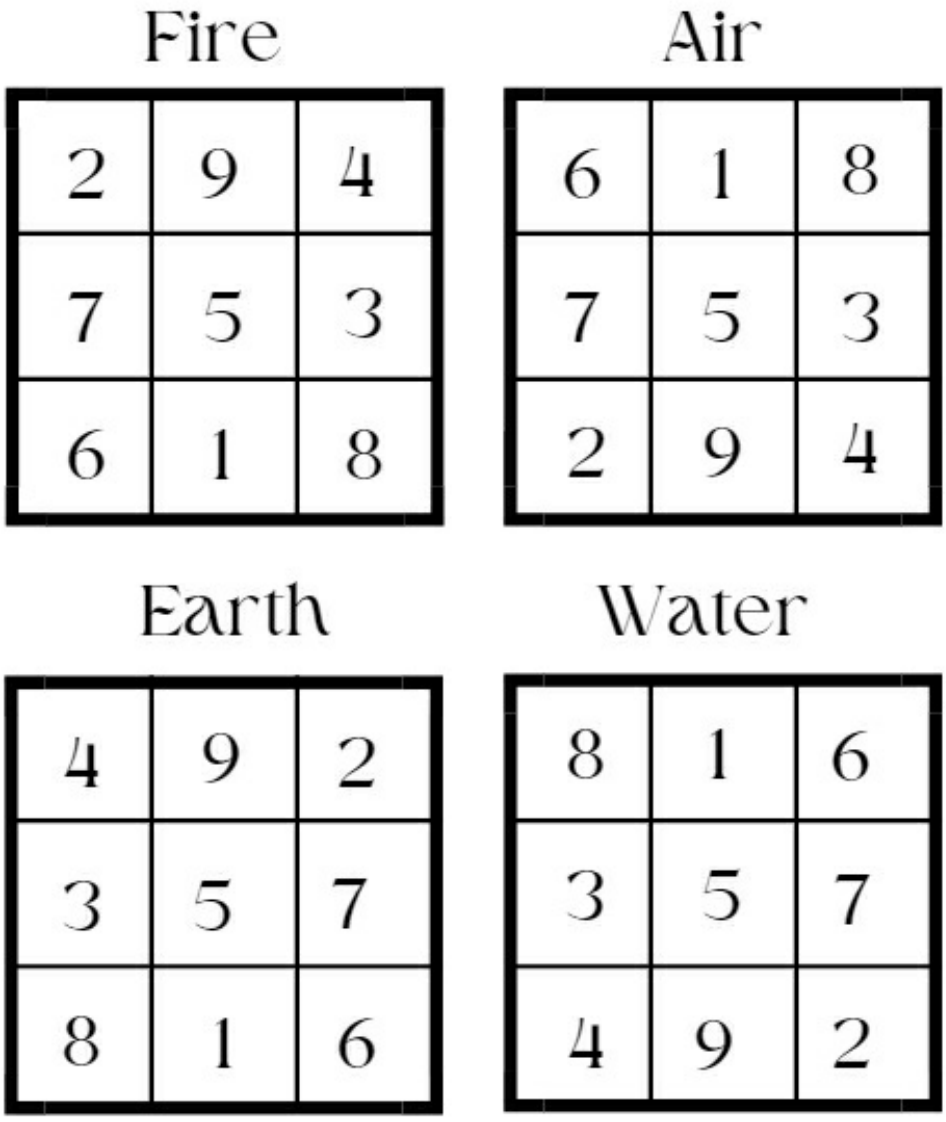


Figure 10 Base Square of Saturn in Elemental Configurations

Constructing the Magic Square of Saturn

As mentioned, the base square configured in the element of earth is sufficient for our needs, and indeed most general needs pertaining to Saturn. In order to replicate this, shown again below in larger form, follow these instructions and be as neat as possible:

1. Using a ruler, draw the outline for your square. Make sure each line is 3 inches in length. You can make a larger square if you like just be sure all lines are equal.
2. Draw the internal grid by making a tic-tac-toe board. With a 3-inch square you know every column and row will be one inch wide and tall.

    a. TIP: Most standard rulers are one-inch wide, so you can lay the ruler on the page and trace its width left-to-right for rows and top-to-bottom for columns.

3. Beginning with one, enter each number of the square in proper order from 1 to 9. Be certain no number touches the sides of its square, and **do your best to keep your shadow off of the square while you work**. Schools of thought vary here, but I personally don't worry about the shadow of my pen or hand, and work to keep my head, shoulders, and torso from casting a shadow upon my square.

It is important that you have engaged with a Saturnine consciousness before enacting this work. Use any of the methods previously covered in this chapter to raise the energy of Saturn so that, as you focus and work, you are infusing the square with the proper frequencies.

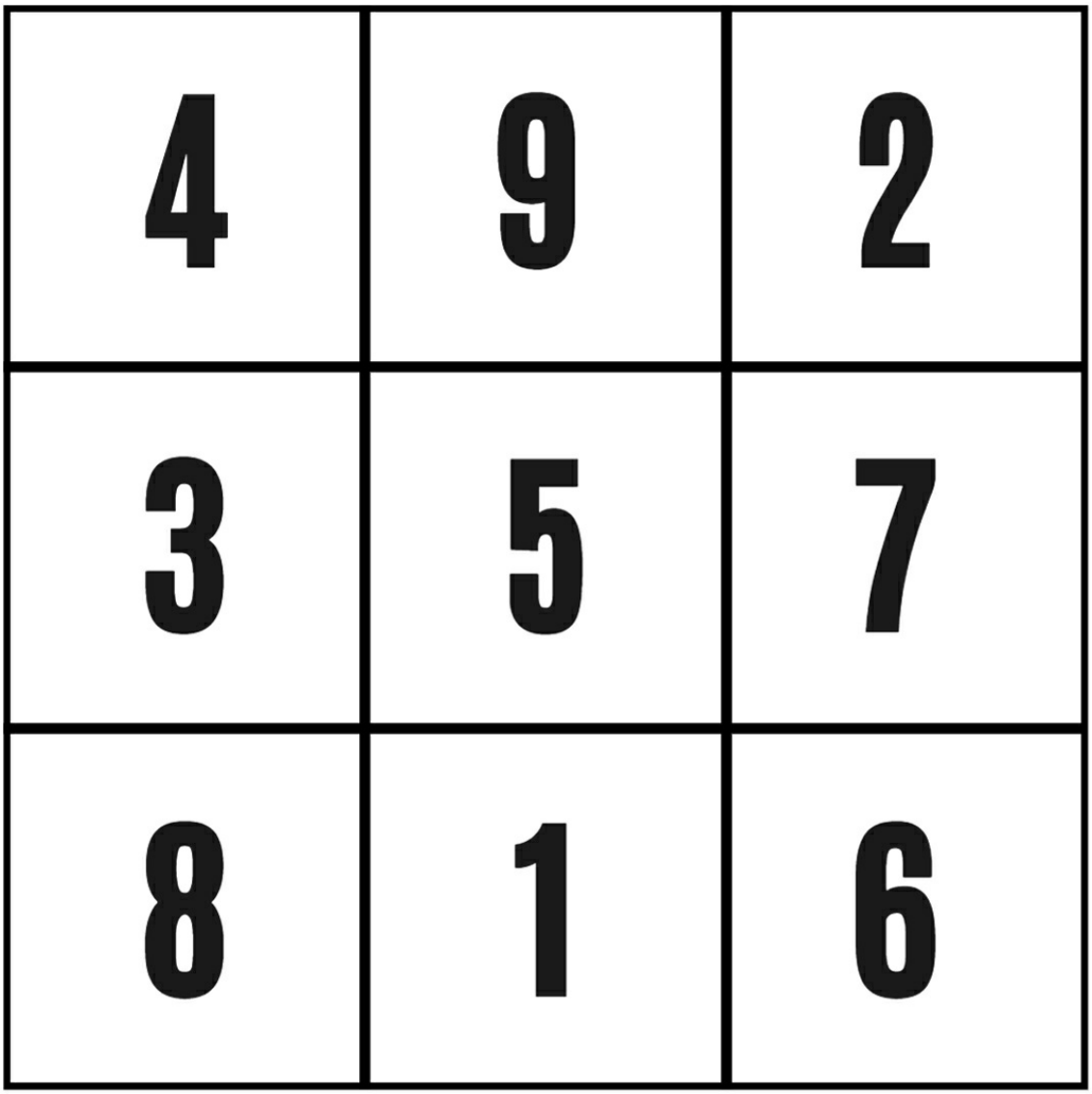


Figure 11 Often simply represented as "the" Magic Square of Saturn, this illustration shows the *base square for Saturn configured to Elemental Earth*

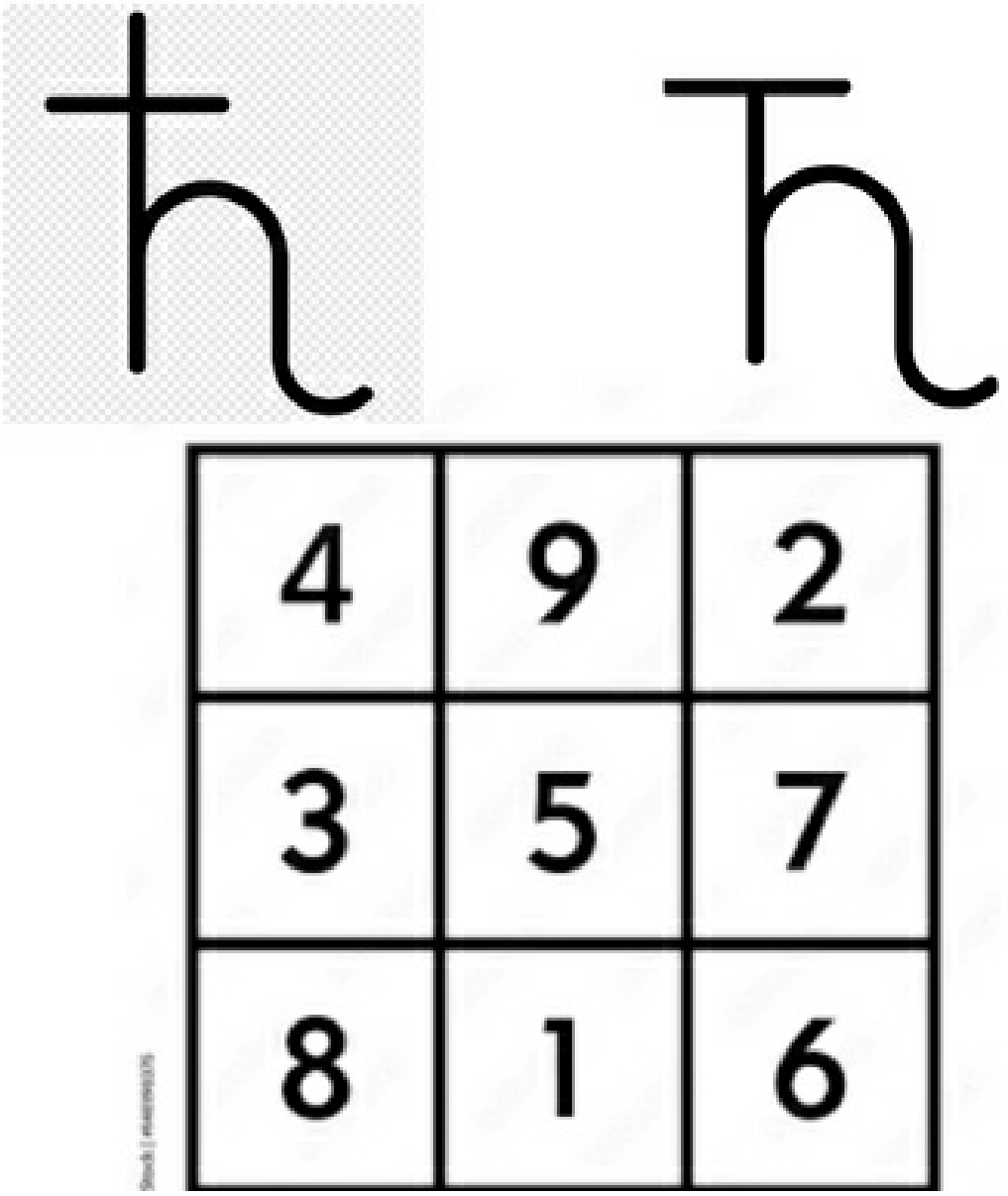


Figure 12 Saturn's Square with "Male and Female" Astrological Symbols

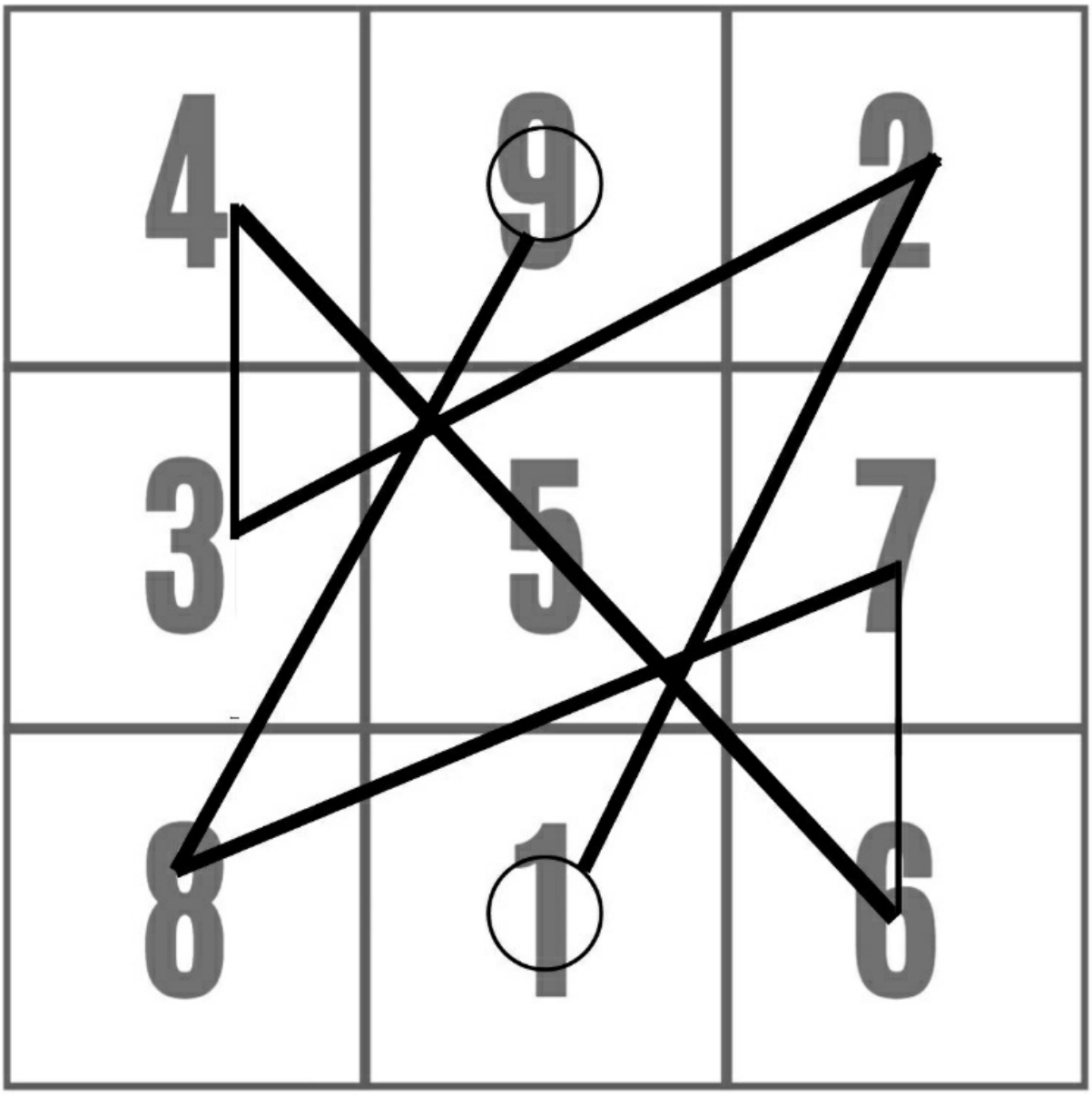


Figure 13 Seal of Saturn as Drawn on the Square of Saturn

Once you have the finished square, face to the North and proclaim ***I hereby unlock the power of Saturn, hold ye old Black Force and prepare to receive my license and channel to act!***

This is an important declaration, for it communicates to the black currents that you have knowingly awakened them. You are aware of and have intent for the use of these awakened powers and soon shall

give them license (permission) and channel (directions) for their work in this world.

Creating the Planetary Seal of Saturn

You will now seal your "right to command" into the substance of the Saturnine energies you will be interacting with throughout the course of this book. You will do this by creating (correctly) the Seal of Saturn upon the square you have just constructed. This action is like providing a stamp of authority, like the seal of the king carried by a new general who has come to take charge of the royal army.

Figure 13 shows the completed Seal upon its Kamea. (Apologies goes out to those who mistakenly believed this to be the "sigil of Azazel" or some such nonsense; don't believe all you read online.) To reproduce this in the proper manner follow these steps:

1. Place a circle over the number 1. This is one of only two circles needed for the seal, regardless of what images you may have seen elsewhere. I am not excessively concerned with esthetics, rather, my interest is in following the proven directions laid down before my time and proven for centuries (at least) to be **effective.**
2. With that said, proceed from your circle from 1 to 2 and pass *through that block/square*.
3. Proceed then to 3, and so on, passing through each number in the square *without lifting your pen or marker until you reach 9.*
4. Place another circle at the end of your line over the number 9.

The end result should look like Figure 13. If it does not, begin again with the clear intention of following the same pattern as shown in Figure 13. Once you have finished the seal, declare: ***I thus seal thee, O black waters under authority of Dark Mother and Father. Line, shape, and form shall ye make. Currents thou shall direct and errors thou shall correct in the names Hecate, Zurvan, Shani. I command the***

Black Magic so mote it be!

Now, as the saying goes, the real fun begins.

Channeling the Spirits of Saturn to Support Your Work

Like all the planets in the classical ethos of magic and astrology, Saturn is host to an array of administrative, liaison, and servitor class beings of a spiritual nature. Among these creatures are angels and cosmic elementals, jinn, celestial spirits, divine avatars, archetypal intelligences, and more.

Angelic and Celestial Hierarchy of Planetary Rulership

Planetary processes and interactions are governed via one or more strict hierarchies of varying complexity. The principal of these administrative structures, more prestigious even than the Zodiacal Hierarchy, is the Angelic and Celestial Hierarchy of Planetary Rulership, which consists of the Lords and Rulers of all the other spirits within the sphere and is said to answer only and directly to the aspect of Divinity to which the planet corresponds.

The Archangel

Within the Angelic and Celestial Hierarchy of Planetary Rulership, we find the planetary Archangel and perhaps one or two Angel or Jinn from its personal Office. These are deputy spirits, or agents serving only the Archangel and its immediate purposes, not to be confused with the Chief Planetary Angel or any Primary or Secondary Planetary Angels.

Chief Planetary Angel

Next, we find the Chief Planetary Angel and possibly its immediate subordinates. These subordinates may include the Primary Angel of the same planet. For instance, Cassiel of Saturn may have on his staff Omeliel, considered one of Saturn's Primary Angels. Lore varies, and some sources place miscellaneous or unnamed agents at the immediate right hand of the Planetary Angel Office.

Note also, the Chief Planetary Angel is often the resident ruler of the element that rules the planet. Such is the case with Cassiel of Saturn, who corresponds to the element Earth. There are three (sometimes four) additional angels presiding over the other three (or four, including ether) elements, but they are not part of the Hierarchy of Planetary Rulership.

Olympic Spirit

Adjacent to the Chief Angel is the currently sitting representative of the celestial body known to us as Olympic Spirits. This class of spirits consists of seven branches corresponding to the seven classical planetary spheres, with rulership serving specific periods (years or centuries) and then being replaced by new officers. Some sources cite the Olympic Spirit on par with the Archangel, others have this office answering to the Chief Angel, but my experience and intuition lead me to believe the Olympic and Chief are indeed adjacent offices directly beneath the Archangel.

Primary Planetary Intelligence

Next is the Primary Planetary Intelligence and its agents, or attendant spirits. The Intelligence is sometimes called Executor (as in executor of the will, manager of other forces and natures) and can be a non-angelic celestial spirit or an angel. Angelic Intelligences need not be native to or at least not exclusively in the service of the planet to which they are Intelligence or Executor. In Saturn's case Agiel, Chief Intelligence, is also a known agent of the sphere of Mercury.

The Primary Planetary Intelligence is the operative from, or angel with authority over, the Zodiacal House ruled by the planet. Agiel, therefore, is the Intelligence of Saturn in the House of Capricorn.

There are 11 additional planetary intelligences to fulfill the roles for the rest of the zodiac. Whether or not these other intelligences are part of the ruling hierarchy, I cannot say because I do not know. It is a matter upon which little, if any light has been shone for at least many centuries. If any contemporary magicians know the full list of

planetary intelligences for Saturn or any other planet, they are being tightlipped indeed on the matter for I have never laid eyes on a document that purports to list such entities and their roles in the cosmic array.

These are the secrets that keep me up at night. For what additional mysteries might we solve, what other powers and possibilities may be unlocked, were we to find and contact these currently unknown beings?

Chief Planetary Spirit

The Chief Planetary Spirit and any immediate servant spirits in its domain fill the final office, at least for our purposes, of the Angelic and Celestial Hierarchy of Planetary Rulership. This being may be of either celestial or angelic nature, though I lean strongly toward a non-angelic, celestial entity. I imagine this creature to embody and express the raw essence, i.e. the spirit par excellence, of the sphere of power the planet represents.

Zazel, Spirit of Saturn must be untamed chaos and absolute destruction, yet at the same time sublime order, innate productivity and abundant yield. Such a myriad of paradox and contradiction cannot be the same ilk as a divinely ordered angel, representing, as angels do, and perhaps the epitome of, a specific force or et of forces of nature or tendency/tendencies of mind. The Chief Planetary Spirit is *more* than any angel could be, and thus its nature is parceled out among multiple angelic beings and directed by its immediate superior, the Chief Intelligence.

A Word About Primary or Secondary Angels

Lore varies wildly, but most systems include another being dubbed planetary angel or prime/lead angel, etc. I prefer the title Primary Planetary Angel, but have also seen the same being referenced as the Secondary Planetary Angel.

Regardless of title, this being occupies either the leadership role of all the angels in the sphere, or holds office directly under the Chief

Planetary angel. I utilize the latter arrangement.

In most cases the Primary Angel bears a name like the planet's name, for instance Madimiel of Mars or Kokabiel of Mercury. This is not so with Saturn, and the mantle is often awarded to Omeliel, Samael, or Anachiel.

Clearly Samael serves as Chief Planetary Angel of Mars, though it isn't unthinkable he could also be a Saturnine Prime. I tend to think Omeliel has the office. I could be wrong, especially if he is part of a higher order of angelic beings (Virtues) as some writings suggest, in which case he would outrank Cassiel significantly rather than serve under that angel. Quite bluntly I do not know, and it won't matter for purposes of our work as this role is not part of the Ruling Hierarchy we are dealing with.

Sigils of the Presiding Spirits

To channel these magnificent entities and some portion of their power into your magic, you need simply (yet with focused intent and definite purpose) **draw their sigils from the planetary square**. To do this, it is not necessary that you construct a new square for each sigil. You can do so, of course, and this will only make the power channeled that much more potent and effective. It will suffice, however, **to refer to your Square of Saturn and create each new sigil *as if you were drawing atop the square***.

In other words, you may set the square on the table or work surface before you, then place another page or sheet next to the square. Place the Seal of Saturn nearby, and draw each sigil, doing your best to mimic the examples I provide, **while visualizing the square on the page** beneath your pen. By referencing your square as you work, you can adhere perfectly to the proper form required for each sigil. Having on hand any star forms and planetary symbols is enough to authorize or authenticate sigils drawn in this manner.

You may be aware that each of these beings already have seals or

sigils attributed to them from various sources. Such symbols may or may not have been derived from the base square for Saturn. You are obviously free to utilize an angelic or other seal from any grimoire or tradition, but I urge you to carry out the process of making your own sigil for each creature below using the planetary square as this process will attune you to their natures in a more intimate manner and certainly make it easier to direct their potent energies.

Once you have your sigils for the Ruling Offices, place them in your vicinity while you work through the rest of this book. Doing so will ensure the proper currents and benedictions are in place for charging your sigils. This will help afford you maximum opportunity for success with subsequent Saturnine sigils.

As you reproduce each of these sigils, open your awareness to the being your work will connect with. Focus the intention to understand something about each being and to carry new knowledge into your magic as a result of that understanding.

Remember you are channeling the energy of each creature or of their office. This is not an evocation or conjuration wherein you actually summon the spirit's attention and perhaps even its presence to your work area. Nor is this a full channeling or union of minds wherein the consciousness of a spirit moves through your body and mind to communicate directly with your person or with others. You are merely contacting the energy of each spirit and then directing part of this energy into your work with Saturn magic.

Be mindful of this while you draw the sigils below. Your confidence should increase with each "layer" or authority and support you add by creating these sigils and attuning their correspondent spirit to your will to succeed.

These four beings were initially named in Hebrew, so their sigils are derived from the letters of that language, per the tradition of '*Nine Chambers'*.

Sigil of the Archangel of Saturn

The archangel Tzaphkiel rules over the spiritual hierarchies of the planet Saturn. This creature is also the presiding angel over the sphere of Binah on the great Tree of Life, a sephiroth or sphere associated with Saturn. It is depicted variously in literature and lore as either male or female, one of nine ruling angels governing the heavens and the universe, chief of the Order of Thrones, and leader of the Cherubim or Kerubim.

The name means "Knowledge of God". Tzaphkiel is depicted as the Mother of Understanding, and as a male angel of great wisdom and understanding. This, of course, corresponds with Binah (meaning understanding) and the "Gnosis of Saturn" spoken of by many esoteric teachers.

The Father of all Material Creations, lord of solidification and crystallization is yet another role. This too, is relevant to the Saturn ethos of creation. In contrast he is at times represented as an angel of destructive and entropic forces, another perfect fit for the arch ruler of the sphere of Saturn.

This being is subservient only to the godforms, or various gods, goddesses, and other deities reigning over the sphere of Saturn. Directly beneath it are the Chief Planetary Angel and the currently sitting Olympic Spirit for Saturn.

As is typical of nearly all angelic names, many seemingly contradictory roles and correspondences are attributed to Tzaphkiel in Abrahamic, Kabbalistic, Renaissance, and other esoteric literature, In keeping our theme I have included only those roles of authority which are most consistent with Saturnine principles and principals.

It may be that individual angel have served myriad roles across history and cultures. Perhaps they shift offices and occupations just as humans might change careers or spiritual paths during a lifetime. This is inconsistent with my view of *what* angels are, i.e. forces of nature

personified and given intelligence as necessitated by the witnessing human psyche, but maybe I'm wrong. It's also possible, and more likely in my opinion, that angelic beings can participate in or even rule over multiple aspects of reality and somehow do so without contradiction.

It could also, easily one must imagine, be true that different angels possess the same or very nearly the same name. Why should it be unthinkable that more than one Tzaphkiel, or Zafkiel, could be part of the celestial array of intelligences and beings?

The vast majority of angelic names are given by ancient sources in one of the Semitic languages (Hebrew, Arabic, Akkadian, etc.) and this makes it entirely possible that more than one being could have the same moniker. How many Johns and Marys do you reckon are in the United States? How many men named Ivan are in Russia? What about women with the name Aaliyah in Saudi Arabia? It is reasonable to presume angels and other spiritual beings, to whatever extent they utilize names and other devices inherent to language, may at times use or just be labeled with common or shared nyms.

I honestly cannot say whether the varying roles attributed to Tzaphkiel and other angels is a matter of similar or shared names or if angelic beings are multi—tasking about the universe tending to vast workloads . This remains a mystery that I must leave you to solve on your own or disregard as you see fit. Hereafter I will avoid the quagmire of such considerations and provide only a bit of Saturn-centric info on each angel or spirit.

Here is the Sigil of Tzaphkiel, Archangel of Saturn. You may notice this sigil varies from nearly every other published sigil of the archangel that is reportedly drawn from the planetary square of Saturn. I can only tell you I find these other representations inaccurate when using the transliteration of Hebrew into English that scholars of the latter have made clear in their own (usually non-magical) publications.

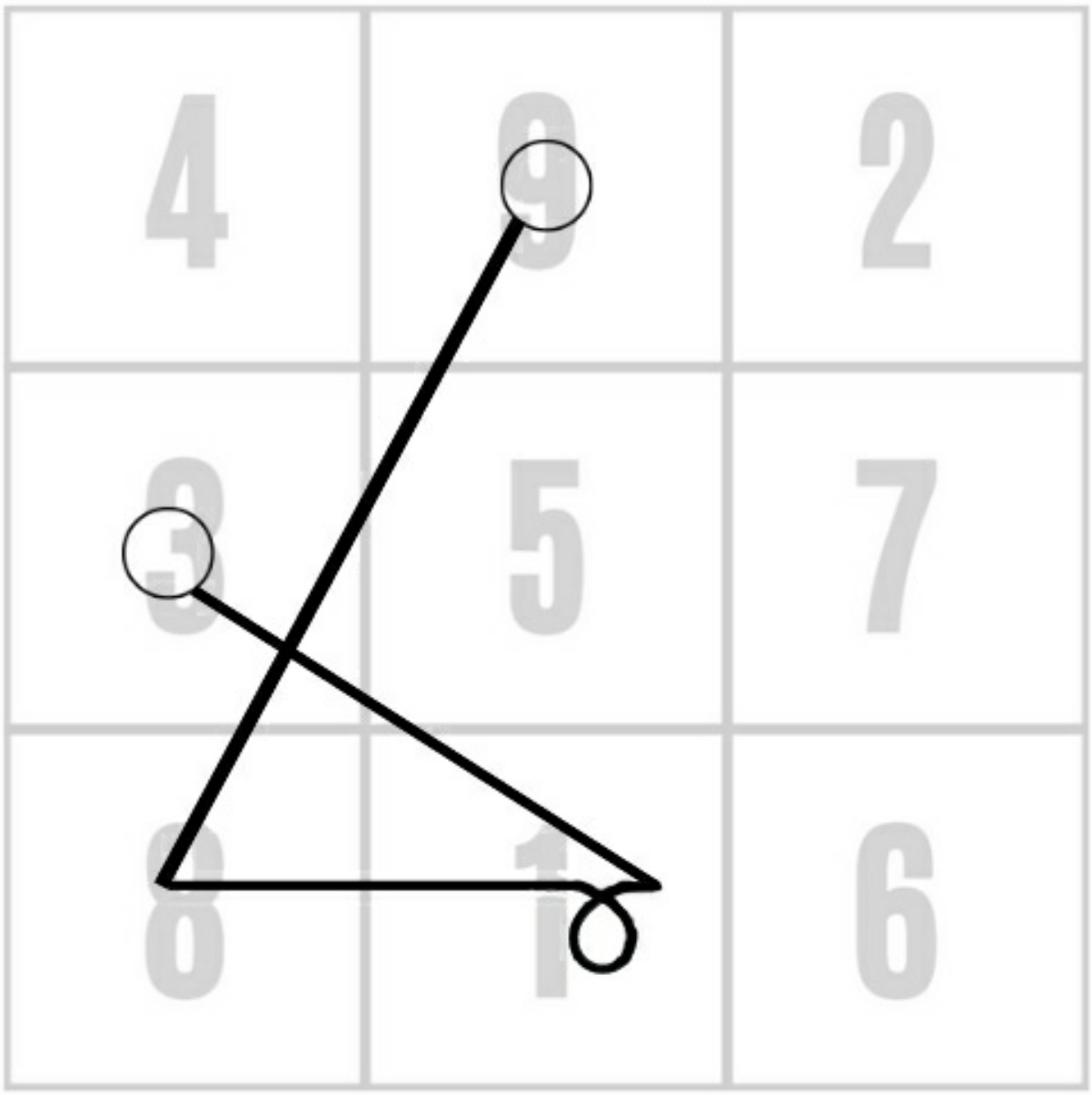


Figure 14 Sigil of Tzaphkiel

Begin with the circle over the number 9 and draw right to left. End with the circle over the number 3, Most important for this type of sigil are the lines, with the circles at the end primarily for visual/artistic purposes. You could use short, perpendicular lines in place of the circles, or pentagrams, Saturn's sigil, or whatever else you find fitting.

Personally, I only use circle for both ends when drawing the four being in this section and, as you will see, I start other sigils that are based on planetary scales with the circle, ending them with a short perpendicular line. The loop is used to denote a double letter use and, again as you will see later, there are also other options for marking such incidents.

Sigil of the Planetary Angel of Saturn

Cassiel is the Chief Planetary Angel for Saturn, answering directly to Tzaphkiel and adjacent to the sitting Olympic Spirit, with command over the Primary Planetary Intelligence, Agiel. The name Cassiel means "Wrath of God" but sometimes also "Leap of God" and "Speed of God" depending upon the precise Hebrew spelling used.

In addition to being the Chief of Saturn and Saturday, this being is also depicted as guarding the entranceways to two gateways in the abode of or along the pathway to God. Whether this is intended for literal translation or is symbolic of Saturn's role in the spiritual life of the human being is a matter of debate. The male guardian form of this being wields a great lightening sword to strike down the unworthy in search of God's presence – again this could be literal or figurative, or both.

As the Angel of Tears this angel's domain includes sorrow and loss, also relief from suffering and great joy, as in tears of joy. Here we see another splendid display of paradoxical or complementary (as you

wish) traits.

For this sigil, as always, I have retained the original Hebrew lettering, a thing I do regardless of the transliteration applied. So whether you see Cassiel, Caspiel, Caffiel, or other derivative in English, even regardless of pronunciation preferred, for this type of sigil I will always use the original Hebrew letters from which the English name is assumed. I point this out because I have seen authors alter the Hebrew lettering to suit the pronunciation they employ, and I just find this a tad inane.

There are already multiple ways in which these names are sounded out by non-native speakers of Hebrew or even those who don't speak the language at all. This is going to happen, of course, and it's far from the end of the world, but it probably does have an impact on individual results. Why add to this problem by even altering the written or sigilized lettering?

Just something for your consideration, should you find yourself assessing options or versions of enunciation. Details matter, or have I already said that?

Obviously, you could sigilize these names in English or your native language, (more on that later) but I believe retaining the original language is an important magical gesture which allows us to hold a part of the ancient threads used to weave the ethos of these beings. As many, probably most, of the early rituals between humans and these specific entities were conducted in Hebrew or Akkadian, it is both courteous and efficacious to rely on the same language for our initial rites of contact or communion.

Here is the sigil of Cassiel, as I interpret it:

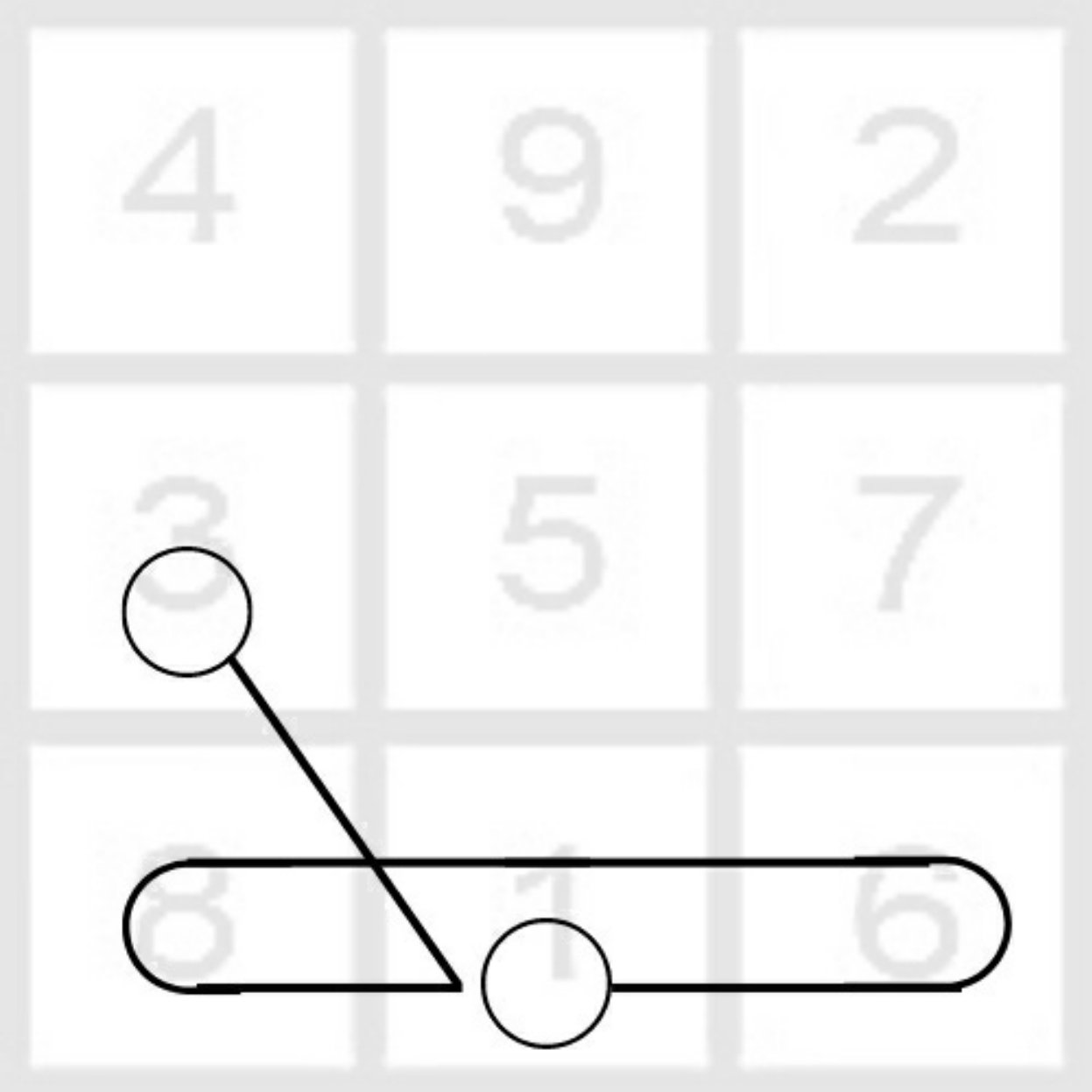


Figure 15 Sigil of Cassiel

Begin with the circle over the number one and draw to the right, making a U-turn, heading left, another U-turn, then ending with the sharp angular line up to the 3.

Sigil of the Planetary Intelligence of Saturn

Agiel, variously translated as "Strength of God" or "Sword of God" is the executor of the sphere of Saturn, meaning coordinator and director of the spirits and forces of the planetary power. It I primarily through this being, under the direct command of the Planetary Angel Cassiel, that a magician wields Saturnine power through ritual.

By the name, mark, and authority of Agiel, Zazel and the other spirits and angels of Saturn are called to obey. You needn't necessarily know the individual names of other Saturnine agents (though it's useful at times to do so) for through command of Agiel <u>all</u> resources of the planet may be brought to bear appropriately. In other words, when you place your Will within this creature, he will designate and delegate the correct spirits and angels, or himself direct the necessary forces on your behalf.

Agiel is also a spirit of Mercury, and this is perhaps the source of his speed, for indeed he is *swift* to act and *reconcile* energy in motion, bringing results in a timely and tidy fashion. The spiritual proximity of Saturn and Mercury are worth exploring on your own time, as many benefits are laid within this relationship for those who seek.

Below is the sigil of Agiel. Begin with the circle over the 1 and proceed until you place the final circle over the 3.

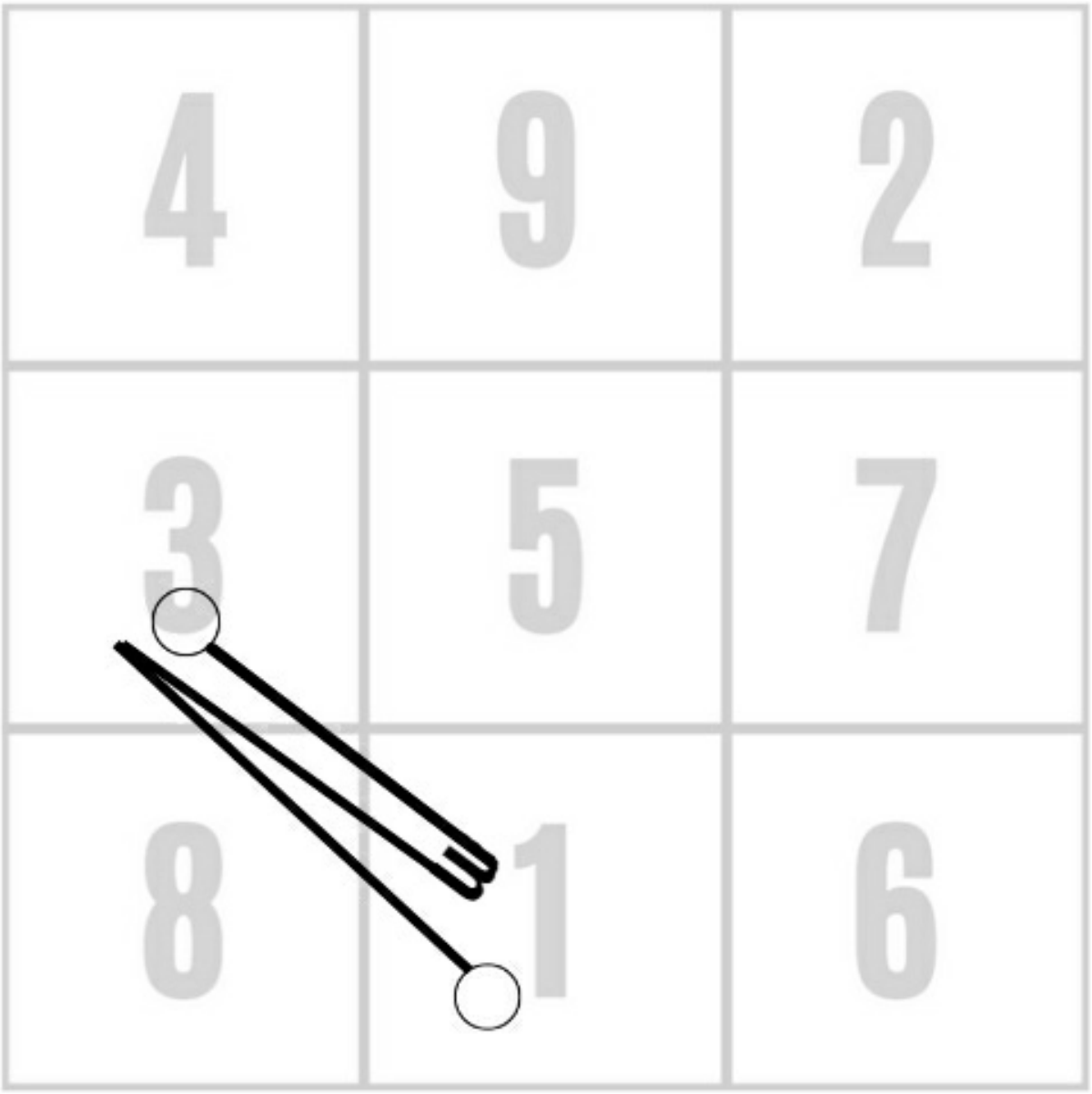


Figure 16 Sigil of Agiel

Sigil of the Planetary Spirit of Saturn

The Chief Planetary Spirit of Saturn is a celestial being named Zazel. The name means "Fury/Rage of God" or "Wrath of God" or even "Displeasure of God" and "Out of god's Humor" depending upon which Hebrew source you check, but is curiously often said to mean "Gift from God" in magical writings. Fury makes the most sense to me, all things considered. This being should not be, although it often is, confused with the angel Azazel.

It is useful to consider the title here provided, i.e. "Chief Spirit". Zazel is definitely not THE, as in only spirit of the sphere, but rather the highest-ranking of the non-angelic celestials, with the exception of the sitting Olympian. While these specifications are my own opinions, arrived at via personal gnosis and much research/contemplation, the following is not conjecture:

Zazel is effectively the gateway to the raw forces and powers (and spirits) of Saturn. Whatever causal or maintenance agency is available within the planetary sphere is at the disposal of this spirit. In other words whatever ability the Black Star possesses to change or protect/sustain reality can be tapped into by way of the entity Zazel.

Of its own devices this creature, like all Chief Planetary Spirits, is either unwilling or unable to control what attributes of Saturn it expresses in any given moment. Or perhaps it is simply not interested in such control or may even enjoy the chaos of randomly channeling the myriad expressions of its host planet. Whatever the true reason, the fact remains that neither Zazel nor any other Chief Planetary Spirit can be reliably controlled or trusted with specific tasks.

It is necessary to first engage with the Primary Intelligence, in this case Agiel, and by either contract or command gain the authority and power of the same ***in order to then command or control Zazel, et al.***

Again in the interests of thoroughness (either a pattern or personal problem I express in much of my work) I must clarify that other spirits and angels within Saturn's domain *can* be either contracted with or controlled in a reliable manner by a magician of the means to do so. This obviously might be preferred by many, but the drawback is simply the potential difficulty in acquiring the names and sigils of such spirits, not to mention identifying a spirit whose role aligns with your intention in the first place.

While it is definitely possible and not necessarily even (but it could be) difficult to find an individual spirit for your needs, the benefit of establishing a connection with Zazel is clearly the fact that he, or it, grants access to the full suite of Saturn's influences, capabilities, and powers. Thus, many planetary magicians go the route of connecting at least once with an Archangel, thereby gaining formal permission, or authority to approach the Chief Angel, resulting in the authorization to call upon the Intelligence which, as stated, is the key to commanding the Chief Spirit and all the wonders available within the planetary sphere.

This latter process is exactly what you have, albeit passively, enacted through the making of these four sigils once they are all completed. Without ritual or ceremony, unnecessary for our humble purposes here, you have contacted each of these beings in turn, along the established lines of their hierarchy, beginning with the square and seal of their planet.

Below is the final act in this process, the sigil for Zazel. Begin with the circle over the 7 and draw right to left, ending with the circle over the 3.

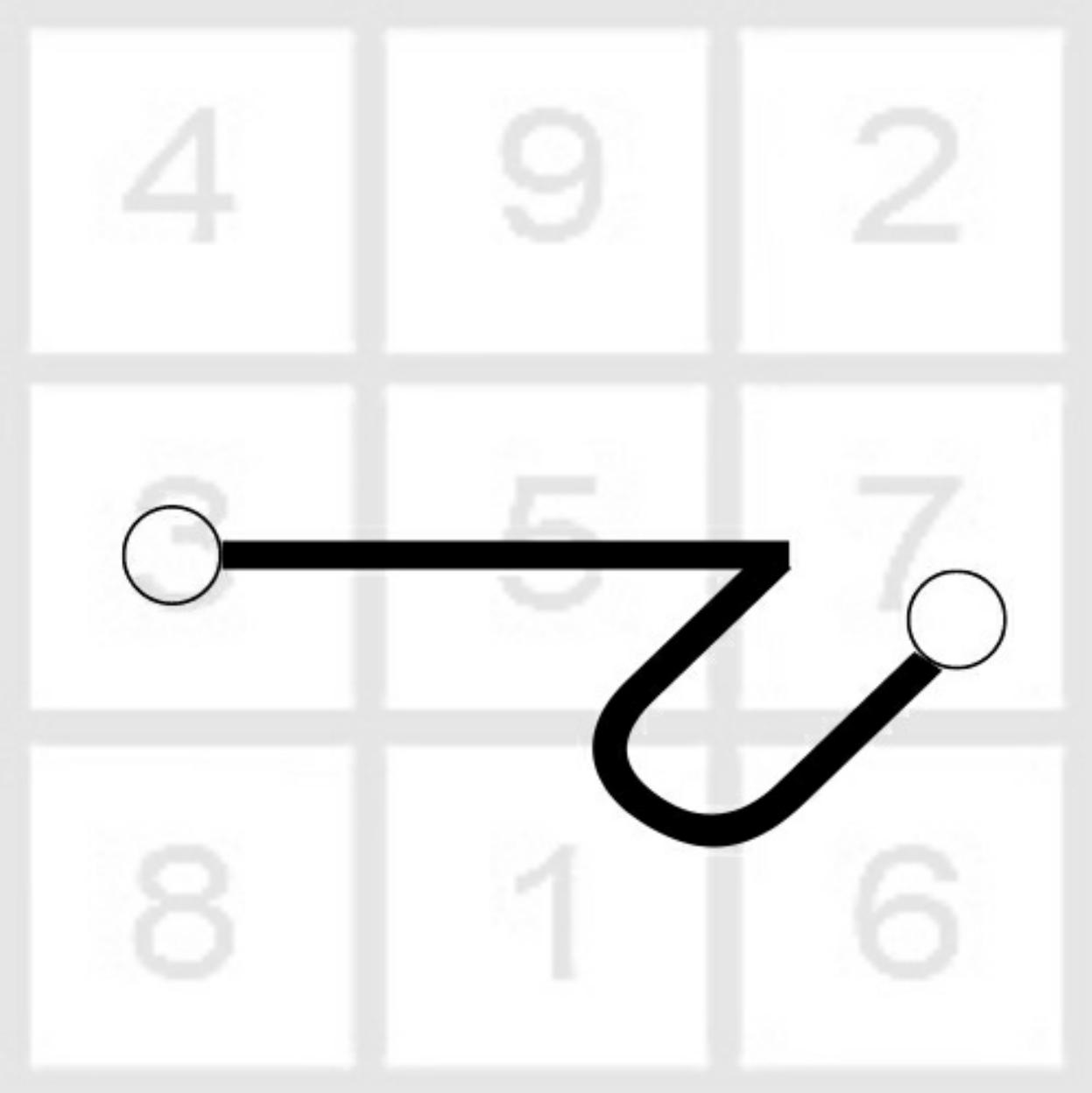


Figure 17 Sigil of Zazel

Sigil for Your Full Name or Magical Name

Finally, you will draw the sigil for either your full, legal name, or for your magical or craft name, should you have one. If you don't have a magical name but are suddenly inspired to take one, if for instance one whispers itself to you as you read this, by all means do so. At any rate, draw the sigil for one of your names using the numeric value of each letter in your native language.

Figure 18 is but one possible numerology chart for the English language. This system is known as Pythagorean Numerology. Alternatives exist, but I can only recommend the Chaldean system if you don't wish to use the chart shown here. Either of the aforementioned are efficacious and useful for magical purposes.

Figure 19 is an example sigil I created for myself by converting the letters of Bein Farr into numbers via Pythagorean Numerology. I made a continuous line through the first and last name. You may replicate that approach or make two lines if you use first and last name.

Remember of course that you may use your magical or craft name if you have one. I've included a simple Naming ritual in the Appendix if you're interested but don't yet have such a name.

1	**2**	**3**	**4**	**5**
A	B	C	D	E
J	K	L	M	N
S	T	U	V	W
6	**7**	**8**	**9**	
F	G	H	I	
O	P	Q	R	
X	Y	Z		

Figure 18 Pythagorean Numerology Chart

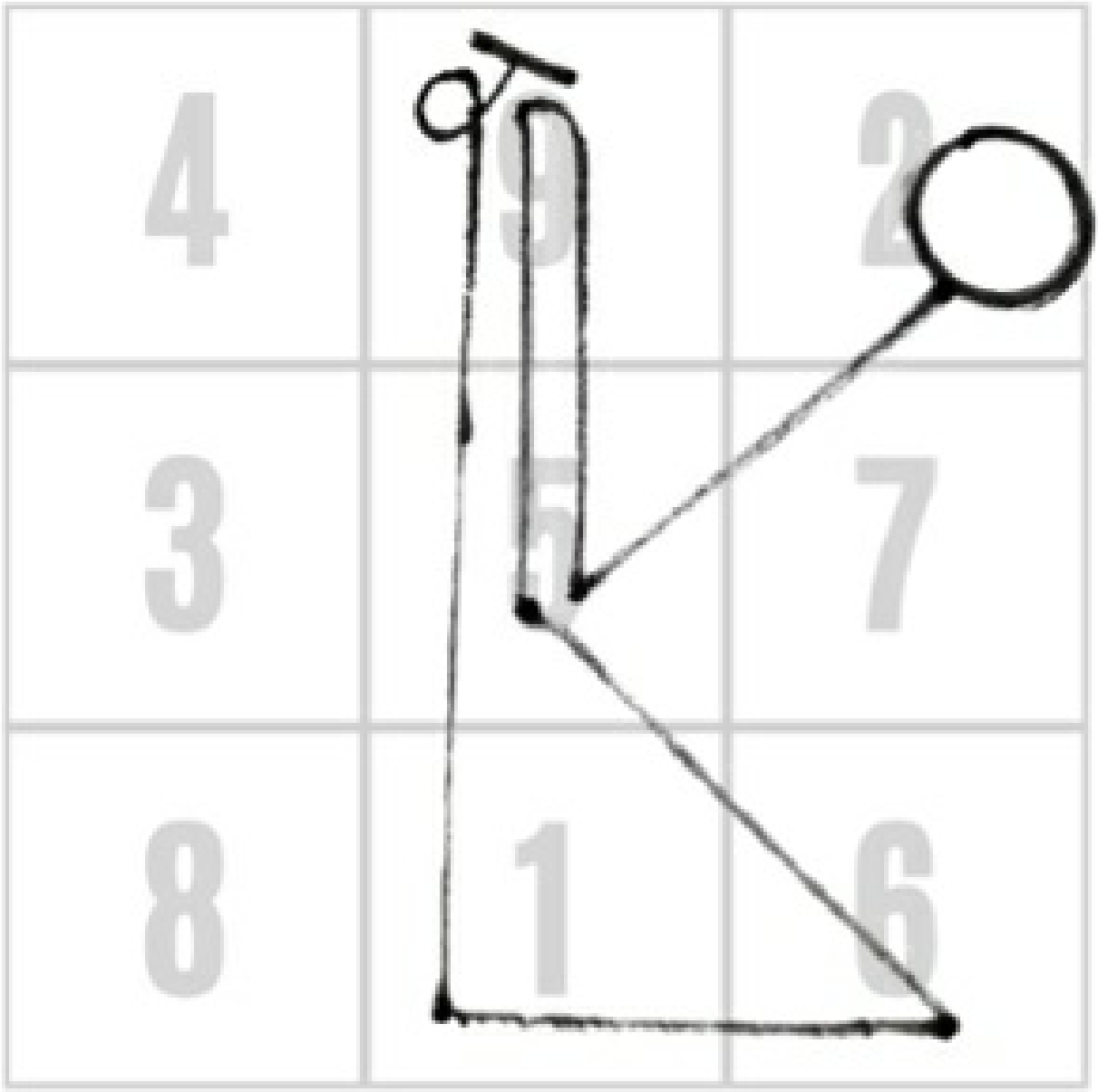


Figure 19 Sigil for Bein Farr

When All Sigils are Completed

As you finish each sigil place them before you or very nearby in the work area. Line them out from Archangel, downward through Chief Planetary Angel, Primary Planetary Intelligence, and finally Chief Planetary Spirit.

Set the square and seal, in that order, above the sigils of the four beings. Now place your name sigil below those of the four spirits.

As I write this section I envision either a corkboard on the wall or a tabletop/floorspace with room for all these sigils. The notions of "downward", "above", and "below" can be acted out literally, horizontally on a wall or corkboard, or relatively if you place the sigils on the floor. If you look at your arrangement you should see the planetary square (left) and seal (right) side-by-side, then the four spirit sigils in either top-down or left-right descent as listed above, followed either below or at the right end of the line by your name sigil.

You'll want to be sure you're in your magical state at this time. It's not a problem to break the work of sigil making up over a period of days if needed, as long as you attain the magical state and set all the sigils up per the above directions.

Take a moment to consider all you have thus far absorbed about the planet Saturn. After some thought, intend to *feel* the essence and presence of the Black Force, remembering this power's influence are within and around you at all times while you inhabit this material world. When you are, proclaim the following ***with confidence and full expectation of receiving what you are calling out for:***

1. Saturn, Shabtay, Lubat Sagus
2. KRID-KRIM (kreed kreem) x 3
3. **HAOUL** (ha-oh-uwl [as in you'll])
4. **YHWH** (Yode-Hay-Vah-Hay) **ELOHIM** (Ay-low-heem)*
5. By virtue of the Square and Seal, I call upon thy presiding angels and spirits!

(Repeat each name three times.)

6. **Tzaphkiel** (Zafkiel) x3
7. Cassiel x3
8. Agiel x3
9. Zazel x3
10. Remain as thou art, yet hear and behold me!
11. I am [Name from your sigil} and by the Names
12. ANNA, ABBA, AZZA,
13. AB, TA, ZURA
14. **XO** (hard x, like gz and oh)
15. **HEAOA** (Hay-ah-oh-ah)
16. I honor and confirm each of ye!
17. Zafkiel permit me entry into thy gnosis and sphere.
18. Cassiel order thy agents and let my words they hear.
19. Agiel through your name, authority, and mark I call to command the spirits, forces, powers, natures, magics, and dualities of Saturn!
20. Set thy hands you four mighty beings, safely and beneficially for me upon this magic I bring.
21. And return!
22. All my efforts in the fulness of their success.
23. That after my good work I harvest the fruits and rest!

I numbered each line for ease of unpacking commentary. Here are just a few points to make about the above proclamation to keep you clear on what and why I am having you make this calling to Saturn.

1. Name of the planet from Roman, Hebrew, and Akkadian traditions.

2. Power words relevant to Saturn, loosely translated as *that which is manifest here is caused by movements upon the underlying energetic matrix.*

3. Power word to exercise authority over the truth of the prior words.

4. Hebrew name of God (roughly God and Goddess here) relevant to Saturn. Nobody should panic here but I know some will. Here's the

deal: these beings have Semitic names so appealing to the Divine in literally their language is only logical.

5. The Square initiates or opens the portal and the Seal authenticates or props the door open. (The Seal is also used to finalize; approve work done and close the operation or shut/seal the door.)

10. Clarification that you are not summoning the spirits to your presence or bothering them to appear or communicate directly with you.

12. Spirit names I discovered as part of a three-part key of magic squares involving Saturn, Sol, and Luna (aka 3,6,9). These names come from the square from this system that is associated with Saturn.

13. Names for divine male, divine female, and union of divine male and female, respectively.

14. Name for authority or divinity of Saturn associated with male aspect and air element.

15. Name for authority or divinity of Saturn associated with Hecate.

16. This calling in general connects with and builds a charge upon the energies of Saturn. This line is essentially for keeping the established warm, esp as it pertains to the beings listed in this operation.

17. through 19. emphasizes the hierarchal key we've discussed through which your authority and power within Saturn are firmly established.

20. This provides the important instruction to not harm or confound you and indeed to see that all interaction is of benefit to you.

21. to 23. Calls these presiding beings to tend to the results of your forthcoming work and see that all is in order for your desired outcome. Also establishes the intent to let go on your end once work is done and allow Saturn to do its work, closing with a play on resting/Sabbath/Saturday which are obvious

plays on the theme of Saturn.

When this has been done, you may put the sigils away for later use. You only need to perform this opening ceremony once, ever, as it pertains to the work in this book. You are of course free to use the same in the future for any Saturnine work you approach.

BANISHING R C DUR S F R CL SING RATI NS

With any magic it is important to close the operations safely and completely. When spiritual beings are involved, especially when you invite them and they are numerous, it is imperative to banish properly after the work is done.

A typical closing I employ is to verbally tell the present spirits to "*Depart now in peace, with my thanks, and unto this work.*" I then execute banishing pentagrams as appropriate (The earth form is sufficient in most cases.), and perhaps banishing cross forms and heptagrams. I may also burn Sage or sulfur or Juniper. Any clearing and banishing work including chakra clearing or cleansing with the pendulum, is fine.

I make but one exception.

I do not use and strongly recommend against the use of banishing hexagrams for closing magical work. Hexagrams can certainly be used to remove planetary and other external forces, spirits, and energies but to do so on the heels of magical work, especially planetary operations, is to the obvious detriment of the work you just performed!

Think about it. You just spent time and care calling up various manifestations of Saturn's energetic presence. Then, after more time and energy are put into a spell, sigil, ritual, etc. you should use the banishing hexagram to discharge and remove the very currents you have set to work on your behalf?

Remember that magic must pass through your person and being (thus to some degree even through your home environment) in order to work in this world on your behalf. Recall also the hexagram is the prime driver of planetary power, with other star forms and symbols being secondary *in terms of the initial conjuration* at least.

Banishing hexagrams are detrimental to the work you just performed and should not be used post operation on the same energy that said operation relied primarily upon. This is, of course, my opinion and giving credit where due I was originally turned onto this notion by one Scott Stenwick via his excellent and educational content on the practice of magic.

SIGIL MAGIC AND M STICISM ITH SATURN

At last, it is time to make your magical mark and unfold your will through the matrix of mighty Saturn. With practice you can enact these and other sigils whenever and wherever you have access to some basic tools and a moment of concentration. I do recommend in the beginning that you perform the sigil work in your special area as discussed on page 8.

It is important that I convey the method of sigil construction that provides the greatest potential for success while not working you to death unnecessarily in the process. Thus, I will paraphrase and repeat from the previous chapter:

H T DRA TH SIGILS R ID D IN THIS CHA T R

Set the square on the table or work surface before you, then place another page or sheet next to the square. Set the Seal of Saturn nearby, and draw each sigil, doing your best to mimic the examples I provide, **while visualizing the square on the page** beneath your pen. By referencing your square as you work, you can adhere perfectly to the proper form required for each sigil.

Have within your work area any heptagrams, hexagrams, pentagrams, and planetary symbols you have drawn. Also place your sigils for the *Saturnine Archangel, Planetary Angel, Planetary Intelligence, and Planetary Spirit in the space with you*. This is more than enough to authenticate your sigils and will ensure the proper currents and benedictions are in place for charging your sigils and affording you maximum opportunity for success in your work.

When & Why to use the Sigils on the Following Pages

There is no preset sequence or functional order in which you should construct and charge these sigils. Most likely, in fact, there will be at least a few that you never have occasion to employ. I recommend taking a look at *all* of them, and choosing three or four that interest you for immediate or near-future application.

Probably at least one of these sigils will leap off the page and forcefully seize your attention. Perhaps it will relate to a pressing practical matter or deep magical need. This sigil of which I speak may even be the *real reason* you purchased this book, regardless of whether or not you were even aware of said seal or the need it fulfills at the point of sale.

There may be other sigils that draw you to them, no pun intended. This allure could be triggered by the purpose of the operation the sigil is linked to or could simply be an appreciation of the visual appearance.

You could be repelled by some of the workings on the following pages. This again may have to do with the subject of the sigil, what aspect of life it deals with, or maybe just an aversion to how it looks on the page.

Follow your intuition and feel free to explore any sigils that attract you. This is part of the creativity and impulse important to magical function.

Also employ your logical or critical mind, however, and be sure to question a case where you feel strongly pushed away from a sigil. Whether the work of dark entities, our own self-limiting beliefs, or some petty defense mechanism that seeks to keep us from discomfort, we sometimes find ourselves recoiling from the very magic we are most in need of.

Look over the operations that seem to rub you wrong or push you away and do so with an honest and open mind. Ask if you are trying to avoid hard work or uncomfortable self-awareness. If you determine the unappealing sigil is something you need, tackle it sooner rather than later.

On Magical Timing

Some sigils will call for construction on a specific day or hour or will instruct you to execute specific additional measures with such careful timing. This is in keeping with planetary, and even elemental timelines appropriate to the operation at hand. Adhere to such timetables if you can, but if you must make adjustments for whatever reason, do so and apply the sigil anyway.

Other time-sensitive instructions may call for a particular period of the day or a time in proximity to some other part of the picture, such as one day before you see an individual next or the night after some activity is performed, and so on. This is all set up for optimal success and you should keep to the instructions the best you can. As I've already said, however, change what you must and keep as a first priority putting the sigil to work for your desired ends.

Yes, you may impact your chances of success by ignoring the timing directions. A good mage will sooner or later develop skills and procedures to help compensate for deviations and corner-cuttings when they are deemed necessary.

Setting Precedents and Recycling Resources

Everything you learn and apply from this book is thereafter part of **your magic** and can thus be used whenever and however you like in the future.

There are those who buy a book full of magic and follow it to the letter, getting what they want from the work and buying another book down the road when new needs arise. Bless these folks, for they are magical salt of the earth.

Others buy books of the same nature, cutting and pasting as they work from the last book too and after the work is done taking with them a notebook full of new and hybridized ideas for later use. They will probably buy other books as well but they are all the while *composing their own book of magic, an opus indeed.*

Be like the latter magician if you can. It's more work but also more power earned over time. This is just my opinion of course.

The takeaway is to keep anything in this book you find useful and productive. Make it yours and make it work for you again and again, and hopefully share it with some of your fellow spellcasters.

Format for the Sigil Listings

Each sigil in the directory that starts on the next page will follow this simple arrangement:

Title – The name of the listing will usually explain the purpose of the sigil.

Summary - Next a brief bit of content will cover the primary needs or uses of the sigil. Other info such as corresponding forces may also be touched on.

Sigil – A depiction of the sigil on the main square of Saturn.

To Draw – Here you will get the numeric sequence for drawing the sigil by the square of Saturn. Just follow the numbers with neat, straight lines. These numbers will correspond to the letters that make the words from which the sigil is derived.

Each word or phrase I chose for this work has been charged with magical energy and will of course be further charged by you as you work. Words are primarily in English, but some are in Latin or transliterated from Hebrew. Disclose this bit of information, again, in the interest of being thorough and transparent, but I have not taken the trouble to clarify or even touch on the words at the foundation of any sigil in the directory. You needn't worry about such details in this case, for these sigils are already packaged and polished for you, so to speak, and require only your reproduction, of course with all the proper focus and whilst in a magical state of consciousness.

Procedure – The main block of content under each sigil will cover any additional drawing instructions, relevant correspondences, and accompanying procedures. Many of the sigils are also given incantations, candle burnings, or other supplemental work to enhance the magic. These are as much present to teach you about the underpinnings of magic as they are to increase the power of your sigils. Pay attention to the material alongside the sigils and you may

glean some useful wisdom for present and future operations.

The ***Directory of Sigils*** is presented in two sections:

Sigils for Practical Magic

Use these sigils to get things done in your life or change the world within and around you in accordance with your desires and will. Some sigils, such as protective operations, while somewhat mystical are still placed in the practical directory if their net result is of a hands-on, work-related nature.

Sigils for Esoteric Magic & Mysticism

Use these sigils to explore the unknown, improve your magical abilities, refine your personal energy matrix, and come to better know the Soul that is you. Some sigils in this section do have practical-esoteric uses and are not solely used for meditation and visions. If I felt the sigils in question had a large "magic for the sake of magic" value, such as development of psychic energy or refinement of a magical skill, I placed them in the esoteric directory. It can be a tedious affair to categorize magic between the two headings of practical and esoteric, so I hope you'll forgive me if our preferences diverge somewhat.

The sigils are listed in alphabetical order. In a book thus far overcomplicated (necessarily I think) I wanted to keep the core operations as simple as possible.

DIRECTORY OF SIGILS

SIGILS F R RACTICAL MAGIC

From the Throne of Power three by three

bring them magic formed by thee.

O~~

Bless the sigils and their maker wonderfully

With miracles and feats from the great Black Sea

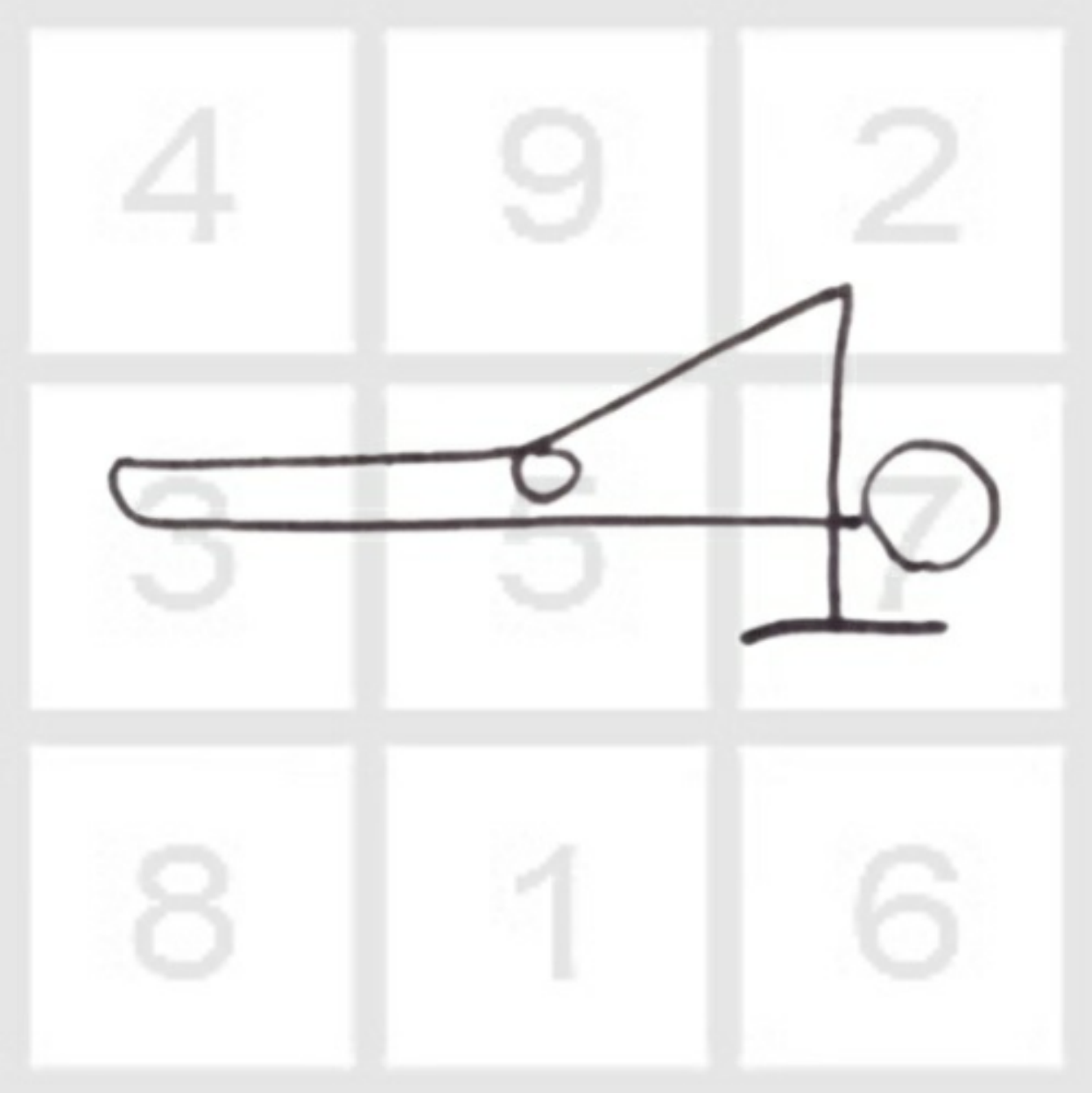
Womb of destruction and wrath of the harvest bounty

Let this magic astound and astound them…

Perfectly. Perfectly. Perfectly.

Abundance, General

Use this mark for an abundance of whatever you wish to have plenty of. Money is likely to be the most common usage, and that's great. However one might also wish to have an abundance of friends or party guests. Maybe you want to sustain the flow of new ideas during a project planning phase, or rainfall during the growing season. You might cast this sigil for good humor, votes, moral support, even puppy dogs if circumstances warrant such a notion. The uses for general abundance magic are just wide open.



To Draw

- Make a circle over 7.
- Draw a line to 3, then
- 5
- Make a loop over 5.
- 2
- 7

- End with a short perpendicular line.

Procedure

The key with abundance work is to get yourself into the attitude and state wherein you already have that which you desire. Abundance begats more abundance but need and lack only produce more need and lack.

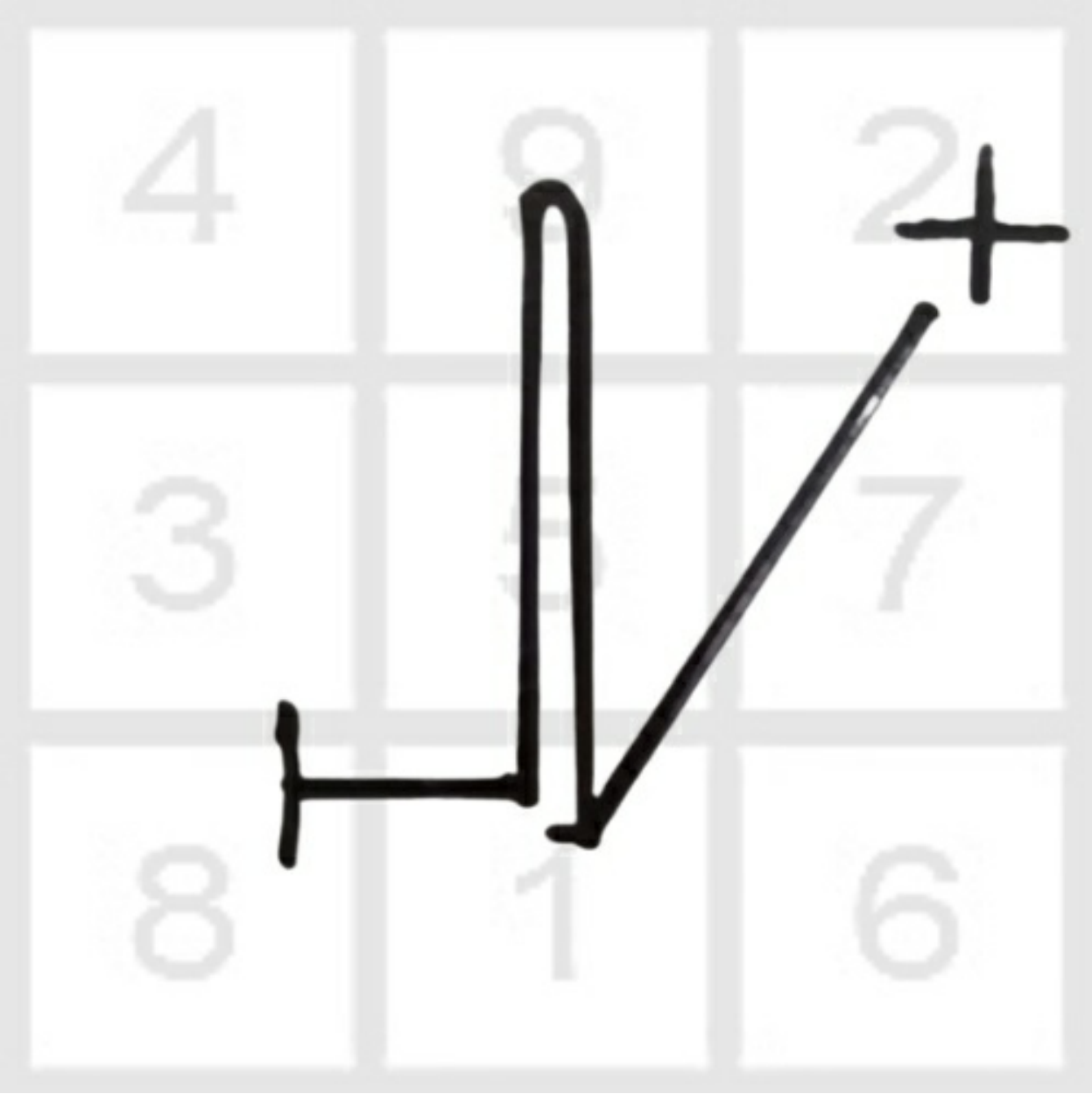
Meditate and connect to Saturn, Lord and Lady of the bountiful harvest! As you stare into the endless black potential, you are in the right place for this work.

After a period of meditation and from a very relaxed state, visualize yourself with plenty of whatever you are casting this abundance magic to generate. Be fully in that place of plenty. Immerse yourself in the experience of having all you need and then some. Seal the work by completing the seal of Saturn (page 47) once more.

Burn the seal to release the magic and then bury the sigil, along with the ashes from the burned seal, somewhere that will not be disturbed. Forget about the work and move on.

Banishing

Use this sigil along with any banishing or expelling, dismissing, etc. of spirits, also with any clearing of unwanted energy.



To Draw

- Make an equal-armed cross over the 2; vertical bar top-down then horizontal bar left-right.

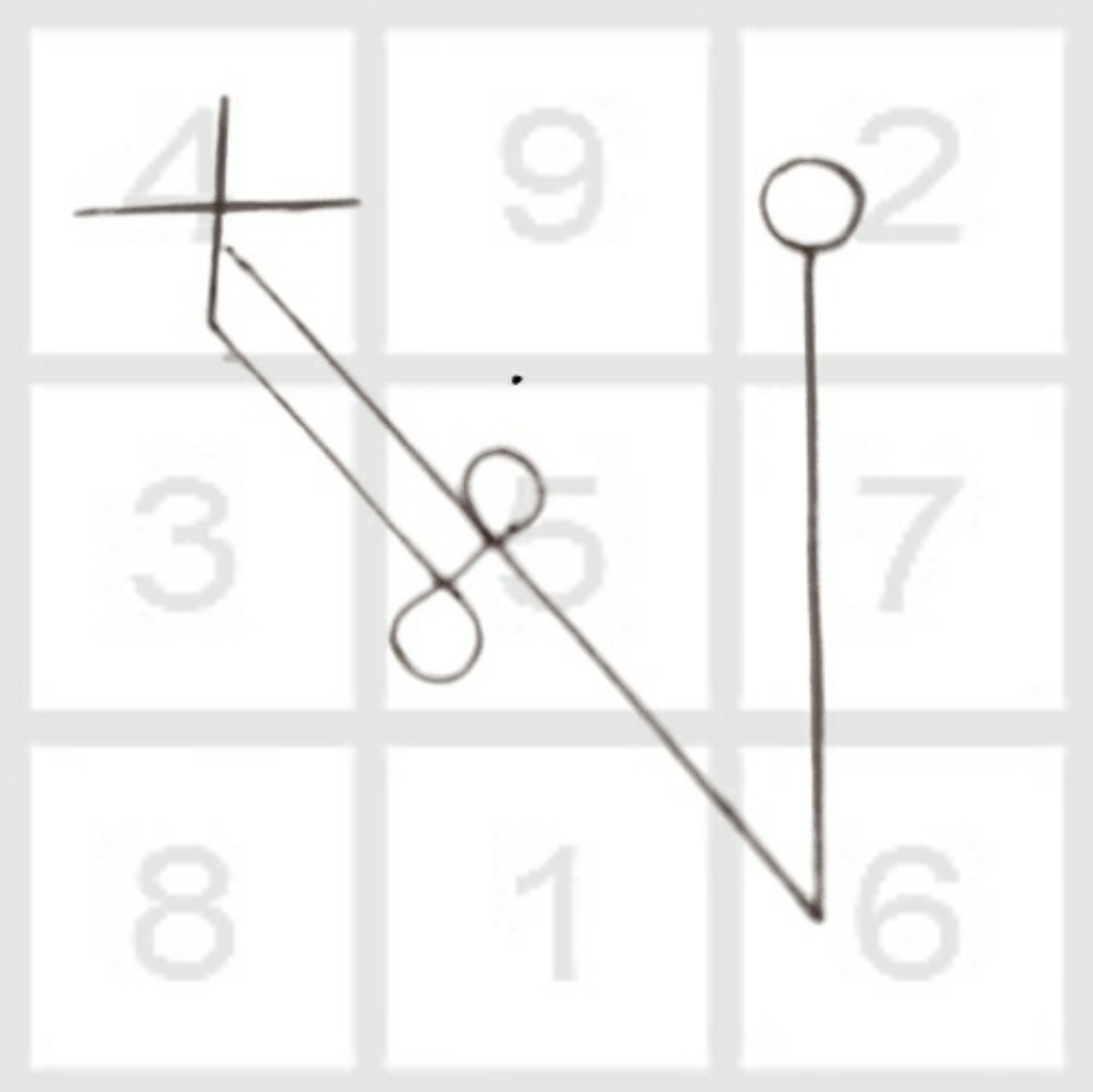
- 1
- 9
- 1
- 8
- Make short, perpendicular end line.

Procedure

You may trace an equal-armed cross banishing form in the air. Vertical bar first, top-to-bottom. Horizontal bar next, left-to-right. Follow this with the statement of expulsion: "***Hekas, Ekas, Este Bebeloi!***" Burn sulfur for added impact.

You can also use this sigil to clear an object or vessel such as a chest, by taping it inside the lid, for example. When placed on or within a target object or area the sigil may also function as a ward of protection after banishing.

Bone, Mend Broken



Use to assist in healing a broken bone or to strengthen bones weakened by disease or injury. I'll say this once here and it applies throughout this work: My magic is not a substitute for professional medical help. I may personally choose to forego a doctor and handle a problem on my own, and I am generally successful in so doing. I am unlikely to sue myself, however, should something go wrong. Please do as I say not as I do or at least consider yourself cautioned against skipping the doctor, as **I am not telling you to do that.**

To Draw

- Over the 4, draw an equal-armed cross top-to-bottom then right-to-left.
- Line to 5
- Make loop.
- Return to 4.
- Circle over 2.
- Line to 6, then 5.
- Make loop that touches previous loop or line.

Procedure

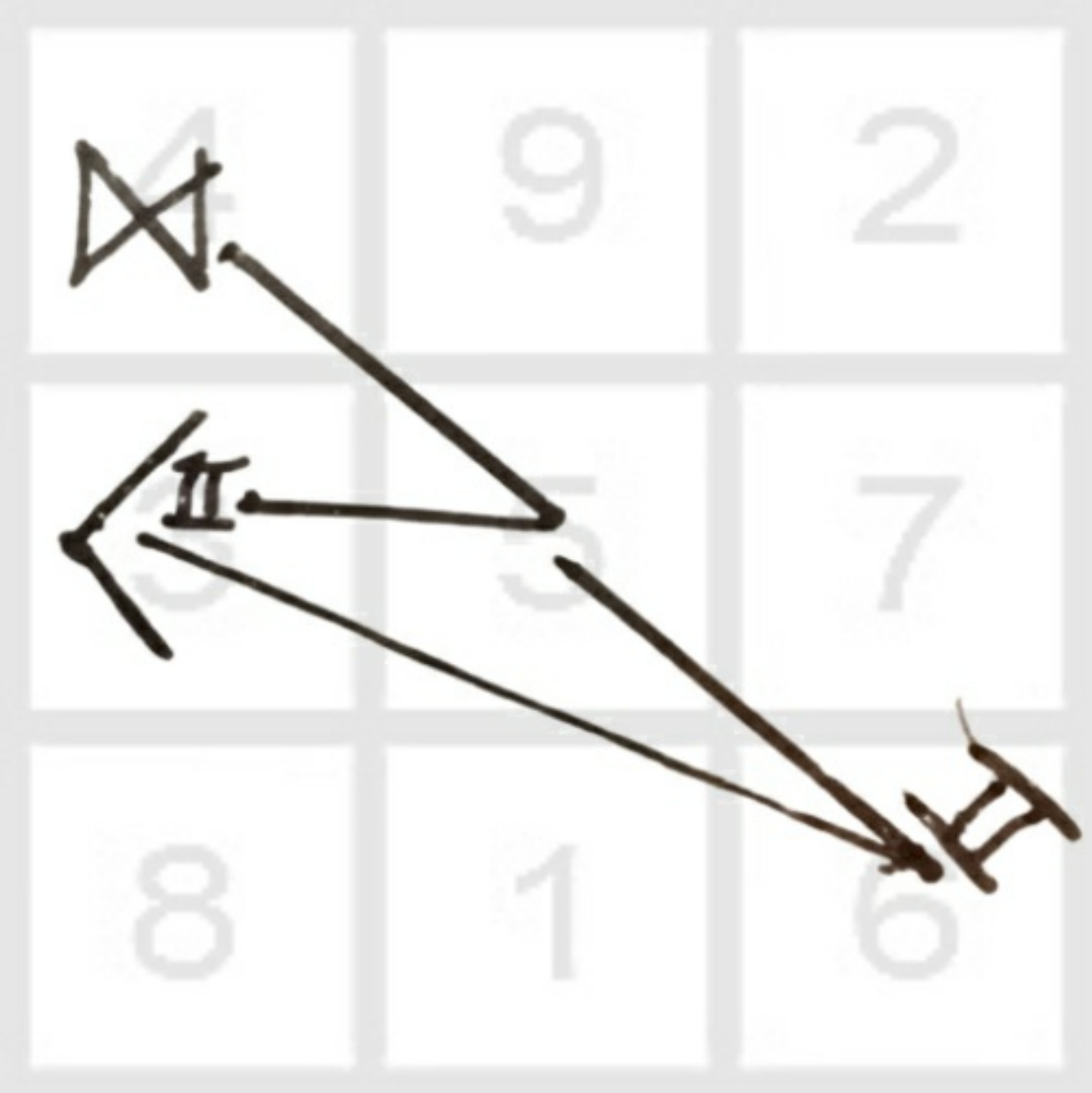
Use with any healing or as a stand-alone healing helper. You can meditate and visualize the bone mending and growing stronger before or after drawing the sigil.

If the work is for you, fold the page with the sigil towards you when finished. This brings the magic your way. If for another, fold the page out from you and imagine the magic going to the person you are helping. Discard the sigil when done as you will need a new sigil for each session of this kind of work.

Confound

This is a combative sigil, useful for setting an adversary off track or putting them behind in their efforts against you. Not about direct harm, the confounding effect here is one of confusion and displacement **by way of disorder.** Such disorder will be the result of the Black Sun applying or denying its restrictive formulas appropriately to your target. Indeed, I might have dubbed this the setback sigil had that the same ring as "confound".

Most of us have, at some point, failed to be mindful of and take charge of the black power in our own lives. The resultant limitation, seemingly at every step or around every corner, is what your foe can expect from this magic if all goes well and they are unprotected. Consider the Weaken Enemy sigil and/or Restrict Energy sigil to nullify their protective efforts if you believe they will make any.



To Draw

- Make the Kenaz rune over 3.
- Make a line from 3 to 6.
- 5
- Set a Roman numeral two over the 6.
- Place the Daggaz rune over 4.
- Make another Roman two, this time on 3.

Procedure

Procedures of this sort, i.e. magic worked *against* another person, are often effective relative to our connection with the target. For most of us it is more difficult to harm or interfere with a stranger, at least when we are young in our practice. The more deeply we know someone the more easily we can touch them with baneful and nuisance magic.

That is perverse, I know. I don't make the rules and am simply reporting them to you at the moment.

There are magicians who seem to have the knack for combative work. I find them rare, whether they indeed are sparse among us or simply not part of my experience.

With practice anyone can become proficient in the magic of thwarting foes. Three tips I will offer to aid you in this area are:

1) Commit fully without reservation. Otherwise ditch the whole ide
2) If
possible,
a personal possession from your target or sequester some *part of the*
otherwise none would exist.
3) Operate on the days and hours conducive to conflict and combat.

Concerning the actual proceeding, focus unwaveringly on imagery of your frustrated an flustered foe as you set the sigil on the page. As you make the Kenaz rune, feel your power surge and envision a chariot of steel, pulled by a massive black stallion plowing over the enemy. Proclaim victory with the making of Daggaz and, as if snapping a punch at the end of your reach, suddenly hurl the last of your Will into the ruthless confoundment of the target. Know they are helpless and hopeless against your wrath and fold the sigil page outward, away from you and towards them.

Burn the page and forget about the operation.

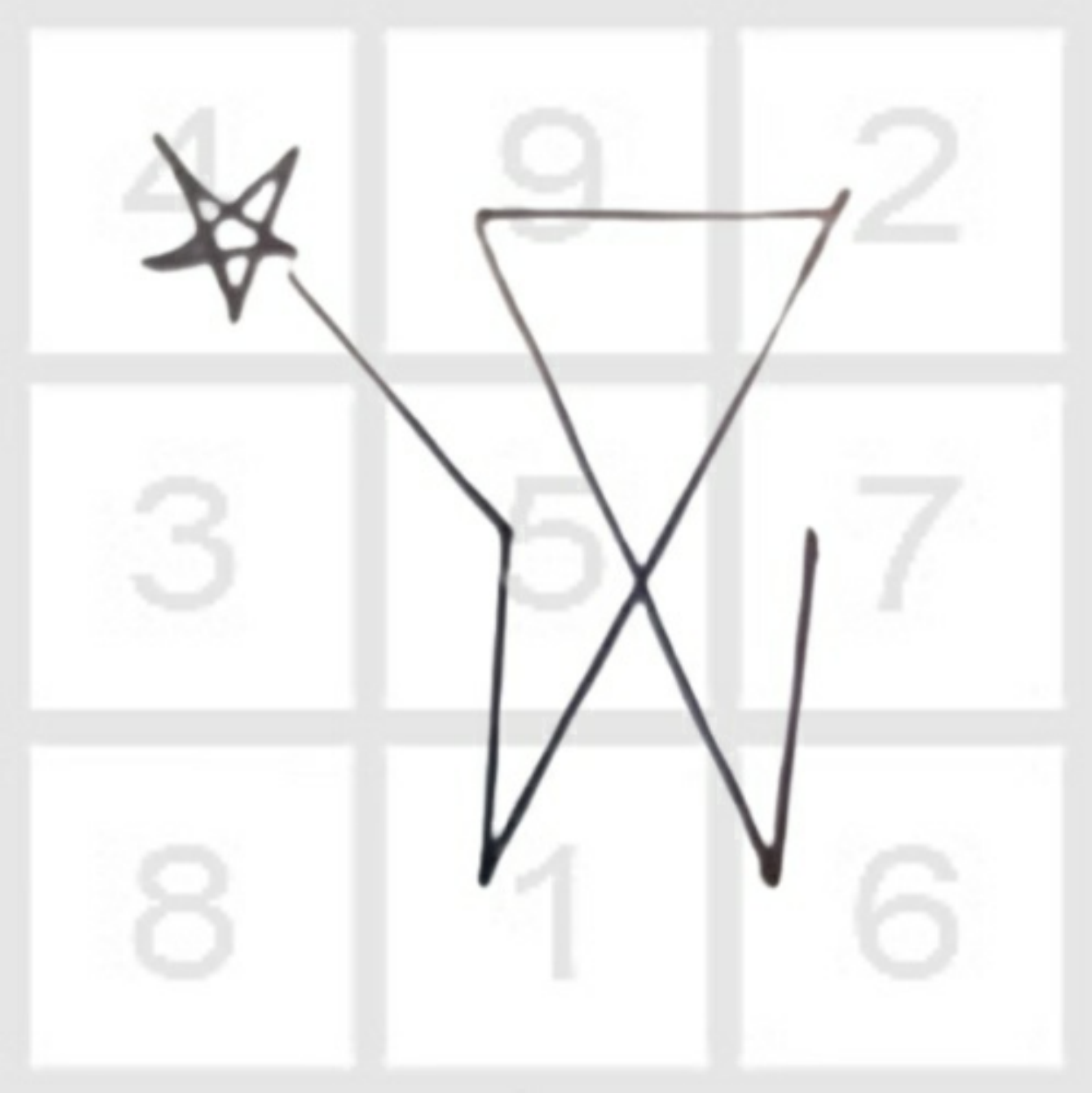
Destroy

Here is some of the magic people expect to find in a book about Saturn Magic. It can be used to aim destruction at anything or one you see fit. This is a terrible temptation and a dangerous utility that should be used only with judgement and care.

I don't like just handing operations of this nature out. I don't want anyone to be hurt or for the reader to perform magic he or she regrets but neither do I seek to be disingenuous.

Magic in general and certainly the magic of Saturn, has an ugly side. Ugliness is sometimes exactly what is needed to solve or mitigate a problem.

I am not fond of censorship and I do not knowingly participate in it. Our world would be a better place had the veil of secrecy between the commoners and their magical birthright been pierced centuries ago. It is up to you to use what I give you in a responsible way that improves your life and blesses your loved ones.



To Draw

- Begin with an inverted pentagram over the 4.
- 5
- 1
- 2
- 9
- 6

- 7 (Deliberately end with no marker or symbol.)

Procedure

Prior to making the sigil, place a dot to represent your target on a piece of paper. More elaborate images for the target can be used, but the point of the dot is to make insignificant in the first place that which you aim to destroy, be it a mental block that is keeping you from finishing a project or the resolve of an enemy who is harassing you.

Focus on the dot and make it the same as your target. Do this by calm deliberation and focused intention. Sit with this for several minutes if needed.

When you feel convinced the dot and your target are one and the same, draw an inverted invoking pentagram, of earth (for Saturn) over the dot and place the sigil of Saturn within the inverted pentagram. As you do this, direct the black power to consume and destroy your target.

It is definitely best if you have gone through the Heptagram and Hexagram processes from pages 30 to 37 before you started the session for this sigil. This will raise the proper energy for you to draw on with the pentagram.

Next, complete the destruction sigil, keeping your intent and focus strong. Burn the sigil and the pentagram over your target, and seal the work by drawing the seal of Saturn from page 47 once more; as you make the seal know your magic has been sent and the process of destruction is in motion.

Discard the seal when your session is complete. Forget about this work and move on.

Additional Comments and Cautions

If you intend this sigil to do harm to another person you may wish to

first use the Weaken Enemy sigil towards the end of the Sigils for Practical Magic directory. You could also consider creating a sigil of that person's name using the Square of Saturn and substituting the sigilized name for the dot in the above procedure.

When using destructive magic on another person, it is imperative that you extract from your being any semblance of empathy for your target. Avoid completely any feelings of guilt or remorse for whatever happens to the person your magic was intended for.

Failure to adhere to these suggestions will bring suffering and perhaps mayhem into your life. Regret and guilt will draw the very currents and forces you have unleashed right back to you, and this time to act against you.

To prevent such backlash it is often a good idea to bind the energies and spirits used in baneful magic so they are unable to harm you. See the Bind Spirit sigil in the Sigils for Esoteric Magic (and Mysticism) directory.

BEFORE Any Magic Dealing with the Dead

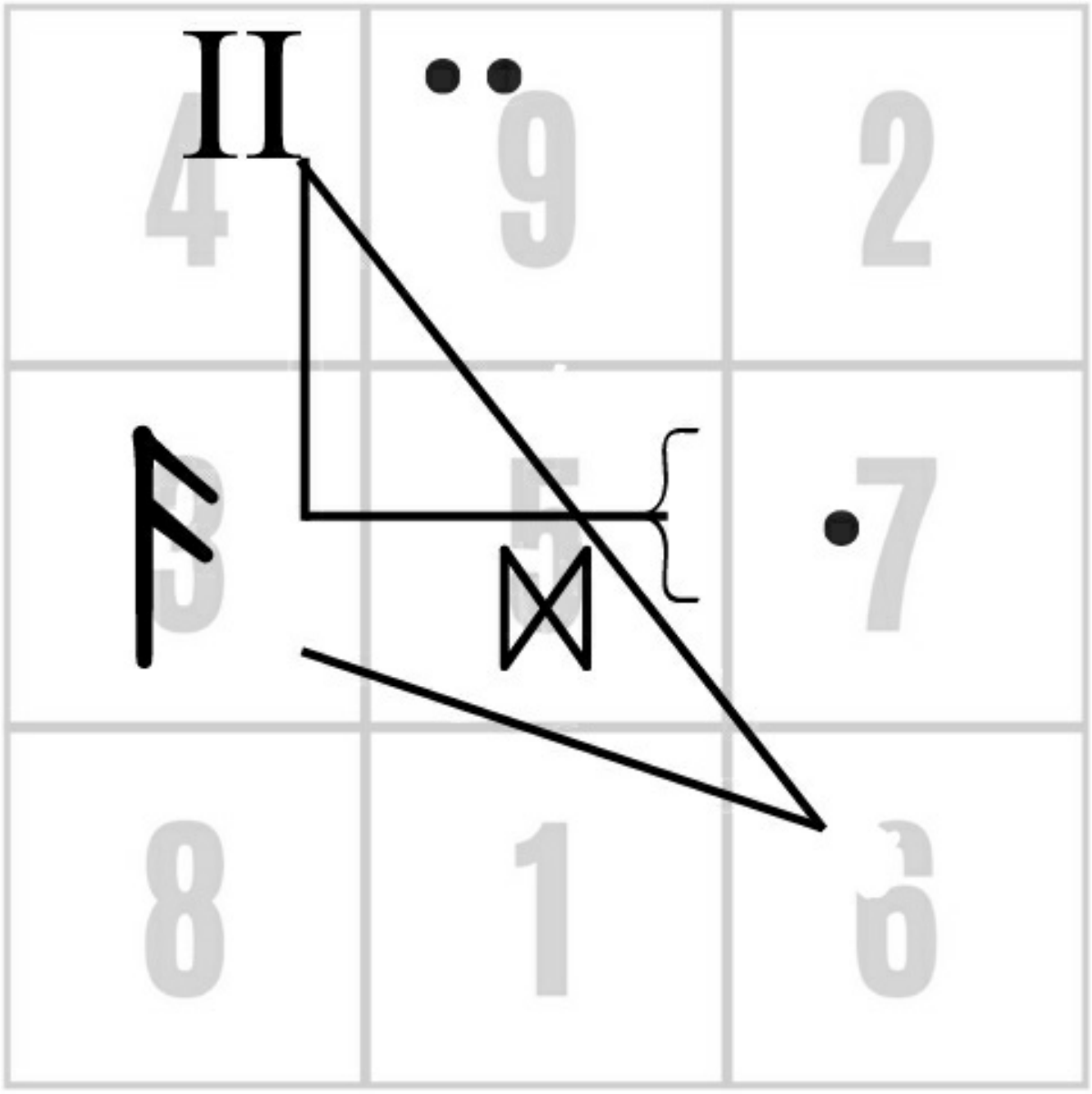
Make sure to do a thorough banishing operation before and after any session wherein your contact or otherwise work with the spirits of the dead. The first banishing is for yourself, to cleanse you and avoid issues arising from psychic debris when engaging the other wide. The second is to clear away any lingering trespassers.

Also employ any wards or protection magic you are proficient with. Call on your guides and guardians to watch over you during work of this nature.

I have deliberately avoided operations dealing directly, or by name, with non-human spirits, aside from the initial work from earlier chapters, which are generally safe.

Dead, Commune

Use this sigil to make contact with the spirits of the dead *under conditions that are conducive to such work*. A house that is believed to be haunted or the scene of a tragic accident are examples. It is not required that a conducive condition be a locale. It may also be a time, such as in the wake of a disaster that takes many people or just after a dreaded phone call received and bearing news of a loved one lost. While this magic can be aimed at communication with a person you knew in life it is probably more aptly applied to reaching out to the general dead, those spirits who may linger around a place or be passing through on the near astral, etc.



To Draw

- Draw the rune Ansuz over 3.
- Make a line from 3 to 6.
- 4
- Draw Roman numeral two over 4.
- 3
- 5

- Draw a curly bracket over 5 as shown above.
- Make two solid dots over 9.
- Make one solid dot over 7.
- Make the Daggaz rune over 5.

Procedure

If possible, do this work on either the day or hour of Saturn. Most ideal would be the Witching Hour of Saturday, which is the fourth occurrence of the hour of Sturn on that day, somewhere in the range of two and four a.m. depending on the time of year.

Of course, you may have need of the sigil on short notice, which is fine. Working this magic outside of the ideal timing can be easily done using any of the methods from the chapter entitled *Initial Procedures for Connecting to the Saturnine Currents*.

Wear a smokey quartz or black obsidian and/or cast a circle for protection at the start of this work. Such measures are desirable for any magical work and certainly when you deliberately reach out to the departed, as they are not always alone when you find them.

Meditate to calm your mind and still the internal chatter. Light one white and one black candle if you can and burn some sandalwood or eucalyptus incense.

Focus on the sigil of Saturn for a few moments and intend to reach across the veil or into the surrounding ether, whichever may be necessary for your task. Invoke Saturn with the pentagram and incant this:

Dark Lord of death and demise

Keep me safe and call me wise.

Bring to my attention the peaceful dead I seek.

If they are not peaceful through you I command they be made meek.

Come to me on black currents you who did once live.

Come to me and speak your part, share what you have to give.

Incense to burn includes Hawthorne leaves, Marjoram, and Rue.

From here draw the sigil. Keep your mind still but focused on your goal and drive your willpower into your work with a resolve that cannot be undone.

As you draw and after make a simple inquiry, such as: "***Essence of those departed from this world I come calling for you. Hear me and answer. Let us talk a while.*** Keep doing this until you feel contact or are exhausted.

Contact with the shadows of those gone on can occur in many ways and is often subtle and easy to miss. You *might* hear or see the dead as you would see and hear me in a conversation, but most of us simply do not have that latent ability. A skilled medium who interacts with spirits who he or she perceives to be fully present and observable has put in a lot of practice and probably was also born with a gift.

Perhaps you have or can develop the same gift. If so you won't need any advice from me on this topic.

If you're like the rest of us, however, you should pay close attention to your feelings and your environment. Again, contacting and dealing with those in the Other World can be tricky. Signals and communications can be very faint and can even *seem* unrelated to your work.

I know a mystic who is quite good at this sort of work and he pays special attention to traffic sounds outside and to animals in the neighborhood when he is trying to make contact with the deceased. It sounds odd, maybe even ridiculous, but here's how he once put it to me.

"If I'm asking them (the dead) to make themselves known and

suddenly, out of all the traffic noise in a busy area, I suddenly and vividly hear a single horn blast, especially if the sound is accompanied by an instant emotional state, that's probably the feedback I'm soliciting. Why else would that lone sound, in the midst of all that other similar noise, have grabbed me?"

"Or" he goes on, "if a dog on the other side of the fence suddenly starts barking aggressively and keeps at it for several seconds, then stops completely, goes back to being quiet, that could be a signal."

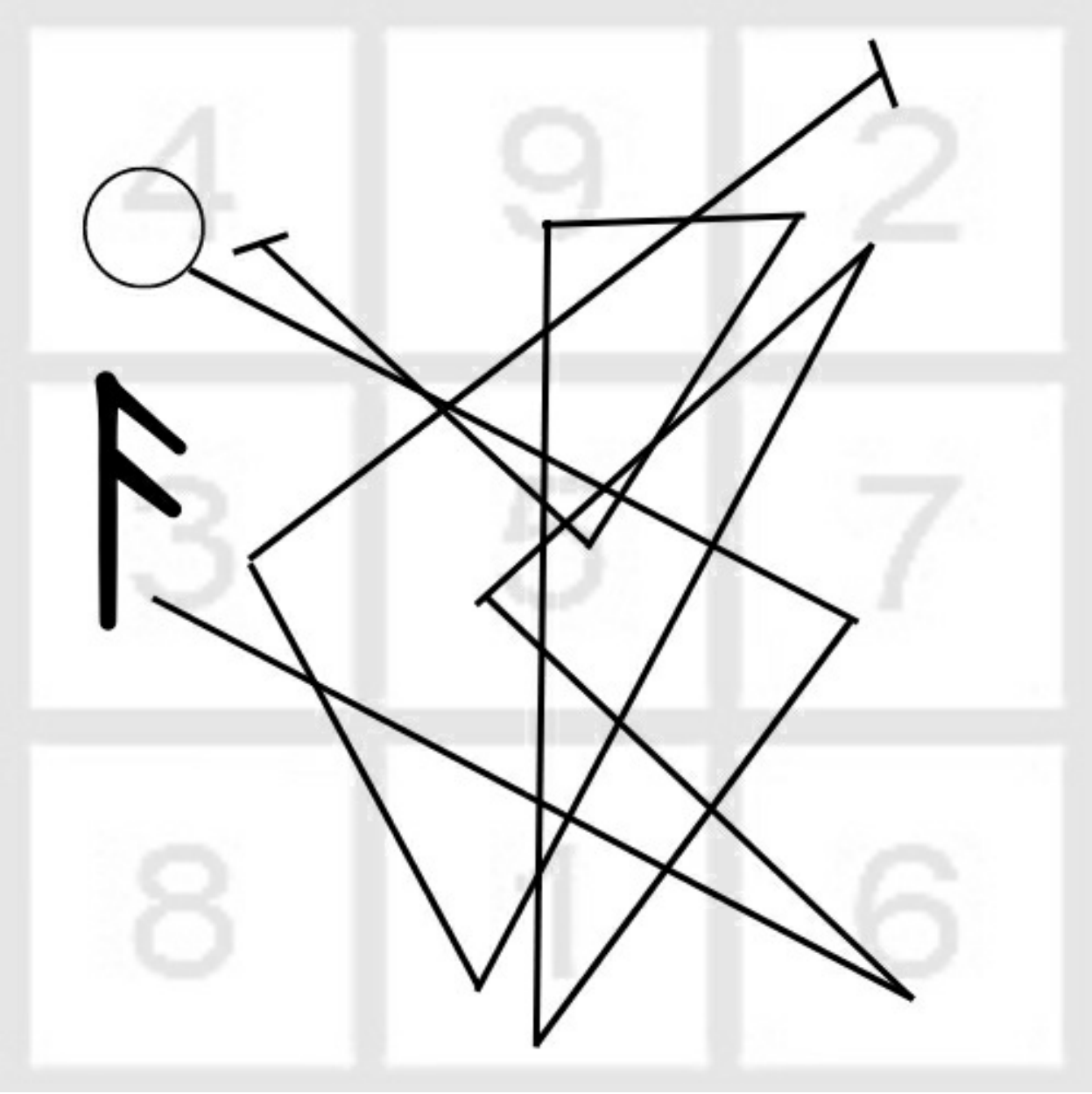
"I once had a possum, that I didn't even know was in the yard with me, walk out from its perfect hiding place, right into the middle of the yard and just sit down to stare right at me for nearly 30 seconds. Then suddenly, as if waking up from a dream, the possum shook its head and shambled back to the bushes."

This suggests that spirits may be able to influence or control animals under the right circumstances, which is fascinating but not something I am prepared to cover at this time. I just wanted to acknowledge the, sorry, elephant in the room before continuing.

My point is, many people come out of their attempts to contact the dead assuming they failed, when in truth they just didn't know what to look or listen for. A notebook and an audio recording device would be your best friends for this kind of work so you can record your findings and review them frequently.

Departed, Contact

This sigil is used to connect with and hopefully communicate with an individual who has passed on to the Other World. It is used to contact a specific deceased person.



To Draw

This one is a bit complex, but so is the operation it pertains to so be patient and use the careful drawing time to attune yourself to the task

at hand.

- Make the rune Ansuz over 3.
- 6
- 5
- 2
- 1
- 3
- 2, end with short perpendicular line.
- Make a circle over 4.
- Through 5 to 7.
- 1
- 9
- 2
- 5
- 4, end with short perpendicular line.

Procedure

This one is again a bit more involved than most of the other sigils. Take your time to learn and absorb the content below as the payoff will be well worth it.

Work with Planetary Hours

Do this work on a Saturday which is of course the day ruled by Saturn. Operate either at sunrise or on the 3rd hour after sunset, or the third hour *prior to sunrise on Sunday.* Note, other than sunrise on Saturday these are references to planetary hours, which are calculated for each new day using a special formula.

If you are unfamiliar with planetary timing, i.e. days and hours, rulership, etc. please see the Appendix for a tutorial. Return here once you understand the concept well enough to work with it.

Alternative to the times above you might, if you have knowledge of the departed's horoscope, choose the hour of a planet uniquely suitable for their situation. For instance if Saturn mingled with Luna

or Mercury somewhere on their astrological chart you might choose, on Saturday, the hour for one of those planets. Keep it simple and direct so you can, once currents of a helpful nature are in place, focus on the contact.

Opening Incantation

Having meditated to calm yourself and after entering your magical state, set before you the sigil of Cassiel. Focus upon an then through the sigil with your third eye chakra.

Close your eyes and through your third eye look to the past, to a moment you shared with the departed. Next, look with eyes closed into the present and visualize the duality of reality, wherein you are where you are in the physical world and the departed is where he or she is in the realm of spirit. Finally look into the future when the two of you will meet again either in the spirit world or reincarnated together on this Earth.

Open your eyes. Draw a simple trident on a sheet or card, and see that the tip or tips of the trident point toward the sigil of Cassiel. The trident shaft is your Will. The central tine is your awareness and now. The left tine is your emotion and the past. The right tine is your imagination and the future. Project your intent to pass through the gate of Cassiel up the trident shaft and out each tine through Cassiel's sigil. (See Figure 20 for example of magical trident)

Using Cassiel's sigil as a portal you will send your will and a part of your mind to the *other side* for this work. You may or may not experience visual or other forms of awareness of the other side, and either way is fine.

Note this is not an astral projection exercise so I do not recommend you attempt to project your energy body and/or total awareness to the Other World using this procrss, as I have not provided the proper details for such an action. I have focused here on instructions for making contact and do not wish to overcomplicate the affair as most readers would end up becoming frustrated and passing on this sigil

altogether.

Once you have projected your willpower and intention through the trident, and then through the sigil of Cassiel, gather the following into your heart chakra and then feel it rise into your throat chakra and speak: ***In the name of mighty AB, Saturn, Shiva! I call to and through you Cassiel, Cassiel, Cassiel! Receive my intention and allow me passage to communicate with [name of departed] who was and still is [significance or relationship to you].***

Repeat the above petition a total of three times. It is important to remain alert and on-purpose all three times.

Speak this incantation before moving on, and do so with fervor and determination:

Saturn you hear me.

Thou art dweller and dwelling place and portal there to,

Where, with, and by whom,

The dead shall remain to live and be

The other half of and mate to this reality.

By your prescribed methods and through your appointed keepers and servants I shall safely pass this message unto [name of departed] who is watched over by you.

Two Pieces of Obsidian

One piece you will hold in the palm opposite your primary writing hand. This will facilitate the grounding of soul and spiritual energies (yours) into your body. All the obsidian needs to do this very thing is your clear and unwavering intention and permission to do so.

Cassiel's sigil should be placed between you and the second piece of obsidian. This mark is your bridge, by the agency of the Chief Angel of Saturn shall you be connected to the Other World and he or she whom you will contact.

The second obsidian vessel you will place on an altar, on the floor three feet in front of you, or on the table or surface where you will draw, again three feet from you. As you set the shiny black mineral in place, let your writing hand linger over it for a moment as you call the departed person's name, just as you would have in their lifetime when you wanted to get their attention, three times.

Throughout this operation remain aware of both pieces of obsidian. They will be focal points for the energies that move to and from passing through you as your work is done.

Something Personal to Get You Close to Them

It is ideal to have in your work area some item previously owned by the departed, or a picture of them, especially one that you are also in. Any object or even sketch or words you put to paper yourself that lets you feel close to them will do.

Your Emotions Will Charge Your Efforts

This process can be an emotional one. Don't resist that, instead let the energy of the feelings flow freely and wash over you.

Once you are aware of the emotions and can follow their movement consciously, you should be able to also harness them using either the solar plexus or third eye chakras or via the Direct Energy sigil in this directory. The simple intention to do so can, if you are calm and clear, give you access to the raw frequency of your emotion and allow you to direct it like a beacon or transmitter that empowers your Will and desire to connect with your departed one.

Sit with your item for getting close to your target and channel either your emotional state or your focused intention, or both until you feel a subtle presence. This can be evoked from memory alone; this makes it no less real whatsoever.

Miscellaneous Techniques and Accoutrements

Black candles, star forms discussed earlier in this work, chants and callings, any work to tune you into the Black Star before attempting your emotive connection is advised. Once you are ready, meaning

satisfied with either a strong memory-presence or believe you notice a faint, familiar presence, commence the drawing.

With each step of the drawing sequence, call the name of the departed as if they were just in the next room. Take as much time as you like to push energy, emotional and magical, into each step of drawing and each calling of their name.

Regarding Incense

Hawthorne leaves and rue are good for this experience, for they pertain to the gate from the Underworld. Also know that smell is possibly the most potent earthly sense available to spirits, even more evocative for them than vision, so if you know of the departed's preference of herbs, incense, aromas, etc. apply them here!

The Angel Arauchiah

When you finish the sigil gaze once more upon the sigil of Cassiel and call thus:

Cassiel, Cassiel, Cassiel,

On your name, mark, and authority I call by me

Arauchiah! Arauchiah! Arauchiah!

Protector of and speaker for the dead. Give this message to whom I have sought and return theirs to me.

At this time visualize the angel Arauchiah emerging before you, in whatever way and in whatever form occurs to you. Deliver your message, close your eyes, see the angel dissipate, and you patiently shall wait.

You may hear a voice, get a feeling, have a memory, spontaneously think of something that strikes you as relevant, even detect aromas or hear music. The departed communicate in many ways and the force that is Arauchiah often mediates and facilitates such interactions.

The angel may return to you, or your departed might appear before

you. Perhaps you will simply know they are present and communicate through feelings. I can't tell you what will happen next because that's above my pay station.

Have a notebook with you for making notes, or even use a voice recorder from the start of the operation. You may be shocked to find EVP later when reviewing the audio.

When done, say goodbye for now to your departed and use the banishing pentagram of earth to thankfully and in peace dismiss all the agents and currents of Saturn. Burn juniper or sulfur as a final act of banishing to handle any stray and unwanted lurkers who may have gathered but dared not make a peep in the presence of Saturnine agents.

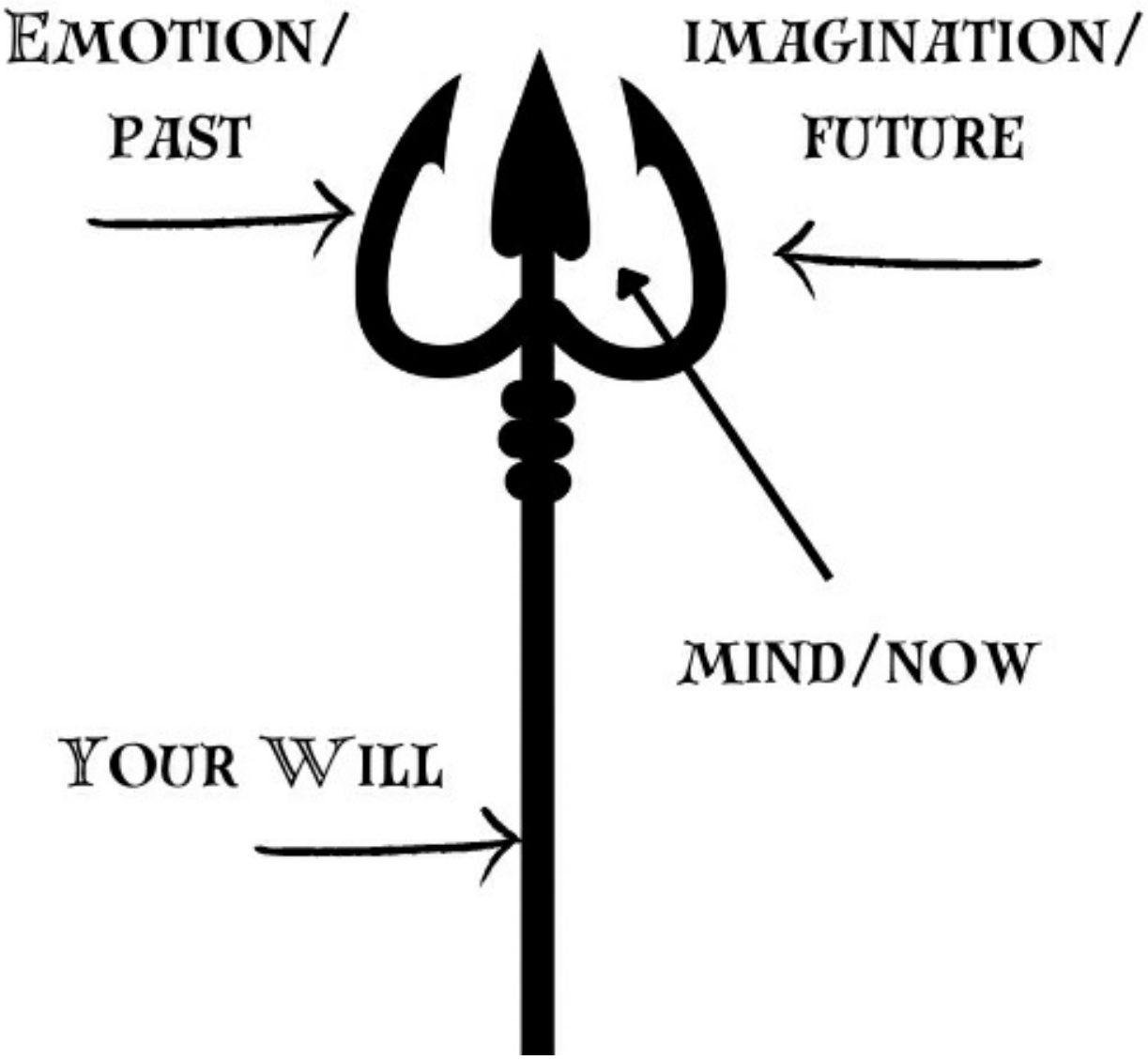


Figure 20: Magical Trident

This imaginary tool can be quite useful for just about any magical operations if you consider it by its component parts. The central tine represents clear awareness through a still mind. The left tine of emotion is the feeling energy you use to charge your magic, and the right tine of imagination is the visualization, sensory synthesis, and other methods used to direct and form your energy into a perfect simulation of your desired results. The shaft of your Will Power is

used to drive the work.

As you develop in your practice of magic you will learn to hold and apply unwavering determination. Such determination will lead to the cultivation of the Will as more than an idea, but a palpable and measurable **power.**

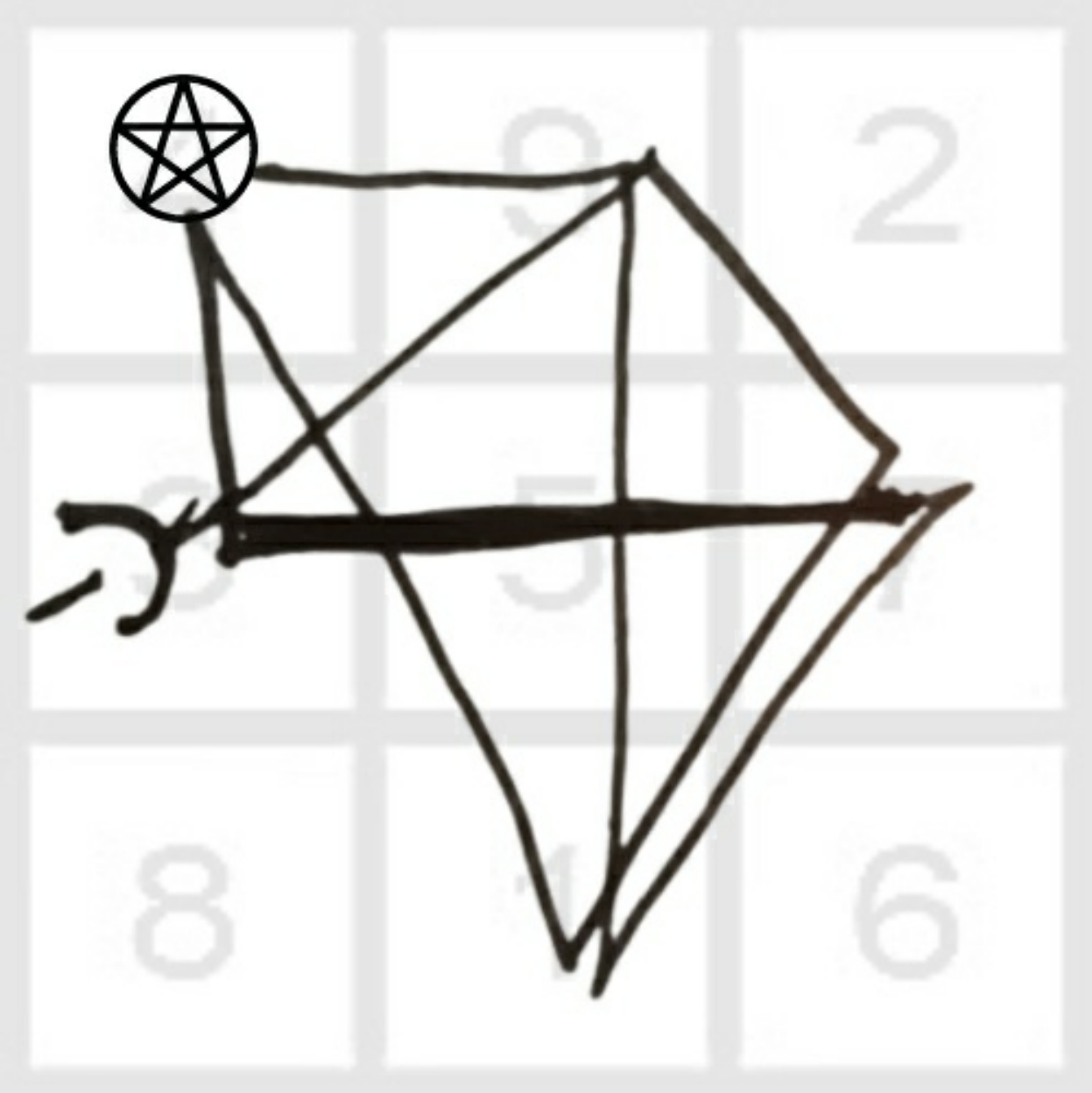
In time you will begin to experience your personal will as an object you handle and maneuver to better control other aspects of your magical expression. Contemplate this suggestion and its attached imagery when you are able.

Conceptualization of this kind of relationship with your will brings to life the model of the magical trident. It is an apt and vivid model, the heavy shaft representing your forged will that propels the raw power of your feelings and the organizing articulation of your imaginings. What a perfect utility for the realization of any magical objective.

Henceforth it shall be yours for use whenever you wish.

Dispel Magic

As the name implies this sigil will push away and remove magical effects from your person, home, or other person or space you target. You might even be able to use it on more abstract targets like a specific trip or the span of a particular project.



To Draw

- Draw the pentagram over 4 as shown. Circle it, and it becomes a pentacle, or shield.
- Make a line to 9.
- 1
- 7
- 5
- 3
- 4
- 1
- 7
- 9
- 3, make the trident doodle shown above to represent forcing out.

Procedure

Connect to Saturn and intend to cast out and away whatever magic you need rid of. Note this is truly a procedure for ejecting or dispersing fine, subtle energy of magical or mystical nature, so it may work on psychic attacks, unwanted thought forms, and minor spiritual nuisances, like residual haunts, as well.

As you work, chant ***Ci Jam Lep Sid*** (key-jam leyp-sid) which of course is dispel magic reversed. I have found that reversing words along with applied Black Influence can do wonders of removal and riddance.

Based on your situation you can retain the sigil for a while as a shield of sorts or you can loose its energy upon the work by discarding or destroying it.

Energy, Direct

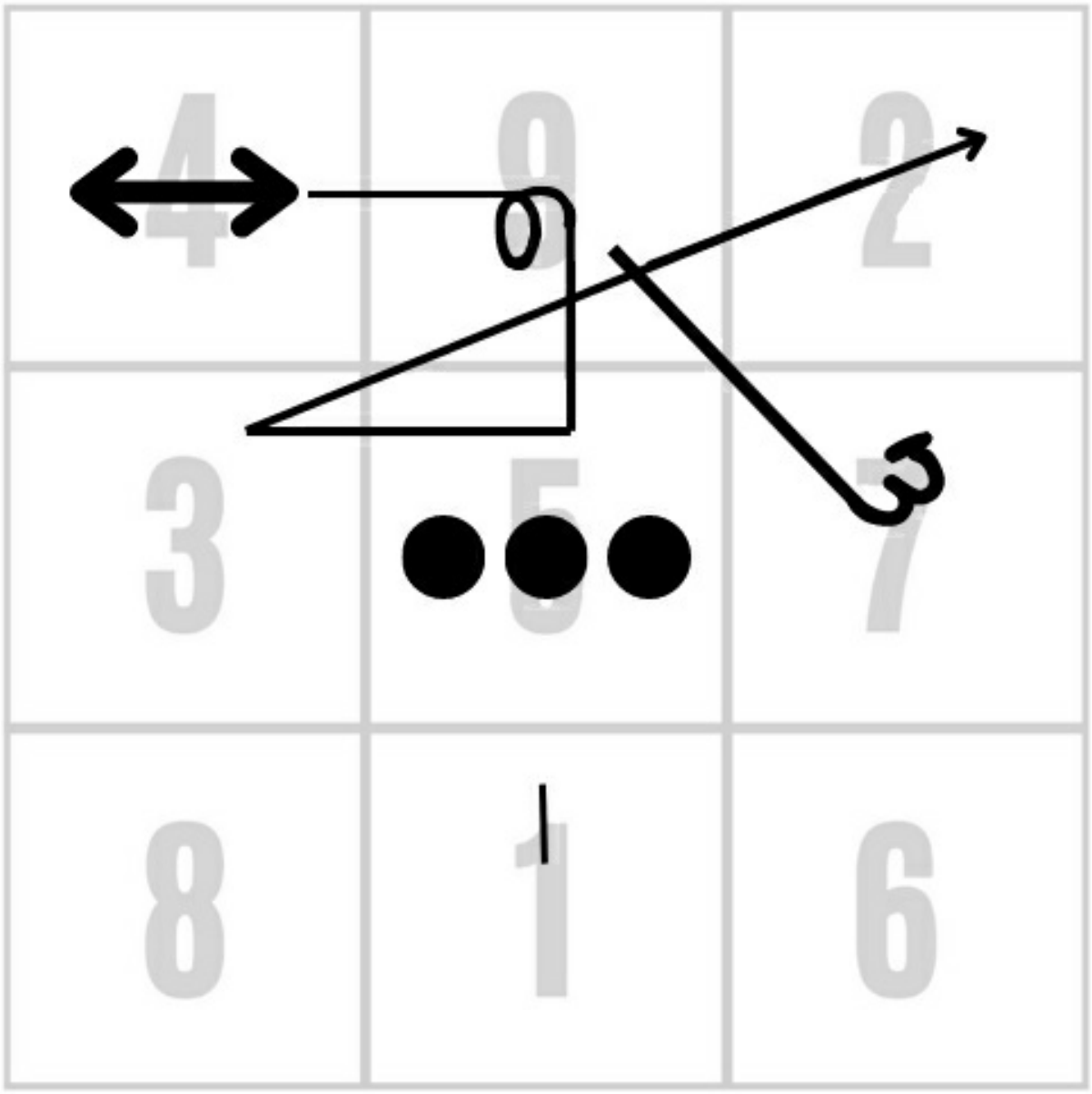
Saturn is the Drawer of Lines, Maker of Shapes, *and* the Director of Currents, Estsblisher of Channels. The weak nuckear force that gives our bodies form and holds us to our shape, while certainly of a Venusian, attractive nature, is a hallmark of Sarturn the Mother of form.

There can be no form without restriction. No creation without limitation and appropriation.

Saturn has the power to take hold of and direct any energy. The only limitation for us is in our personal composition and skill level. Clearly there are forces too great for you and I to properly or safely meddle with, however with Saturn's aid you *can* manipulate far more of the world's energetic grid than you might currently realize.

Apply this sigil to anything you like. Experiment.

A good first step for the results oriented would be to use ir within your own magic to boost and guide the outcomes of your operations. You can also freely (dependent upon your ethical system) apply this magic to the work, mystical or magical or other, of another individual.



To Draw

- Make three solid dots over 5.
- Draw a line from 9 to 7 and end it with the double dip shown above.
- Draw a two-way arrow, as shown, over 4.
- 9
- Loop over 9.

- 5
- 3
- 2, end with an arrow pointing outward.

Procedure

The concept is simple enough but if you can develop proficiency in this sort of work the sky is the limit for what you can achieve magically. Definitely a post-modern notion, this is what I like to call "source code" magic, meaning it bypasses celestial attributions and correspondences which, let's keep it real, can sometimes feel more like religious effort than magical work.

It isn't true that a ritual magician is praying and asking the gods to do this or that on his or her behalf, but it can sure feel that way at times, especially if you're dealing with Thelemic or Theurgic material. What you are actually doing, if you've been taught properly, when you call upon a deity or angel, etc. is interfacing with a command center and from there guiding and deploying other agents from the system controlled by that center. The concept behind this sigil will put you in touch with the idea and methodology of harnessing and directing forces and agents to suit your needs or desires, which of course is the whole point of practicing magic, to my mind.

Both Horsetail and Mandrake are good herbs for conjuring or evoking the spirit and currents of Saturn. Mandrake is toxic so burn only tiny amounts and do not inhale the smoke but light the herb in some sort of container or behind a screen for your protection. Hawthorne too is good as it relates to Saturn's domain in the lower astral. These three can be utilized for any Saturn ritual or spell to good effect.

I always recommend Reiki or Aikido or Taichi, any of the Eastern energy channeling disciplines, as a great way for Western magicians to really dial into the fundamentals of feeling and moving energetic currents and patterns. Religions like Wicca and disciplines such as ritual magic will teach you the same principles, but the processes

involved in the Eastern energy arts are more obvious, out in the open where you can start playing with them directly and immediately.

Basic Energy Harnessing & Channeling Practices to Build Energetic Awareness and Sensitivity

To harness is to take hold of and bring under your control, or at least make subject to your guidance and suggestion. Make this a vivid notion in your mind as you relate it to dealing with subtle energies.

When we channel energy we go two steps beyond taking hold of it. These further steps are:

- Allow it to pass, partially or completely, through our aura and possibly our etheric and/or physical bodies.
- Direct the energy generally towards a destination, or move it completely from the moment we harness to the final and specific destination.

By energetic awareness I mean the ability to perceive subtle energies on some level. Perception can be vague or vivid depending on many factors and can mimic or manifest as any of our normal five senses. Sensitivity is of course just a measure of how readily and accurately we can perceive.

Facing Palms Exercise

This exercise has probably made its way into every book or article you have ever read on energy channeling or subtle energy in general. It's a good one, and can't be practiced too often by any of us. I present it here as, sure an exercise to repeat as you are learning, but also a warm-up prior to any *source code magic*, energetic healing, pendulum divination, just any time you are about to try and work directly with the essential energy of an operation.

I don't know how I might describe the process any differently from what you may have elsewhere seen.

- Open your hands and stretch your fingers and thumbs wide as if you're showing everyone you have nothing in

your hands.

- Stretch t
- hose digits right up to the point of discomfort, then release them just enough so it doesn't hurt or feel uncomfortable, yet they are still spread out well.
- Next turn your palms in towards one-another, and move them closer together like you're pressing in on a cartoon accordion.
- When your palms are about six inches apart stop and see if you can feel any heat or vibrations.
- Decrease the space between your palms slowly and continue to pay attention to any sensations.
- Imagine you are creating a ball of hot energy by sending magical light from your torso down your arms and out through each palm. Really focus intently on the creation of this ball. Can you feel it forming or notice increased heat between your palms?
- Vary the distance the palms are from each other by moving them closer and pulling them gradually apart. Never let them physically touch and don't withdraw them more than six inches apart.
- Do this for at least a few minutes. When you get good at observing energy between or on your palms take note of hoe this feels so you can record results in a journal and experiment with new energetic sensations.

Once you can detect heat and tingling, project an ice-cold blue ball between your palms to see if it feels different from the hot ball. Project at different speeds to see if the rate of tingling increases or decreases. Even try to send different emotions out through the palms and note any difference in what you perceive.

If you are blessed with someone in your life who shares your interest in metaphysical and esoteric things, try this exercise with a partner. Just adapt everything above to fit two sets of palms from two people.

Minerals, including crystals and gemstones, are my favorite magical utilities. It's just amazing how much you can heighten your sensitivity and improve your ability to manipulate and move energy when you practice regularly with different minerals.

Get a piece of obsidian, a cube is ideal, to hold in your receptive hand, or the hand opposite your writing hand. Set the cube or whatever you have in the middle of your palm and meditate on your breathing for a few minutes.

With practice the obsidian will enhance the meditation and allow you to feel extra-grounded into your body and the Earth beneath you. Add to this an intention to unite with Saturnine forces and you *will* become more sensitive to and understanding of the Black Power in time.

Take up a clear quartz point in your projective hand, or the hand you write with. You can work with the quartz separately and use it in tandem with the obsidian.

Clear your mind, relax, and as the quartz emanates subtle energy, which quartz does continually, use your intention to align with this vibration through your projective hand. Meditate on this "motion" a few minutes at a time.

When combining the obsidian and quartz, a good experience to have once in a relaxed state is to focus simultaneously on both pieces in each hand as best you can. You will likely find that unfocusing and stepping back from yourself makes this easier. I won't even explain that statement just receive it as it is an take it for what you know it means.

Relaxed with obsidian in your receptive hand and quartz in your projective hand chant: ***RA MA RA MA RA MA RA MA!***

Sit quiet and still afterwards. Notice your body and general energy.

Repeat this chant again and again be still and take note. If you like you can try the alternate chant of: ***AI ZU AI ZU AI ZU AI ZU!***

Both are expressions of male (RA, AI) and female (MA, ZU) energy and combining them in this manner will balance not only your personal energy field but can affect the space around you.

One final thing you can do with the obsidian and quartz is to imagine the obsidian helps you gather and build up a charge (MA or ZU will help this) and then send that build up out through the quartz (RA and AI will help this) and visualize it going where you want it to go.

Experiment and be daring. If you apply yourself to this practice alone you are likely to be shocked by the results.

I should mention, mainly because I'm such a stickler for technical accuracy, exercises like those above are not magical in nature. They are more accurately classified as mystical or psychic*. I am of the opinion that mystical practice and psychic development are helpful with magical pursuit, though a magical purist may not agree with me on that point.

* The last practice with the obsidian and quartz is an exception and can be safely called magical.

The procedure for this sigil can be viewed in two ways: There are the mystic-magical and the purist magical approaches.

Mystic-Magical

This method calls you to become consciously aware of and connected to the energy you wish to direct. Again, this could be a curse from an adversary, a warpath mentality of a supervisor at work, a friend's self-loathing, a feeling of being jinxed, a spell you feel needs help, or any number of other scenarios involving identifiable currents of energy. The sentiments of a jury, attitudes of a community, and broader public opinion on an issue are also possible targets if you have the prowess and command of energetic resources to get the job done. Whatever the target, you just need to enter a magical/meditative state nd calm yourself, then vi the will and visualization or any other sensory synthesis you prefer "reach out" and make contact with the energy of the thing.

Once contact is established focus only in imprinting the energy with your will. It is optimal that you are confident and can keep doubt out of mind. Regardless, you should envision through whatever imagery you have access to your target energy moving in the direction you wish.

The word direction is obviously metaphorical. I mean towards the sentiment or outcome, mood, etc. you wish to create or a state absent of the problem you want to avoid. It's so simple and yet certainly one of the most advanced operations in this book.

When you feel victorious or after several minutes of intense focus draw the sigil. Treat the act as the final formality, like making a receipt once a sale is *final*.

Purist Magical Approach

In this context it doesn't matter if you can feel the target energy or not. What *is* important I your flawless execution of magical techniques and a mind & body absent of doubt and anxiety.

In your magical state take up your pen and state as a spell in its own right: ***With this pen I channel my will and the adjoined will of my keepers and helpers from the directions of creation!***

Earth, Water, Fire, Air, Shadow, and Light, each one part of me and I a part of each.

Now attend me and draw with me that we direct this energy!

As you utter the spell make a spiral with your pen on a blank page or card. At the end come out of the spiral with a line moving in your choice of direction and end the line with an arrow.

Continue the incantation:

Have the causal reams obey and make our will upon this stay.

Bound by magic now this energy to move as I direct, so mote it be!

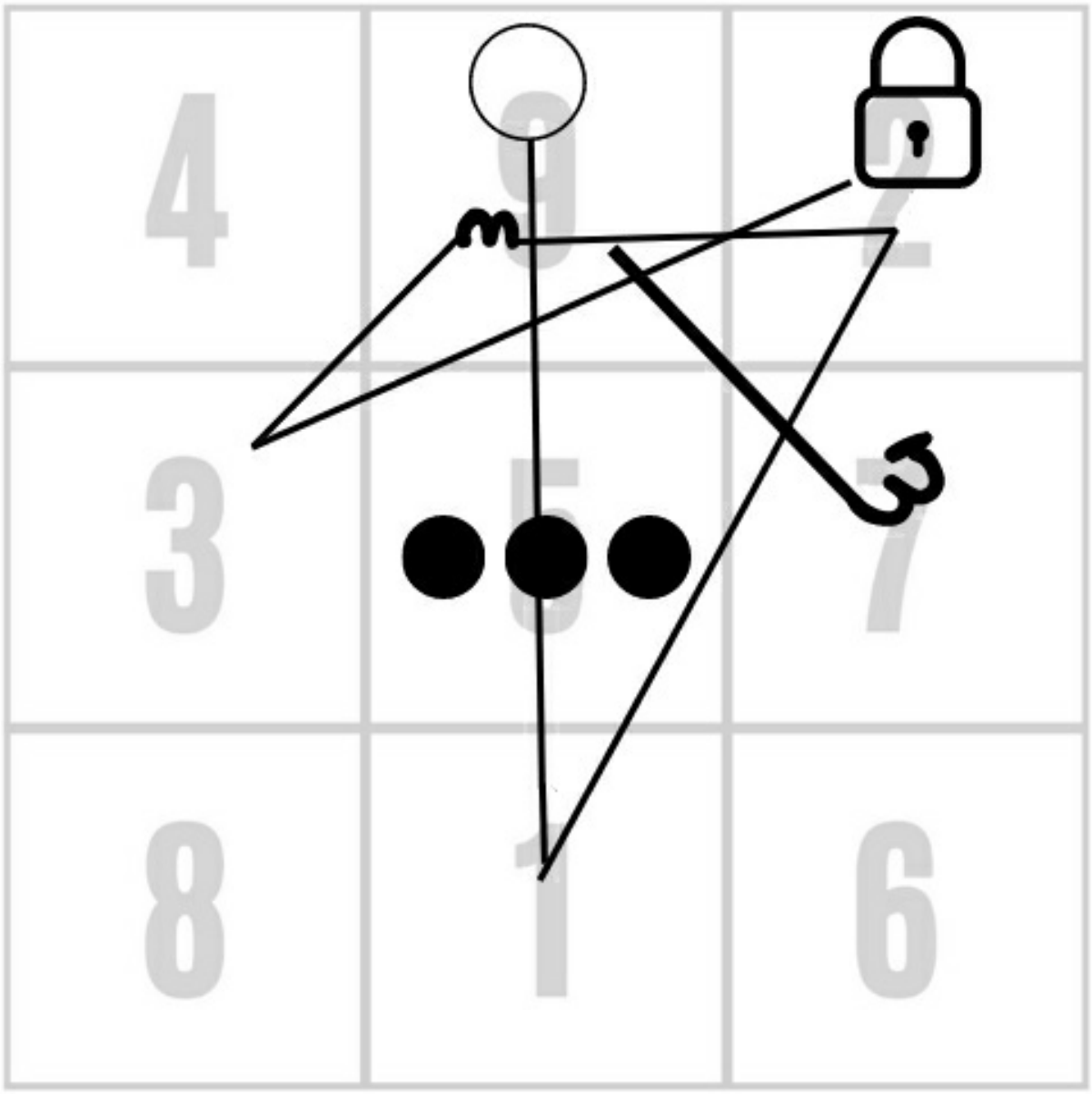
Draw the sigil b a new page and do so with supreme confidence. Treat

the process as a final formality, like a receipt made for a final sale.

Energy, Restrict

This sigil works much like the previous one with the key difference of having a “stop” or “interrupt” element to it. With the Direct Energy magic your goal is to redirect or alter the course of energy in motion or to guide a current or currents you intend to unleash. With the Restrict Energy sigil you will apply the intent to stop or prevent energy from entering a certain space or sphere of influence. Whether or not the energy is stopped, pushed away, or whatever is of no concern to the user as the magic will handle this by going with the outcome of least resistance.

The aim of this sigil is simply to prevent energy from having an undesired effect or from influencing a person, place, event, or other thing you seek to protect from such influence.



To Draw

- Make three solid dots over 5.
- Draw a line from 9 to 7 and end it with the double dip shown above.
- Make a circle over 9.
- 5
- 1

- 2
- 2
- 9, with double dip shown above
- 3
- 2, end with doodle of a lock or closed latch.

Procedure

Prior to the operation cut a six-to-eight-inch piece of black cord, yarn, or string and set it aside. Choose one or more methods from this work for connecting with Saturn.

Meditate on the energy you wish to restrict while clenching and unclenching both fists slowly. Imagine you are taking hold of and releasing this energy at will. When you feel well connected to the target frequency pick up the string you sat aside, holding one end in each hand.

Focus on the string and understand it represents the energy you will restrict. Tie a knot in the middle of the cord and pull it tight. Say: ***I take hold and tie my power into thee.***

Tie a second knot into the string or cord, pulling it tight as well. Say: ***I bind your course unto my will. I tie power into thee.***

Tie and pull tight a third and final knot. Say***: Restrict and restrain, constrict, and constrain, limit and lessen, detain with aggression this force I do not approve. Rule that it cannot move, to me. I tie power into thee by three and so mote it be!***

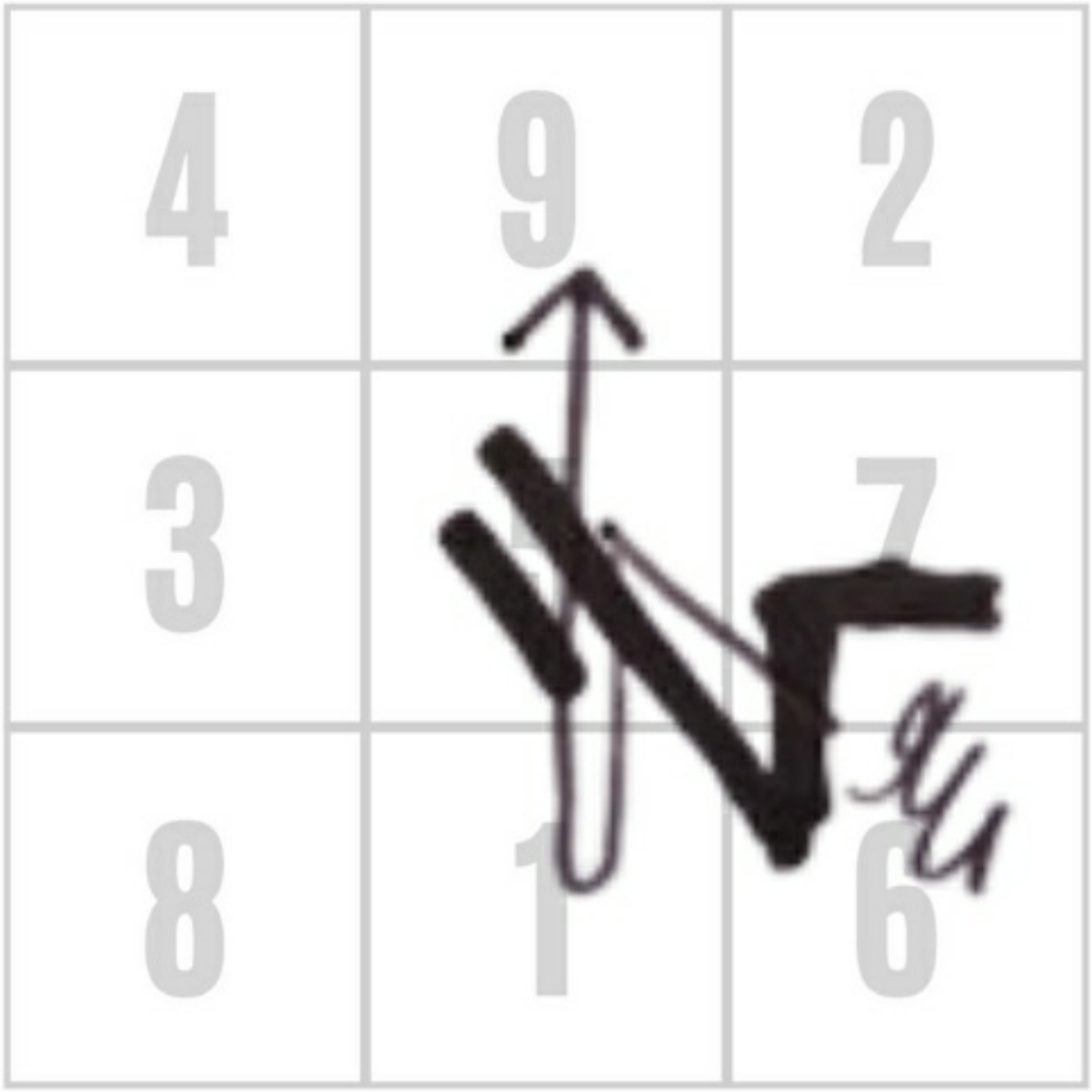
Draw the sigil with confident intent. When done, roll the page into a small scroll and tie it closed with your black string.

Bury the finished project in the earth or place it beneath something very heavy like a planter, bench, stepping stone, junked vehicle, pile of boulders, or something else that isn't going anywhere and is unlikely to be moved for the foreseeable future. Leave the package where you bury it and let the Earth recycle it. Shou ld you ever have

to encounter it again, for instance if that big rock has to go some day and you find the remnants of your package, execute a simple banishing pentagram against it and dispose of it in the garbage.

Fear, Remove

The Dark One has the power to strike fear and to remove it. The key to both movements is set within this sigil and procedure, but I shall spell out for you only the removal of fear. If you wish to be a peddler of the same, that is, to set fear upon someone rather than taking that burden away, you must decipher for yourself the manner of such work.



To Draw

- Make a messy squiggle over 6.
- 5
- 1
- 9. End with upward arrow.
- Draw a VERY THICK line across 7.
- VERY THICK line down 6.

- VERY THICK line diagonally up through 5.
- Shorter VERY THICK line over 5, adjacent to the diagonal.

Procedure

You can use the banishing pentagram before or after drawing the sigil to remove the spirit of fear from yourself or another. You may also burn either sulfur or Juniper with the intention of driving away any spirits of fear.

Here is a useful incantation for this work.

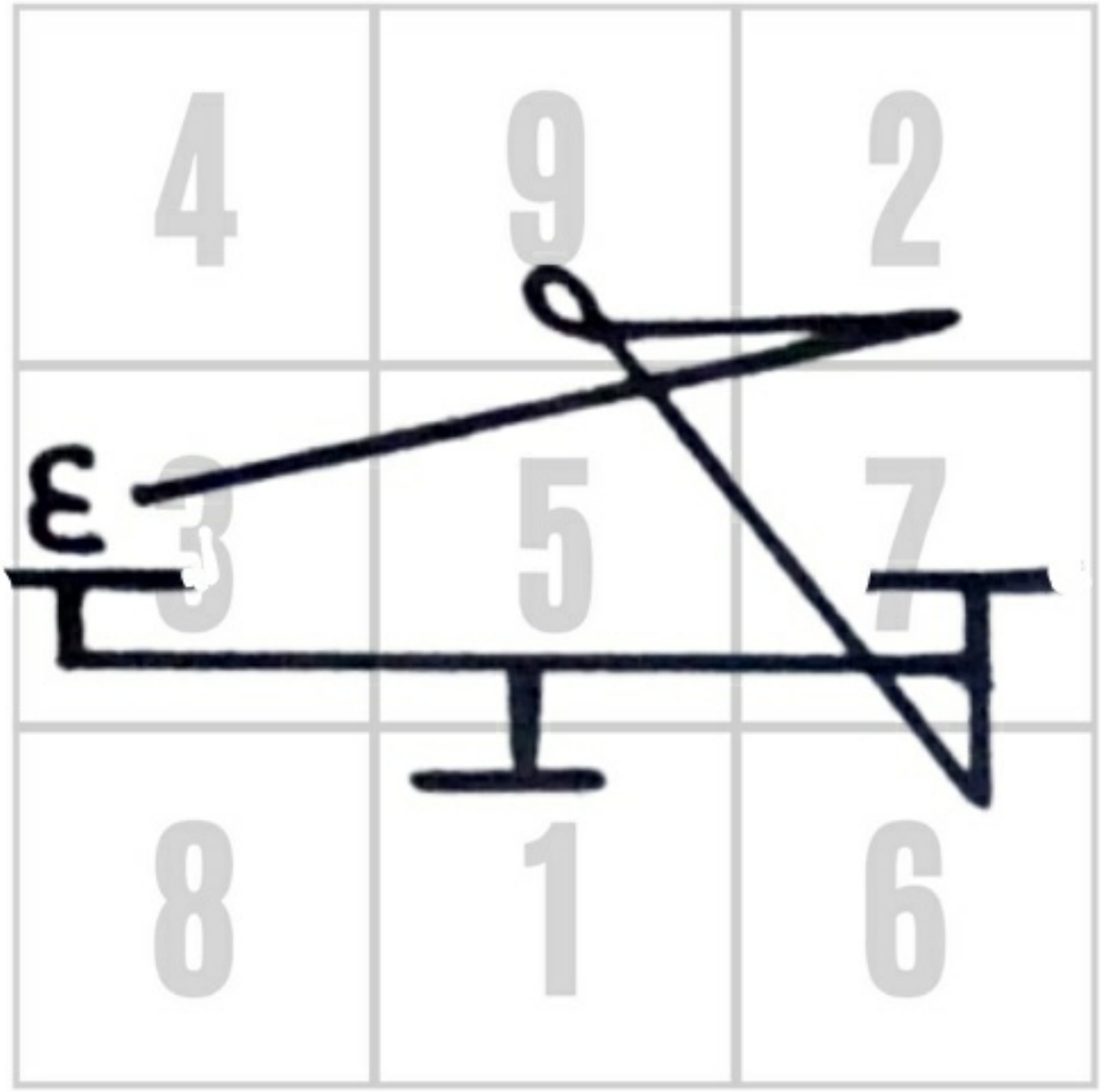
Thy great black hand wipe away the ghost and ghoul of fear.

From this heart (or his heart, her heart, etc.) cast out, leave not trace nor smear!

Goals, Structure and Clarify

I used to roll my eyes at the modern texts that dubbed Saturn the planet of hard work and responsibility. Clearly, these people were struggling to find a way t handle and recommend the Black Sun to a readership with whom they shared a weak stomach and intolerance for the discomforts of the truth, thought I.

I was probably right, but so was the author I slighted. Saturn *is* about structure, responsibility, and hard work among other things. Many people use Jupiter to reclaim order in their life, which is sensible as Jupiter is a sphere about governance and authority. However in a supremely technical sense, with order being yet another net result of limitation and restriction, Saturn is the better choice for many nuanced approaches structuring and restructuring, i.e. ordering, one's life.



To Draw

- Make a line from 7 to 3.
- Place a capital T on each end of the line, over the 7 and 3.
- Make an inverted T under the middle of the line and over 1.
- Draw the double-dip mark over 3.
- 2
- 9, make a loop.

- 6, end with a line going up into the T on the 7.

Procedure

Meditate and draw this sigil when you have some vague ideas about your goals but need help filling them in and setting them to plan. Draw with deliberation and anticipation of aid forthcoming.

Burn some horsetail and cast this incantation.

O O O

Drawer of lines and maker of shapes.

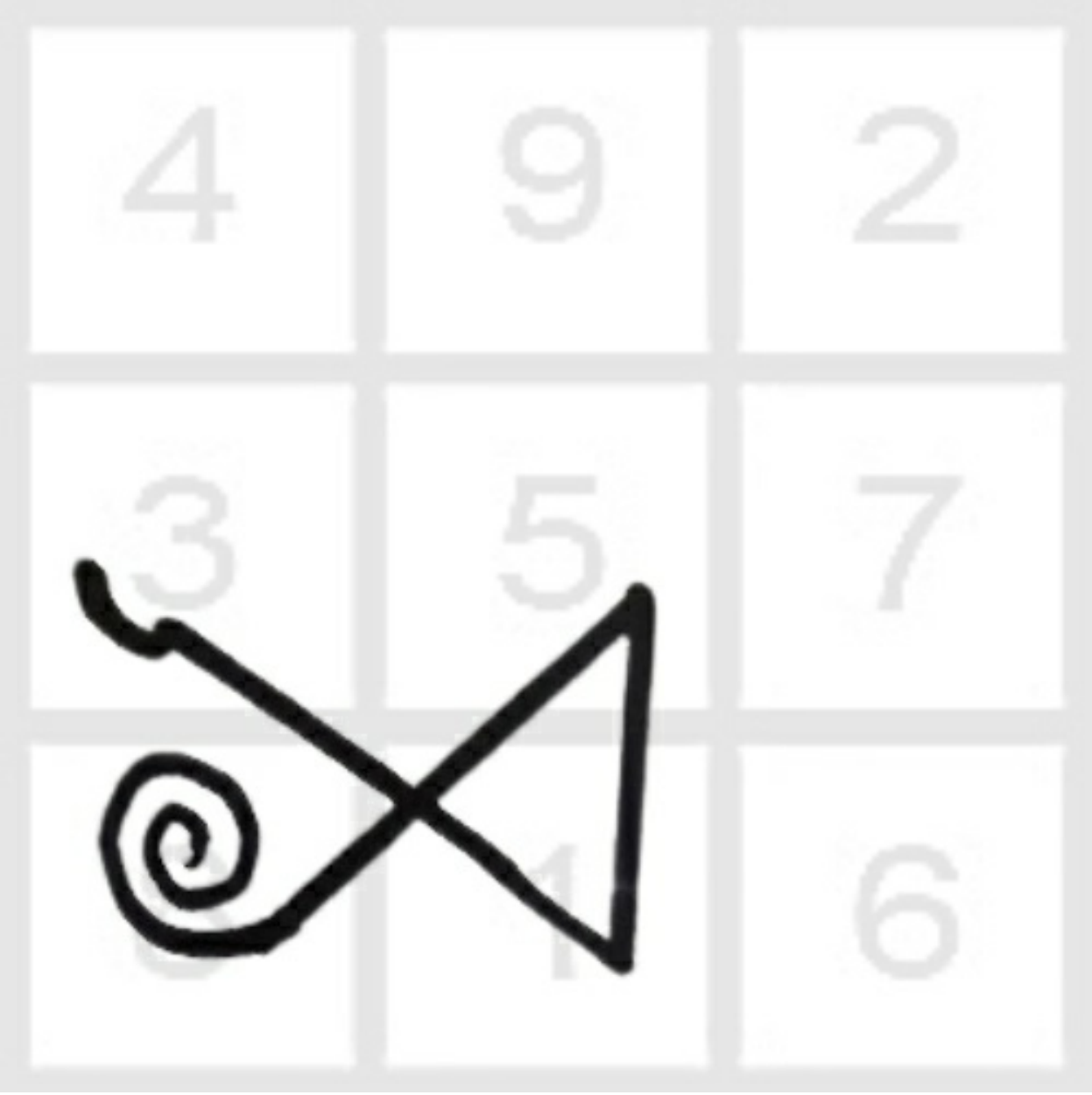
Form and structure my plans in me.

Finish this and make me see.

Meditate a further moment or two then write some goals down. Take the writing as far as you feel led in the moment. You may see a clear plan right here or it may emerge over the next few days so keep your notepad at the ready and e open to spontaneous inspirations or suggestions from others.

Healing, General

Use this to boost any healing work. If you have sufficient aptitude in the healing arts this can be your primary device for such work.



To Draw

- Begin with a spiral over the 8.

- 5
- 1
- 3
- End with a dip or line.

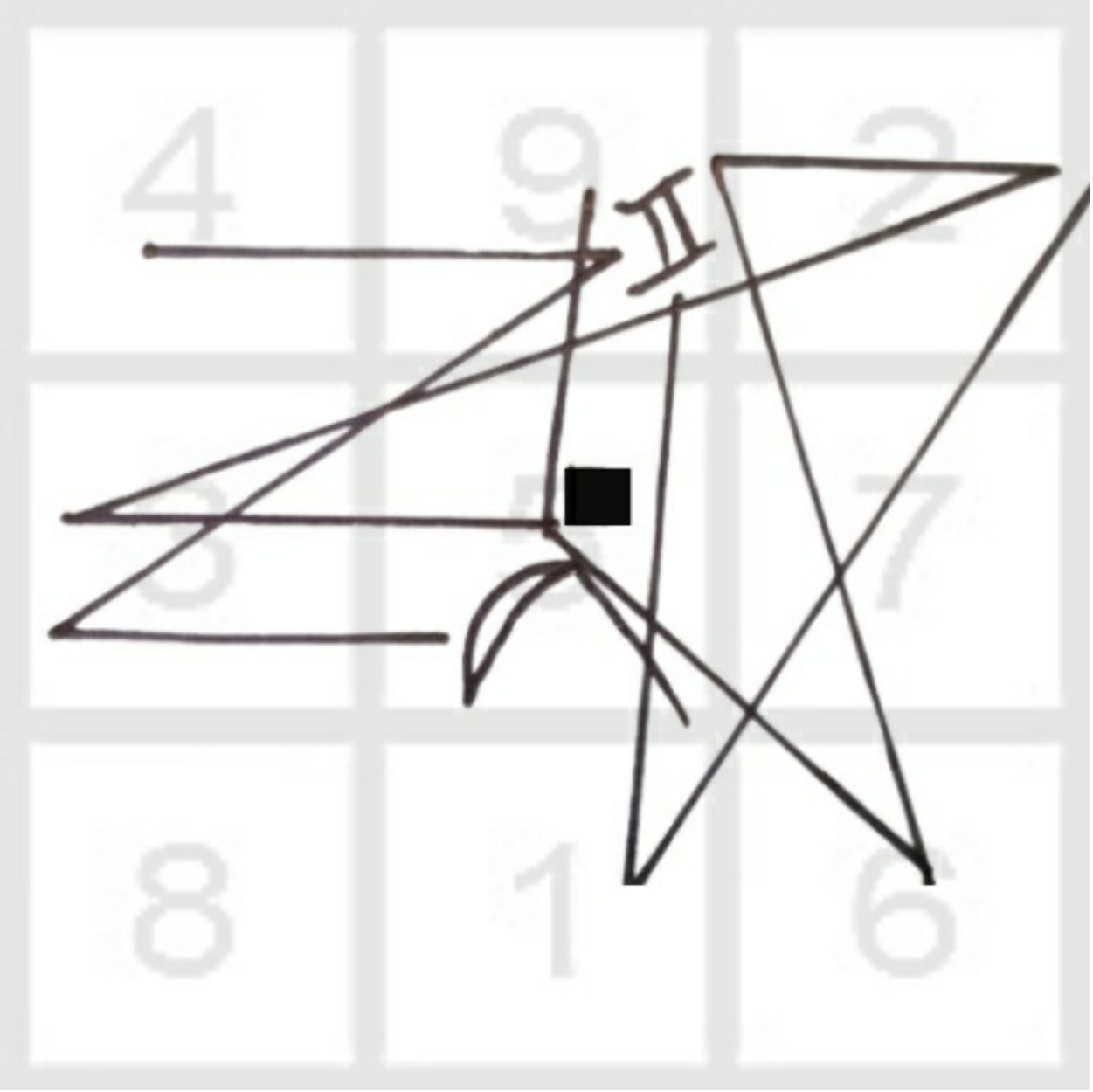
Procedure

Black candles are good representatives of the black powers ability to nullify ad devour an ailment or disease. Meditate with a burning candle to call upon Saturn to draw back the tides of illness and restrain the creep of sickness. Draw the sigil at the peak of your meditation then focus your energy through it as the candle burns completely away, taking the spirit and energies of illness and injury with it.

You may use a general healing sigil many times after its creation. Each further use charges the sigil with additional power. All talismans, including sigils, lose power over time and must be either recharged or discarded at some point.

Infection, Eliminate or Reduce

This is a healing sigil for reducing, drawing off, or eliminating infection of any kind. Often this type of sigil can bring noticeable results quickly, but require significant time and energy for complete relief.



To Draw

- Make a scythe or sickle over 5.
- 3
- 9
- 4.
- Place a Roman Numeral for 2 over the 9.
- 1.
- 2 (Line runs off the square as seen.)
- Now make a separate line from 9 to 5.
- 6
- Make a line from an existing line in 5 to 3.
- 2
- 9
- 6
- 5
- Place a square on the five and fill it in completely as seen above.

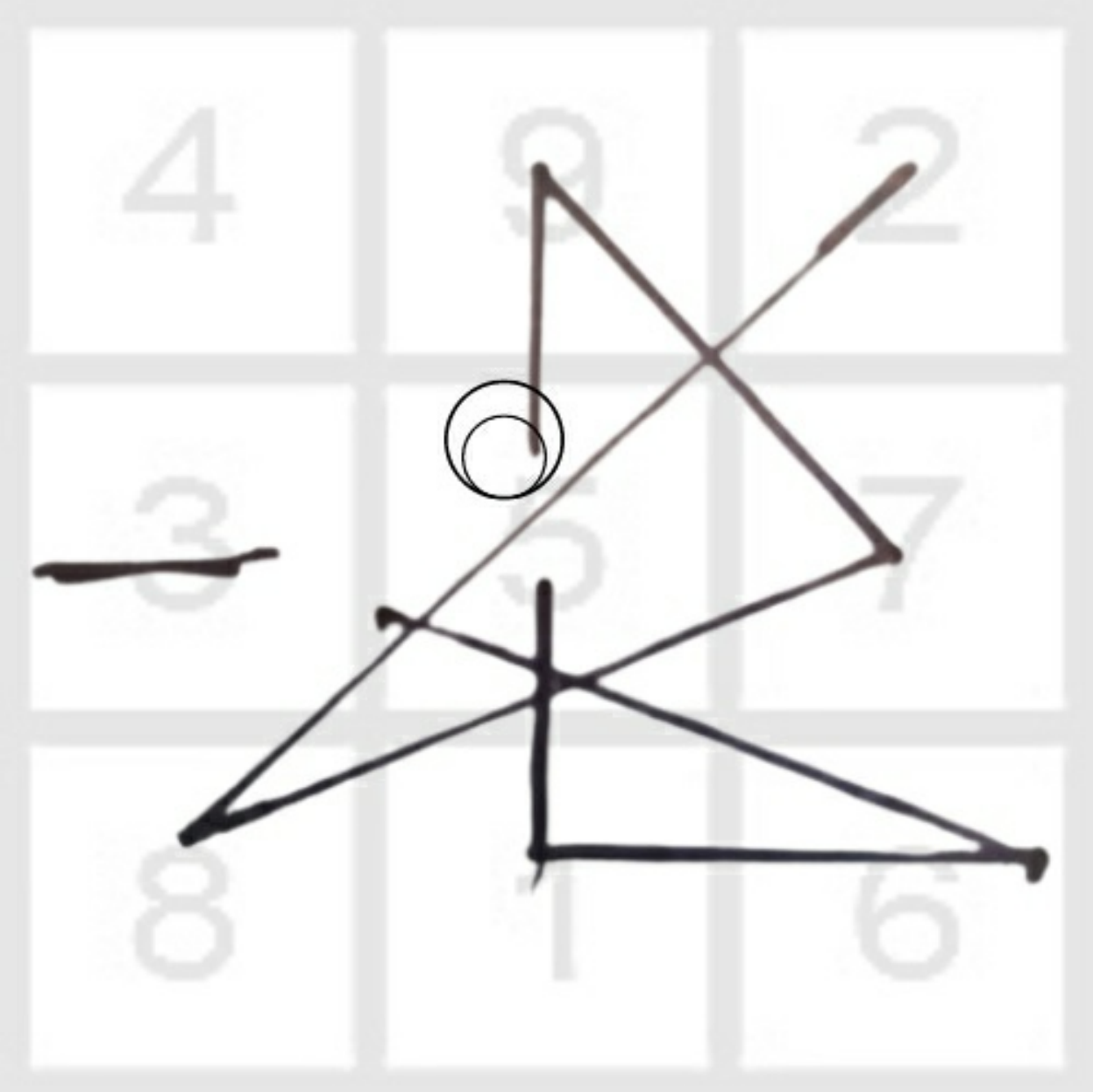
Procedure

I can be useful to burn a black candle to symbolize the elimination process, or to use an obsidian cube as a focal point for drawing the infection away and into the void. Do this alongside your regular medical treatment. Remember always that magic, as a force that acts upon reality, will take the path of least resistance so any mundane help you can apply to this or other operations is recommended.

If the work is for you, fold the page with the sigil towards you when finished. This brings the magic your way. If for another, fold the page out from you and imagine the magic going to the person you are helping. Discard the sigil when done as you will need a new sigil for each session of this kind of work.

Lose Weight

This sigil is for helping the user with a weight loss goal. It probably could be applied to help someone else, other than the person who creates it, but that would likely require some testing and adjusting of the process.



To Draw

- Place a subtraction sign, "-" over 3.
- Make a line from 3 to 6.
- 1
- 5, line ends abruptly
- Make a circle over 5.

- Make another slightly larger circle around the first.
- 9
- 7
- 8
- 2. Line ends abruptly

Procedure

Use any form or ritual you like, or none at all, along with this conjuration:

- Use either the 7 or 6 pointed star to call up the currents of Saturn. Place the sigil of Agiel before you.

Great diminisher, reducer great.

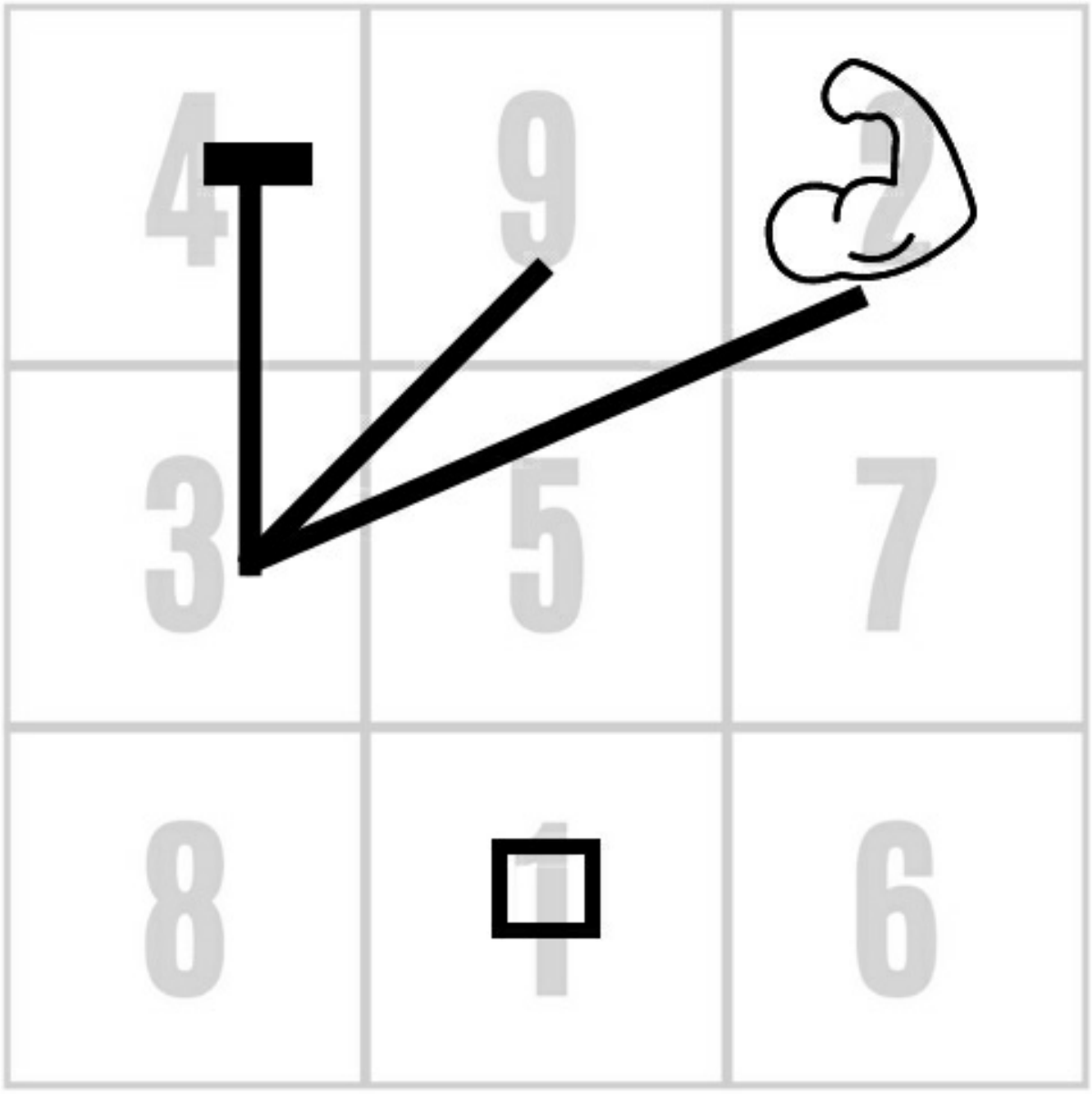
Greatly diminish and reduce my weight.

Lose no muscle, touch not my bones.

Excess fat eliminate X stones!

Muscle, Build

This is a fun sigil to apply when engaged in a workout program geared towards gaining muscle mass. It can also be used during a period of hard manual labor to help your body build muscle.



To Draw

- Make a square over 1.

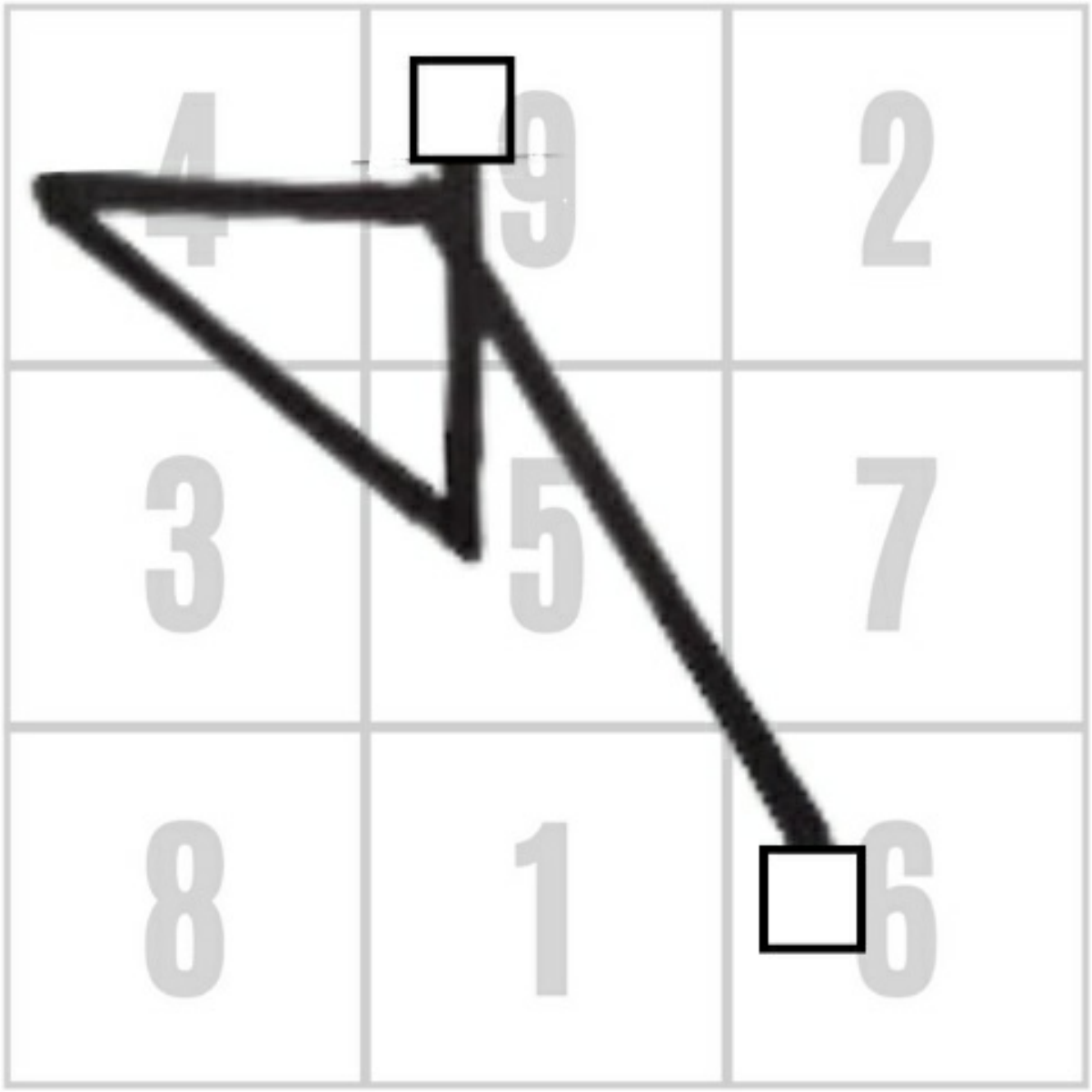
- Draw a muscle doodle like shown above on 2.
- 3
- 9
- 3
- 4, end with short perpendicular line.

Procedure

Practice seeing Saturn as a constructive force and building agent rather than just a power of destructive measures. Place the sigil in a workout area where you can gaze on it to charge it or carry it unseen in a gym bag where it an work in secret.

Organize

Another Saturn-as-order sigil, this time for a more general application. This magic can bring the currents of order to a situation without structure or can simply enhance the efforts being made already to put things in their place and run things smoothly.



To Draw

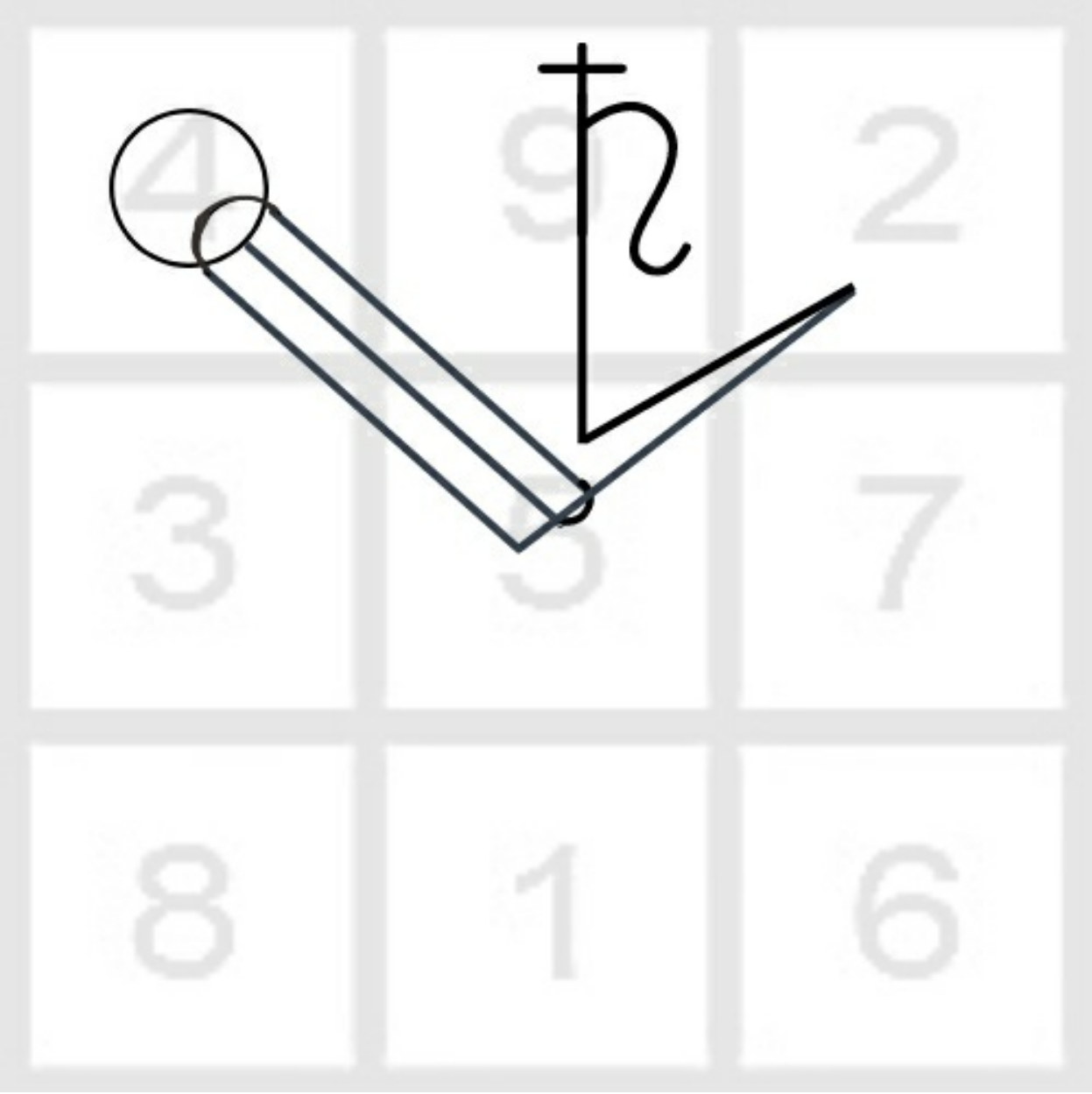
- Place a neat square on 6 and another on 9.
- Draw a thick line from 6 to 9.
- 4
- 5
- 9 end at the bottom of the square as shown.

Procedure

In absolute minimalist fashion, once you know where the organization needs to be brought, i.e. your closet or car, your workday, maybe your whole house or personal life in general, focus the power of Saturn over and into this target area and draw the sigil as if you are fastening a repair in place. Fold each of the four corners of the page in toward the middle, and then fold the page back towards you. Place the sigil in a file or drawer or tote, somewhere that will represent organization underway to you, and forget about it.

Plant, Grow Strong and/or Bear Fruit

In the role of God or goddess of the Harvest Saturn has been sought for aid in the prospering of plants for millennia. This simple sigil brings the Earth and Harvest matron Demeter into your magic.



To Draw

- Make a circle over 4.
- 5
- 4
- 5
- 2
- 5
- 9, end with the sigil of Saturn.

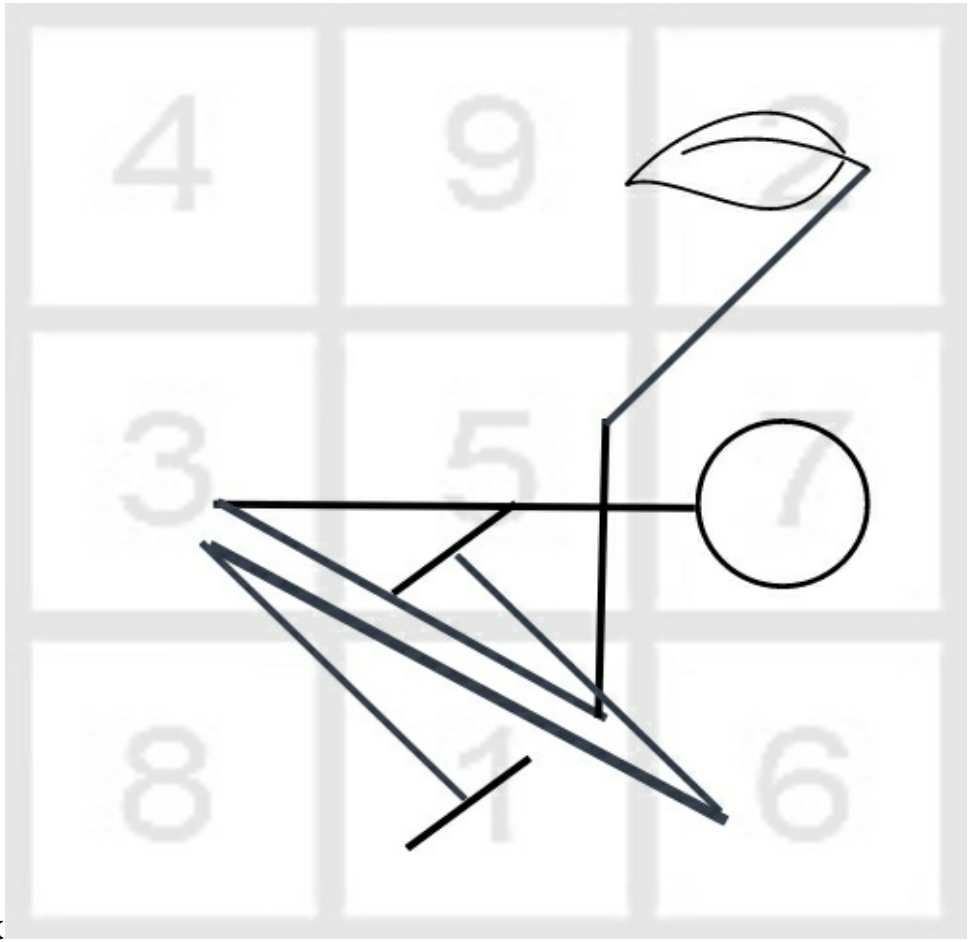
Procedure

In the garden or home next the plant or crop you will enhance, perform your conjurations for Saturn using the star forms given in this work. Call the name Demeter three times, then place your palms over the plants. Relax, call earth quality from the ground beneath, let it flow through your body and out your palms onto the plants. Call the name Demeter four more times.

Now draw the sigil with a sense of gratitude. Bury it in the soil with the plants. Thank Demeter and move on.

Plant, Slow Growth

It may sometimes be desirable to slow the growth of a plant, such as with an invasive species or an overgrown crop. Saturn can aid in this as surely as with increased production.



x

To Draw

- Draw a circle over 7
- 3
- 1
- 5
- 2, make a leaf doodle here.
- Short diagonal line across 1.
- From the short line draw to 3.

- 6
- 5, end with short diagonal across 5.

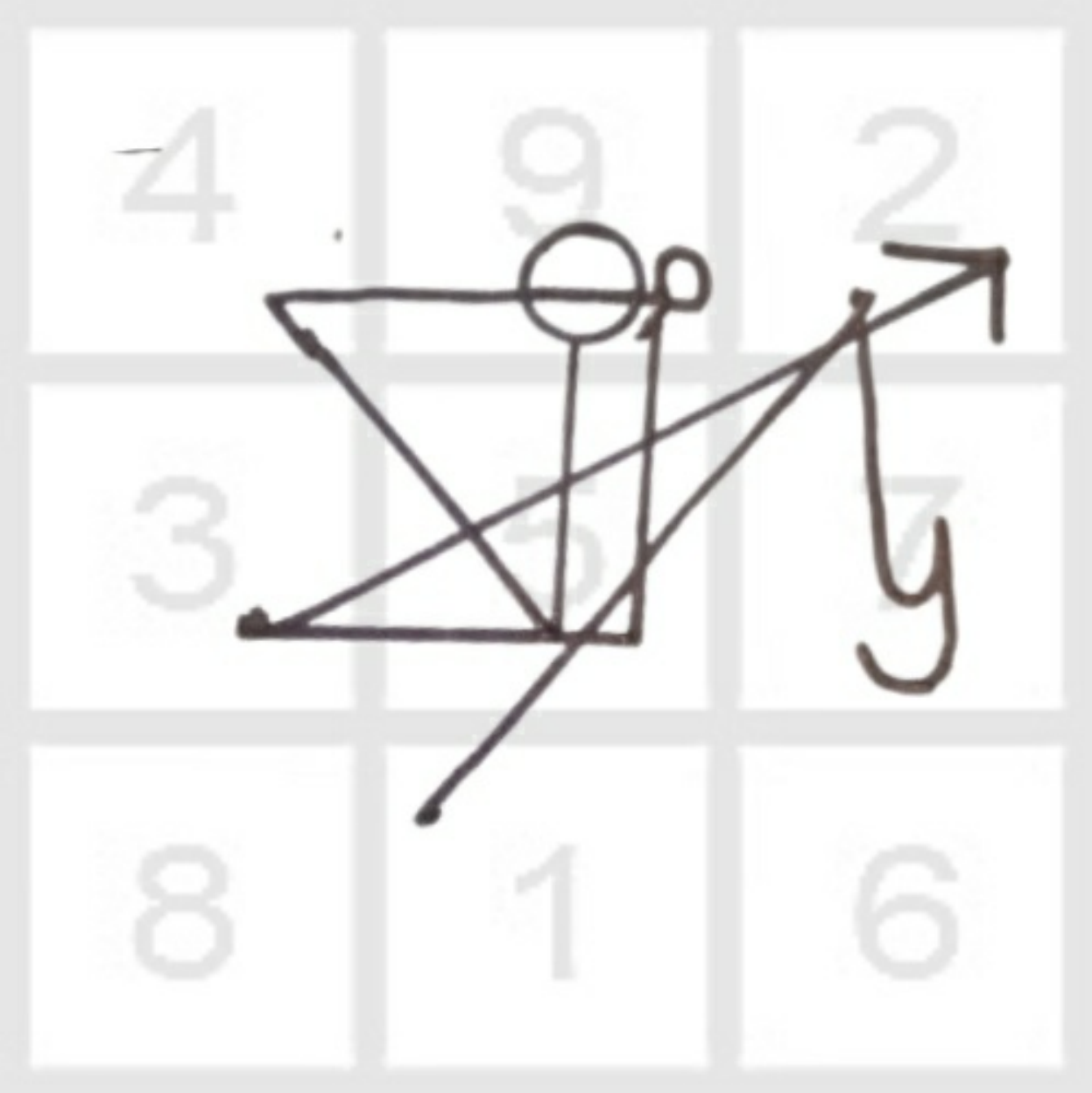
Procedure

Focus on the restrictive power as you summon Saturn into the garden or plant's living area. Draw the sigil with intent to limit and chant ***Slow, grow slow*** while you work. Leave the sigil in the soi with the plant or plants when finished.

This work requires more energy than the previous sigil so if you feel you should repeat the process in a few days, do so. It may be necessary to repeat multiple times depending upon many factors so listen to your intuition as you watch the plants.

Prevent Domestic Animal

This magic is about restricting the movement or actions of a pet, whether yours or someone else's. It was created as a non-destructive force to redirect, guide, deter, or however prevent a pet from engaging in a single, simple and undesired activity. This could mean stop a cat from doing her business outside of the litter box, keep a puppy from destroying your shoes, prevent a neighbor's dog from running in your garden, stop a parrot from using profanity, and so on. It is not a protection spell for keeping this critter safe from that critter nor is it necessarily a learning aid. Following whatever available channels, this magic will work to stop a behavior without harming any living things involved.



To Draw

- Make a circle over 9.
- 5
- 4
- 9
- Make loop on 9.
- 5

- 3
- 2, end with arrow.
- Line from 2 to 1.
- 7
- End with lazy, cursive “y”.

Procedure

It is important to visualize the target critter behaving in ways other than the current offense. Visualize and think in the affirmative, as in what it might look like when the pet is doing something else. Don’t get hung up on what the replacement act is or even if there turns out to be a new act, as the animal may simply lose interest in whatever he or she is doing to make the sigil necessary. Be relaxed and easy going with your visualizations to avoid straining the magic so it can remain free to find the way.

Focus strongly the intent that no harm comes to the animal or any animal through or as a result of this magic. As stated, the sigil is charged thusly already so don’t worry.

Create an affirmative statement for your incantation. Here is an example:

Maggie is a good baby. She does not eat the bread mommy sometimes leaves on the table. She has other safe and fun things to do. She is redirected without harm.

It is important to throw in either an image or two of other safe actions on the part of the pet or to just state the same as seen in the affirmation. This guides the magical force to avoid creating a result that is just another problem.

You may even add ***No more trouble will she make once this magical effect does take!***

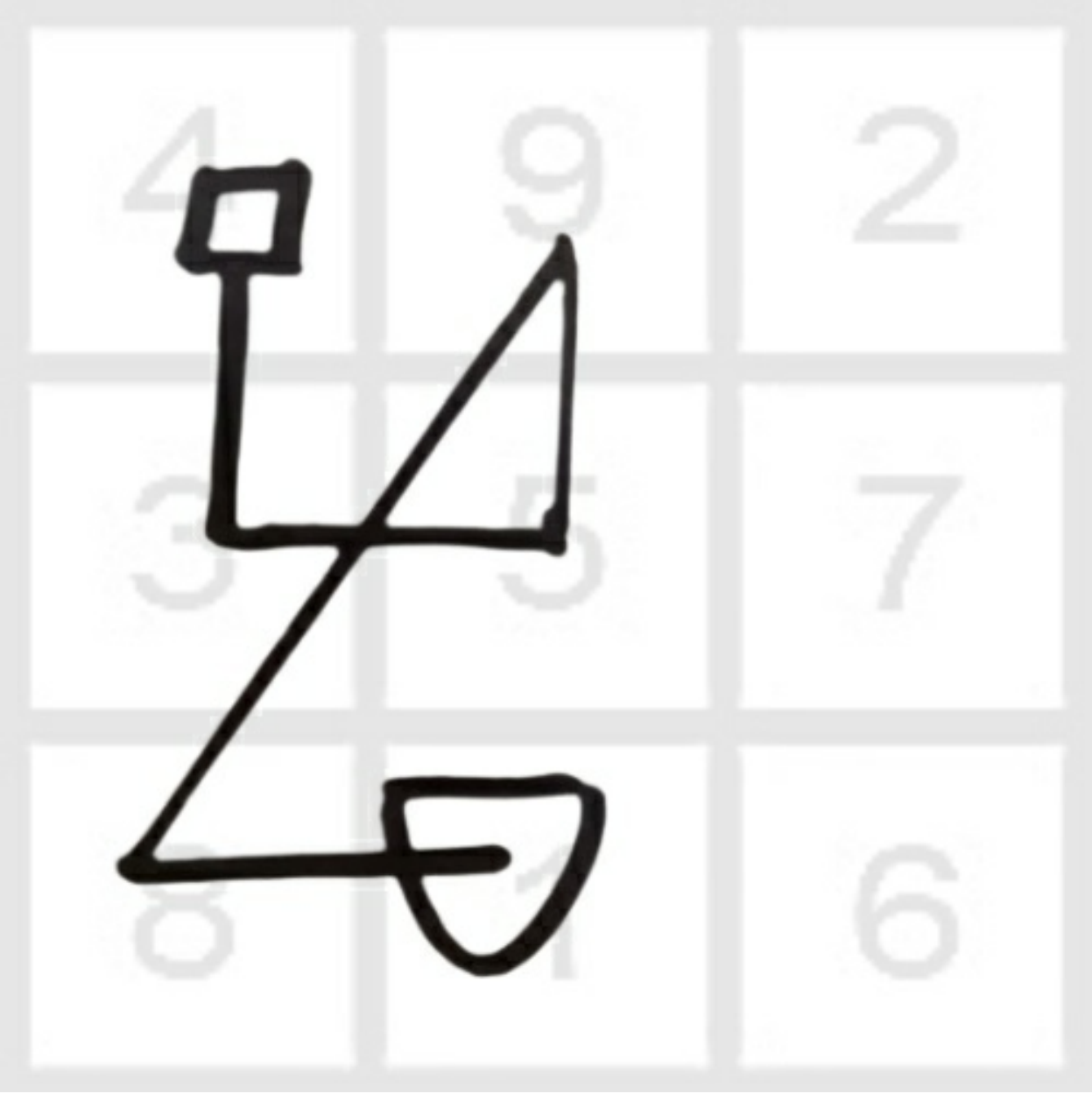
I’ll relate a story from my own life to drive home the need for positive direction here. My cats were gang-pissing in an entirely inappropriate

spot in the house. So I did what any normal person would do; I cast a spell using the energy of Saturn to, without harming them, cause them to stop this madness right away. They stopped bothering the area I wanted to save… and started pissing in another inappropriate spot in my house. I obviously had to revisit my efforts with a little more specificity.

The nuance of magic can make it difficult for some people. Here I have said don't worry too much over specifics to give magic the freedom to find its way. Then I told you specificity is important to avoid a backfire. I don't know what to tell you other than get used to nuance and paradox and start finding that middle way that is neither this or that concrete absolute.

Protection

This sigil can be deployed to protect the magician during ritual, cast to protect others from afar, even placed onto objects to protect them or guard over travelers carrying adorned items.



To Draw

- Draw a shield over the 1.

- 8
- 9
- 5
- 3
- 4
- End with open square or circle, or shield.

Procedure

Make or display the banishing sigil of Earth, and encircle it with a counterclockwise motion or drawn circle. This circled pentagram is now a pentacle, or shield which, having cleared negativity before it, will now protect the user while he or she works.

Behind the guard of the pentacle make your sigil which will be charged with your intent to protect and the protective power of the pentacle. King the sigil in this manner using Saturn's square of course also involves the protection of the Black Star. Here is an incantation you can use while you work and afterwords to finish the sigil's charge:

Great black hand guard me.

Protect against interference and harm so perfectly.

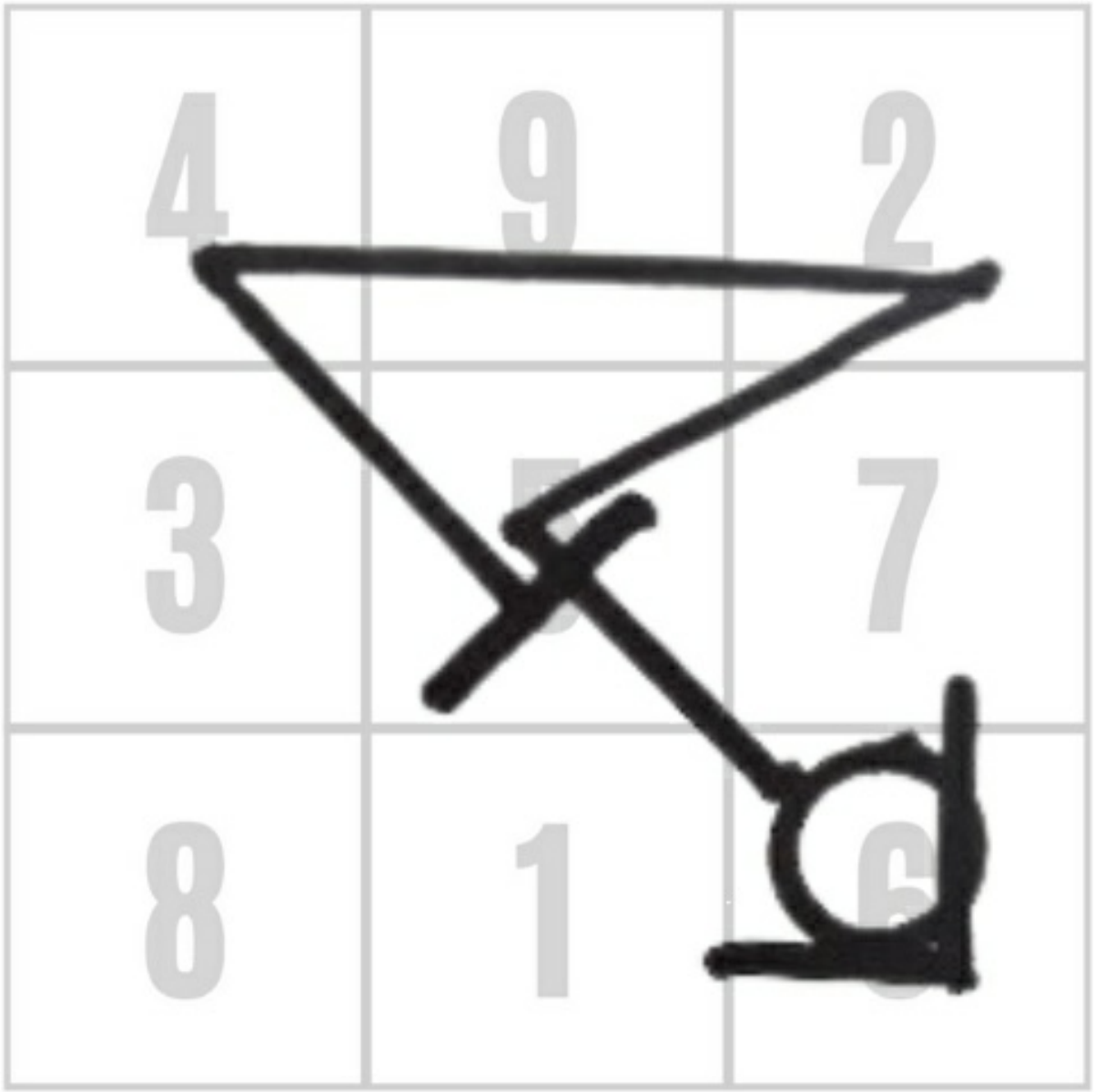
What evil dares approach the boundary set by thee?

I'm kept safe on all sides by the Great Black Sea!

Substitute appropriate names or pronouns for references to yourself as needed if working on behalf of others. Remember to visualize and imagine yourself or your target as perfectly protected throughout this work. When done it is best to carry on with your affairs without worry or even another thought to your protection, as such magic is diminished when we continue to "pick at it".

Punctuality

If you or another person has the habit of being late this magic may help. It can be used alone or alongside the sigil for expanding time. The latter approach is good for someone who has much to do, for example, before leaving for work each day.



To Draw

- Draw a circle on 6.
- Draw a corner around the circle, one line up and one line across, as shown above.
- 5
- 2
- 9
- 4
- 5
- Punctuate your set of lines with a short diagonal as above.

Procedure

Imagine the currents of Saturn moving all around you or around the person you are working this magic for. All of life is underpinned by a matrix of energy grids that create, form, and network the planes of reality. Saturn is called *drawer of lines* because of the sphere's connection to this grid and ability to change and manipulate reality at the level of the "source code". You don't need to see or understand exactly *how* the Saturnine power will help you be punctual, just imagine the universal energy grid being tweaked here and reprogrammed there so a new reality can take shape.

As you focus upon this shifting of energy lines say ***Krid-Krim*** slowly and in a deep voice, three times. Then say ***Haoul!***

The phrase Krid-Krim connects you subconsciously to the duality of matter and spirit, and to the energetic currents from which our universe arises. Haoul is a command word granting some authority over the energies involved, allowing you to moved and direct these unseen channels to service your will.

Both of the terms above are connected to Saturnine Intelligences and therefore can connect you quicky to the forces that will execute your commands. To be effective in this you must make a strong and clear connection to the essence of the terms or to the spirit of the involved intelligence.

Such a connection is made simply by ensuring you are in a magical state of operation and calmly concentrating on the Saturnine energy. Obviously this is easier to do once you have evoked or summoned the planet using any of the methods provided herein.

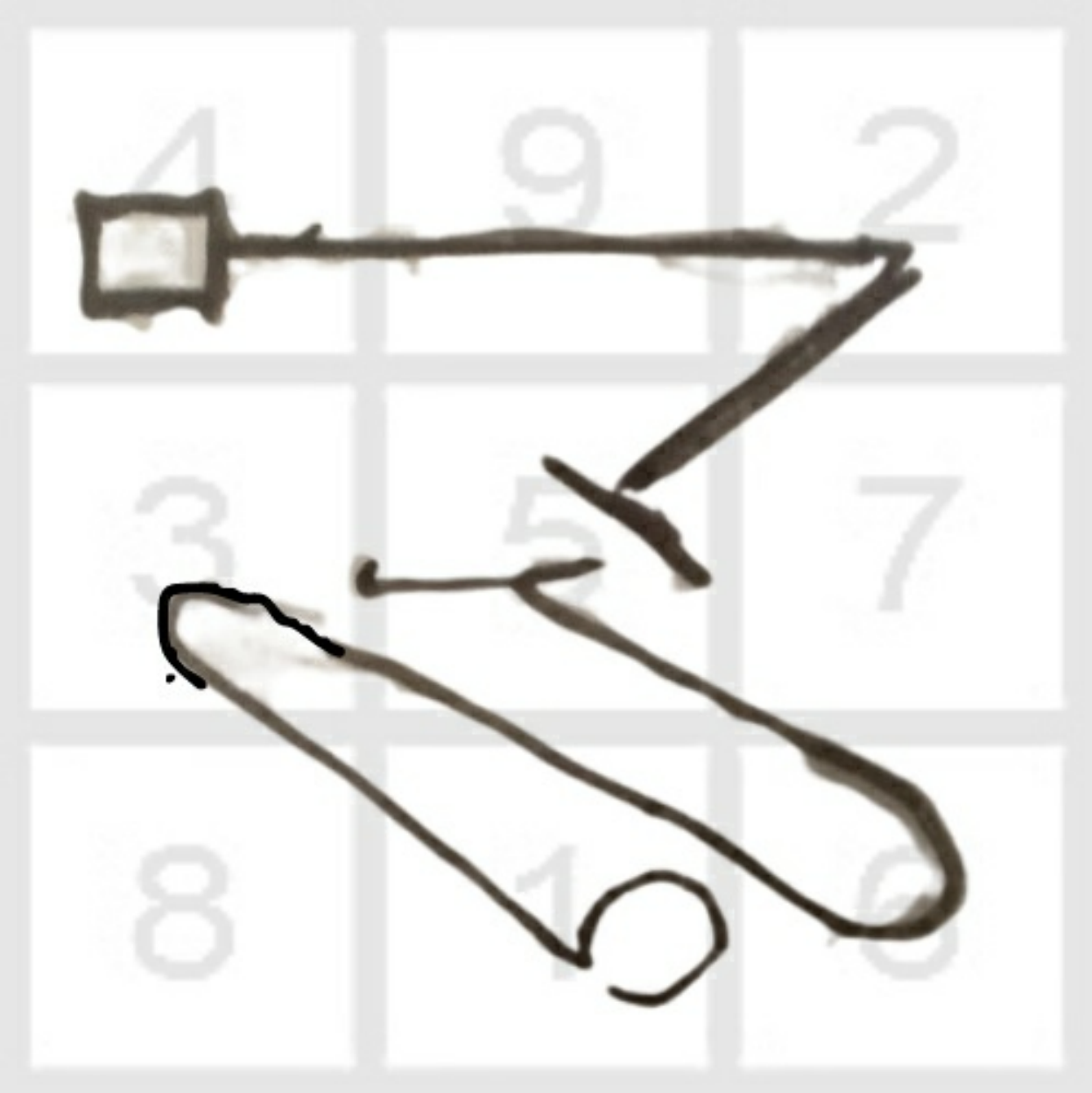
When you feel a steady connection to the helping hands of Saturn and you believe the creative energy matrix is responding to your intentions, draw the sigil and make it your command to the drawer of lines and maker of shapes.

Place the finished sigil on a bulletin board, refrigerator door, or nightstand for three rotations. Thereafter stick it in your wallet or purse and forget about it.

Make all the usual mundane efforts towards being punctual, such as setting a backup alarm or laying your clothes out the night before. Do all these with a light spirit and as a person already possessed of the victory they seek.

Slow Motion

Use this sigil to affect a person in their movements over any specified period of time. Perhaps you need to arrive ahead of someone or need more time prior to a special meeting. Applied properly and conditions favorable this will cause the target to move or thing, or both more slowly, or could cause them to be delayed by outside influence or forces. There is no threatening, harmful, or combative component to this magic as I present it to you. It will work towards the end stated in its name and slow the target down by various possible means.



To Draw

- Make a sloppy circle over 1.
- Draw first series of lines deliberately I a very slow manner.
- 3
- 6
- 5, end with perpendicular, short line.
- Draw a square over 4.

- 6
- 5, end with short, perpendicular line.

Procedure

Picture the target as you draw the sigil and cause their legs to move in cartoonish slow motion. Restrict, restrain, slow down, are thoughts you project at their image as you see all of their motions creep at a snail's pace. Hold this image intently and let nothing enter your mind in place of it.

As you finish the sigil close your eyes and see a great black shadow cover and conceal your target. Cast the following spell:

[Target's Name], slow down. We slow you down. You are so slow.

Feet heavy as Saturn's led,

Moves slower than the dead.

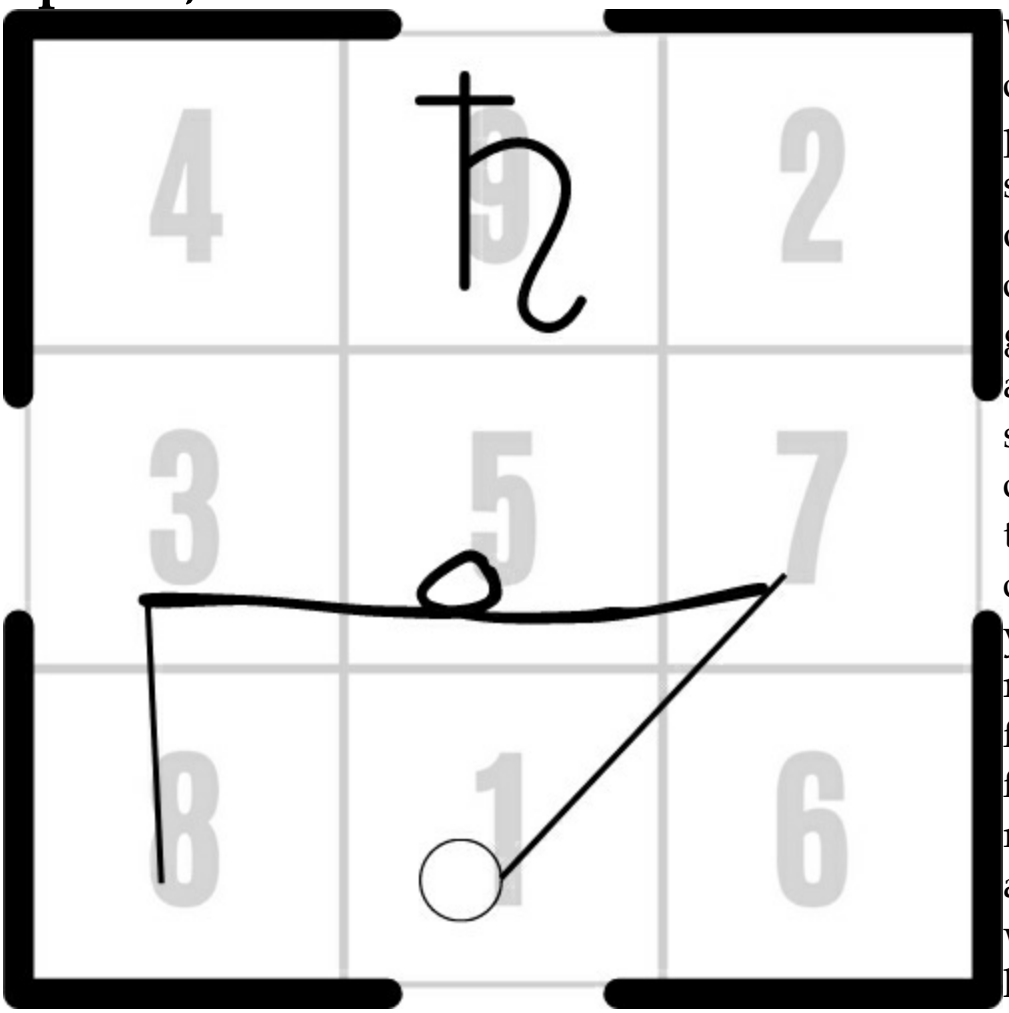
Delay. Hold him/her back.

Weighed down by the heavy black.

Repeat as you wish. When done, sit a moment in silence and listen for any further direction. Unless you are led otherwise, put the sigil in the trash, for your work here is done.

If you've paid attention thus far you realize I am using the "Procedure" section to not only advise the reader on the successful execution of whatever sigil/magic

Speech, Limit



Whether a chatterbox is putting secrets at risk or someone can't stop gossiping about you or someone you care for, a time may come when you need to restrict the flow of words from the mouth of another, without harming them.

To Draw

- Make the lines very fluidly, almost messy.
- Circle over 1
- 7
- Loop over 5
- 3
- 8
- Emphasize all four corners with dark, heavy lines as shown above.

Procedure

Meditate at the onset to make a connection to the person whose words you intend to limit. Picture this person vividly and see them standing in a room with dim lighting or a wooded outdoor setting with lots of shade.

Settle deeply into this vision until you can sense the presence of the individual as if they are nearby. In your mind's eye join them in the room or wooded area. Reach out and touch their face, feel the soft flesh of their cheeks and mouth. Clamp down and make a fist, shutting the person's mouth as you do so, then holding it closed for a moment while you stare through them and into their animating spirit.

Say, in a calm voice :***Shut up."*** Feel their reaction.

"Shut up!" shout forcefully.

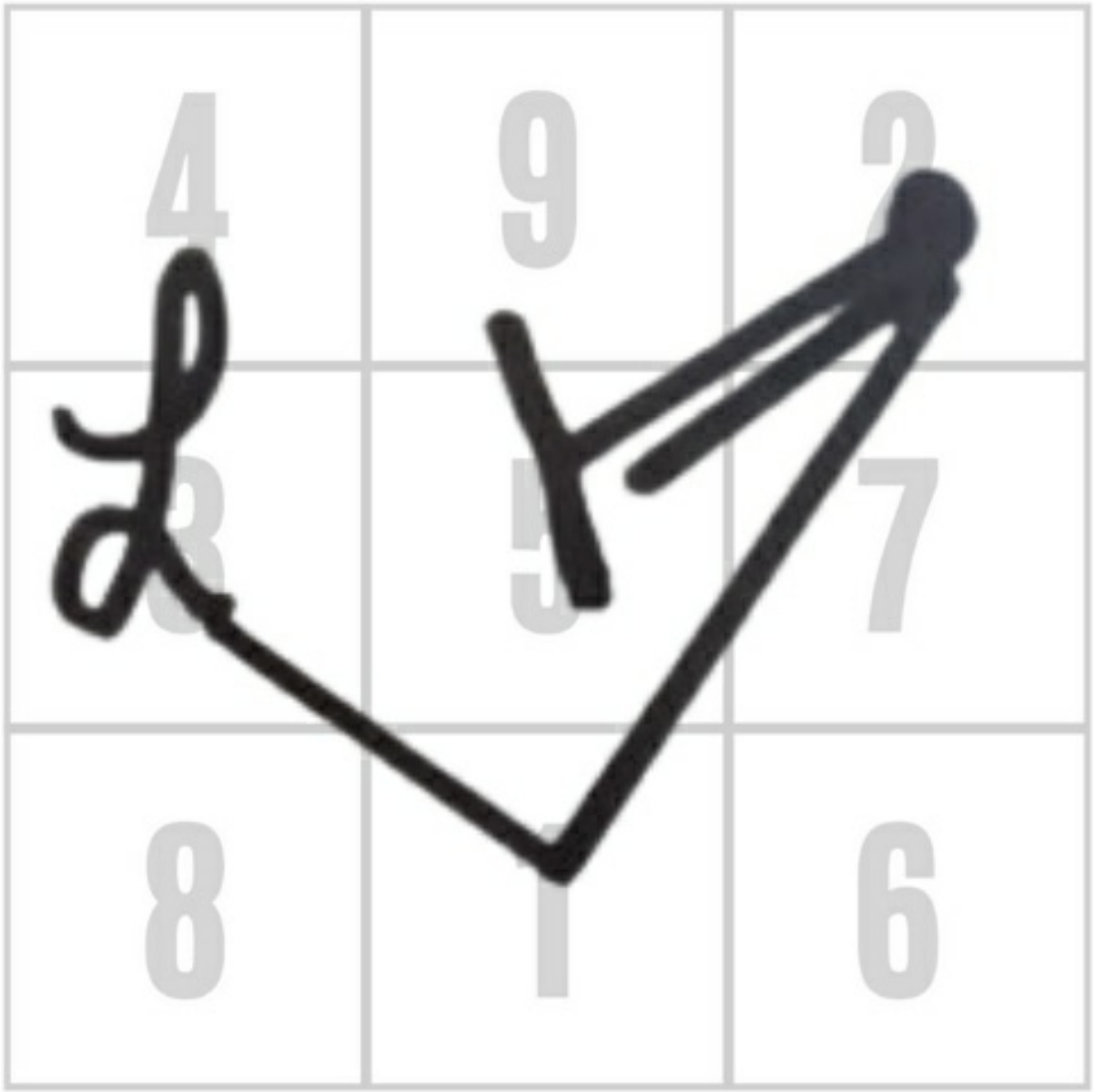
Keep your first closed over their mouth so their mouth remains clamped closed. You can do the physical motion or just insert this into your imagined setting.

Silently and with perfect intent: ***Shut your mouth, and I mean now. I fill your voice with emptiness and spill your words away. Now be silent on this topic for you have no more to say.***

Stamp your operation with approval by drawing the sigil. Fold it in on itself with all four corners place it into an envelope, then dispose of it however you like.

Tardiness, Cause

Use this to cause someone to be late whether for a single meeting or as a general practice in the near future, depending on how you spin the process. As with any sigil there is room here for nuance in the application so you can tailor your results to fit your needs.



To Draw

- Draw a solid dot over 2/
- Make a line to 5, ending with the short perpendicular line.
- Place a capital, cursive "L" on 3.
- 1
- 2
- 5

Procedure

See the target individual moving in slow motion wherever they go. Visualize crossing guards with stop signs stopping them every block. The wheels of their vehicle spin but they never move forward. Slow your breathing and imagine .them in your presence nearby. They too, it seems, slow the rhythm of their breath to match your pace. Anything of this nature you can do to connect with them and put your Will into their cards, so to speak, is good.

If you have access to the person prior to your operation, whisper softly in their presence, too low to be heard "slow, slow you go" and "you are late" Mentally project such phrases into them, as you look into their eyes while talking to them about something else.

If at all possible sprinkle ground up Horsetail (the herb not a horse's tail!) or Hawthorne or Black Cohosh onto them before you begin the other procedures. First charge the herb by having it with you as you summon, invoke, or otherwise conjure Saturn. The aforementioned herbs already resonate strongly with the Black Sphere so a ritual or folk charging method will build on an already firm energetic foundation. You can even call Saturn and trace a pentagram of Earth or hexagram of Saturn over the herbs, then trace a circle around it to charge them with Saturn's spirit.

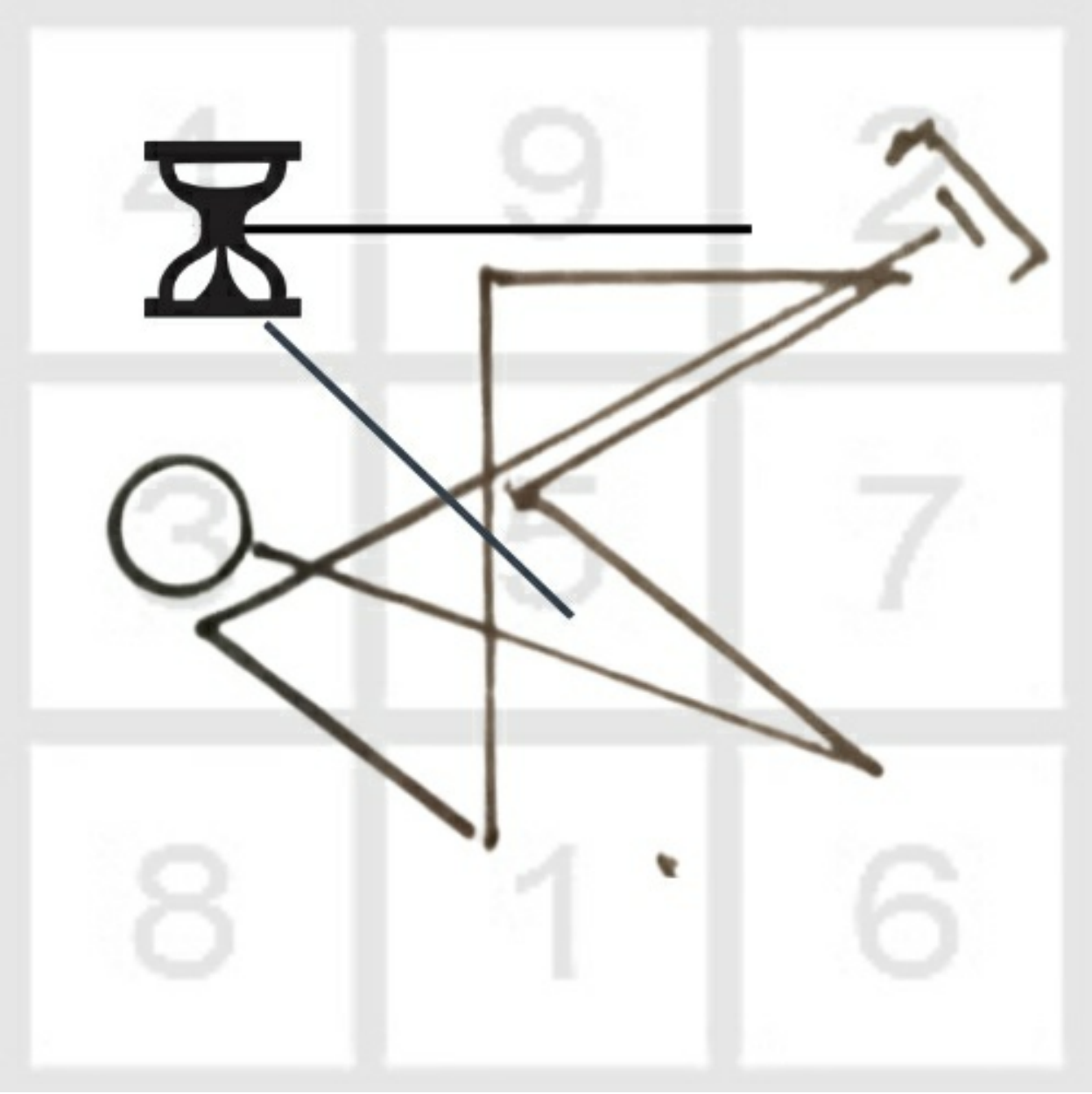
As you draw the sigil chant "***Limit! Limit! Limit! Late! Late! Late!".***

Place the finished sigil under something heavy and leave it there for either three days or the work's fulfillment, whichever comes first. Note that if three days comes first this does not mean the spell is

cancelled.

Time, Contract or Slow Down

Sometimes you don't want the time to slip away. In such instances this sigil and its magic can slow down your experience of time and give you **more** of what you wish to hold onto.



To Draw

- Make a line from 2 to 4.

- Draw an hourglass or clock doodle over 4.
- Make a line from 4 to 5.
- Draw a circle over 3.
- 6
- 5
- 2
- 9
- 1
- 3
- 2
- Draw the short line and longer line with back-folded ends as shown above to represent contraction.

Procedure

Breathe slowly and evenly to slow down your heart rate. Move slowly and deliberately and see the world around you slow down to match your pace.

Call on Saturn as you like and use this incantation:

Heavy and dense art thou.

Heavy and dense make me so time cannot carry me too quickly.

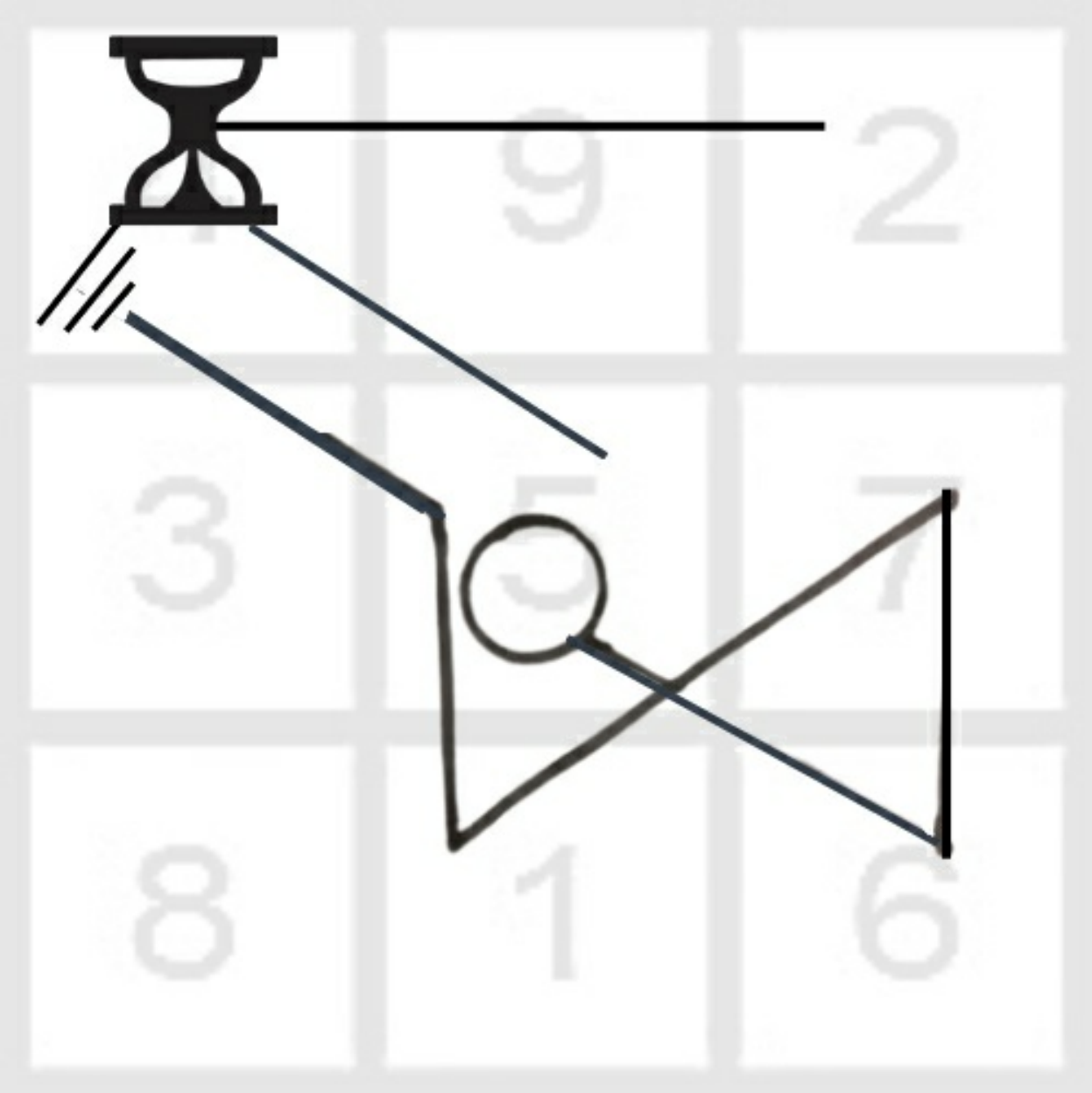
Slow down the world within and around me.

Slow it down Great One, and thank thee.

Slowly draw the sigil, fold it to yourself, and stick it in your back pocket. Forget about it and ideally you'll have the chance to sit down on it and crush it into place.

Time, Expand or Speed Up

This sigil will cause your experience of time to hasten as if the world, or at least your current area or object of focus, is moving faster. Such magic could be useful for waiting rooms, long trips, or any other scenario which might otherwise be painfully long lasting.



To Draw

- Make a line from 2 to 4.
- Draw an hourglass or clock doodle on 4.
- Make a line from 4 to 5.
- Draw a circle over 5.
- 6
- 7
- 1
- 5
- 4
- Draw the three small lines for expansion as shown above.

Procedure

Imagine an old clock with hour and minute hands. As you attune to Saturn, make the hands on your envisioned clock spin faster and faster until they are but a blur on the face of the clock.

Say this incantation and draw your sigil.

Great dark lord of eon and age

Hasten the turning of this day's page.

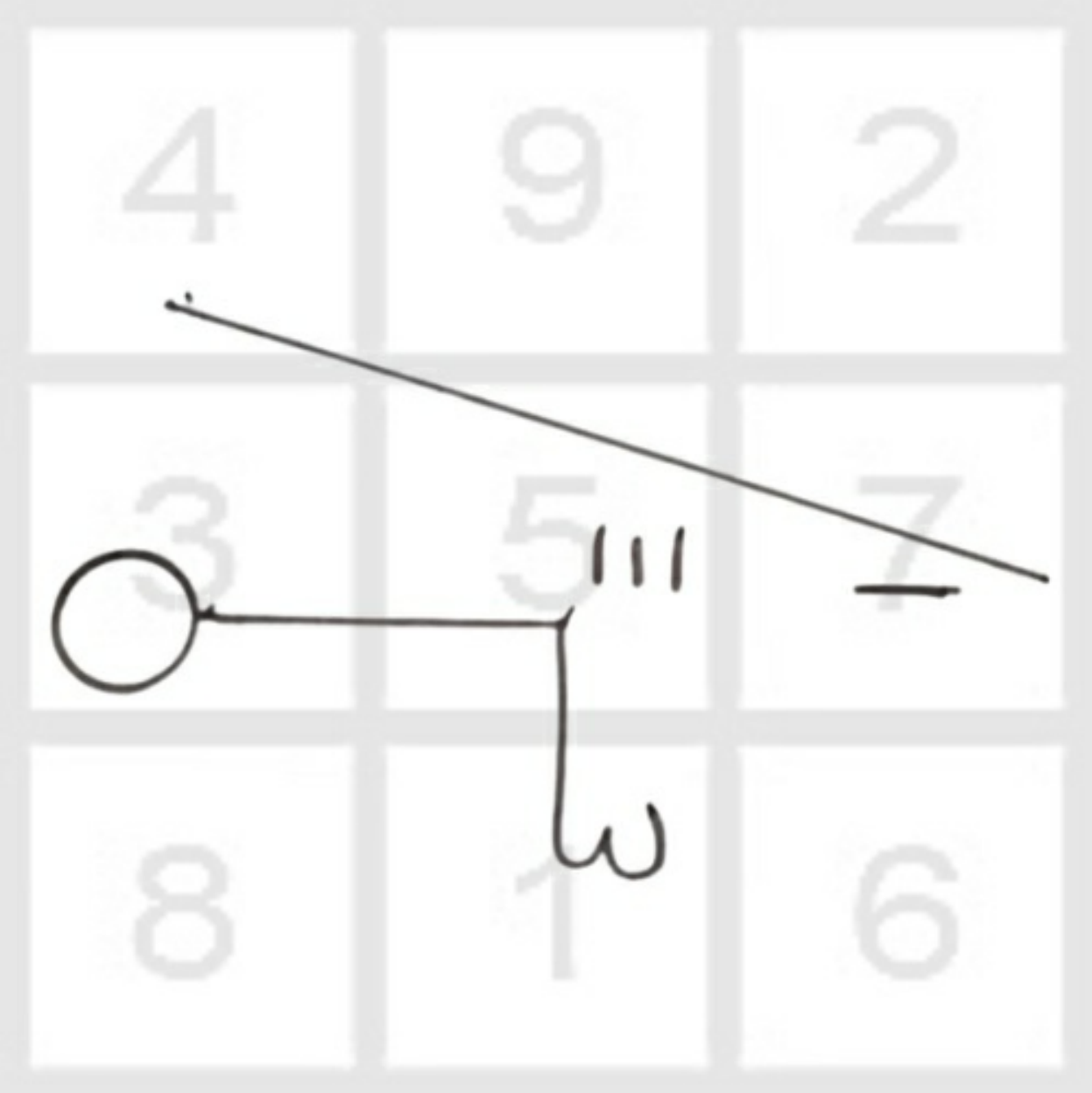
Hands of the clock turn faster and faster.

They must obey chronology's master!

Draw the sigil fold it towards yourself, and tear it into as many tiny pieces as you can before scattering it away like confetti.

Weaken Enemy

This sigil can be applied either combatively, that is offensively, or as part of a self-defense measure when you are being targeted by some enemy. It can be made to work quickly but it requires equal measures of faith in the process and self-confidence.



To Draw

- Make a diagonal line from 4 to 7.
- Draw a minus sign on 7.
- Draw a circle on 3.
- Make a line to 5.
- Draw three score marks or Roman numeral three over 5.
- Line down to 1.
- Make the double-dip (looks like "w") sign on 1.

Procedure

A waning Moon will enhance this work greatly, as will it's application on the days and hours of Saturn or Mars. You might even wish to combine the Greater and….. Lesser Misfortunes (Saturn and Mars) by working on the day of Saturn, hour of Mars or vice versa.

Whenever you work, having a possession or part of your foe on hand will help. This can be anything they once owned or that you have borrowed, with or without permission. By part of them I mean a thing like hair or nail clippings or any6thing else that was literally of their body at one point.

Place the sigil of Agiel in your work area. Prior to drawing use the methods you have been given or those you possessed already to summon and conjure the Black Star.

When satisfied the Saturnine currents flow about and through you, gaze with intent through Agiel's sigil and say <u>with authority</u>:

In the names AB, Tzadkiel, and Cassiel, and on the authorities of the same three,

Sword of God, Agiel!

Sword of God, Agiel!

Sword of God, Agiel!

I conjure, confirm, and call on thy agency.

You hear, behold, and now attend me!

In thy name, on thy authority, and through thy mark!

(Point with finger or wand using your projective hand into and through Agiel's sigil with intent to channel and direct his power. Use the invoking pentagram of Earth to call into your being his essence.)

I call to command the spirits, forces, powers, natures, magics, and restrictions of Saturn!

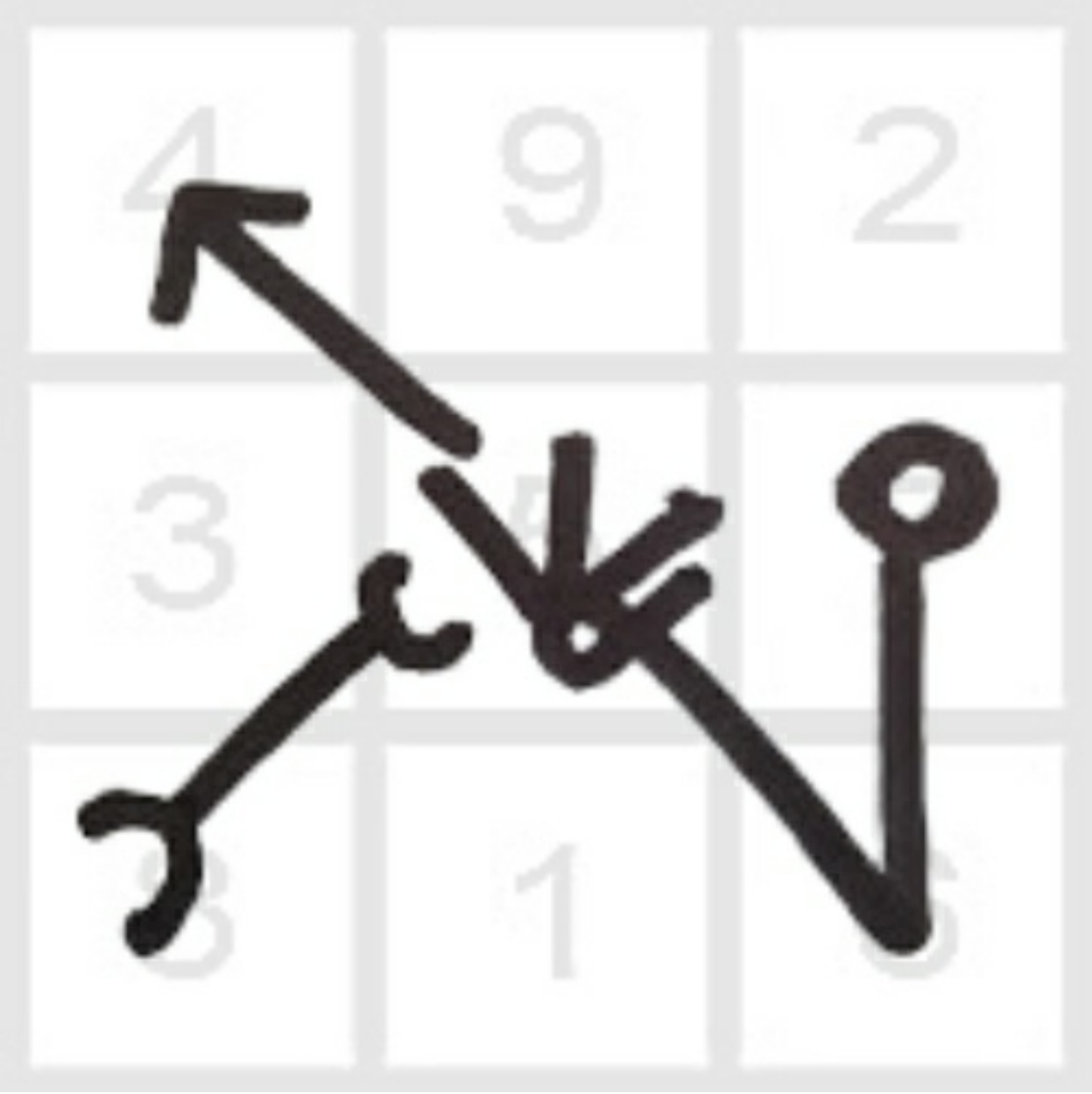
Thou shall weaken him/her/it my enemy [NAME OF ENEMY] and make that one vulnerable to my whim or subject to the fate and justice well deserved.

Envision a great black hand clutching your foe and draining him or her of their power and ability to protect themself. /wen it feels right, execute the drawing, all the while with intent to see your enemy diminished.

This can be done and left to do its work or combined with other combative/defensive magic, which of course should be more effective against a weakened target.

Weeds, Easily Removed

Saturn can be a friend to the gardener. Use this sigil to effect an area of difficulty before entering to clean the space and pull weeds.



To Draw

- Draw the three prongs shown above over the 5.

- Make a circle over 7.
- 6
- 5, then a loop in the same square.
- Draw a diagonal arrow from 5 to 4.
- Place a line diagonally from 5 to 8.
- Add half-circles to each end of this last line.

Procedure

Relax and enter your magical state before entering the garden. Focus on the problem area and call out the following three times: ***Unum, Saturni, Hortus!***

Intend to direct the Black Power into the garden space where it will loosen the restrictive grasp of the Earth on those weeds. Feel the unity of the Saturnine force and the Earth Mother as you work. Place the sigil at the edge of the garden, take a break, and then get to it.

SIGILS FOR ESOTERIC MAGIC AND MYSTICISM

Father of time and ancestor of all living things,

Mother at the gate, priestess of three rings.

In the midst of your darkness I cast.

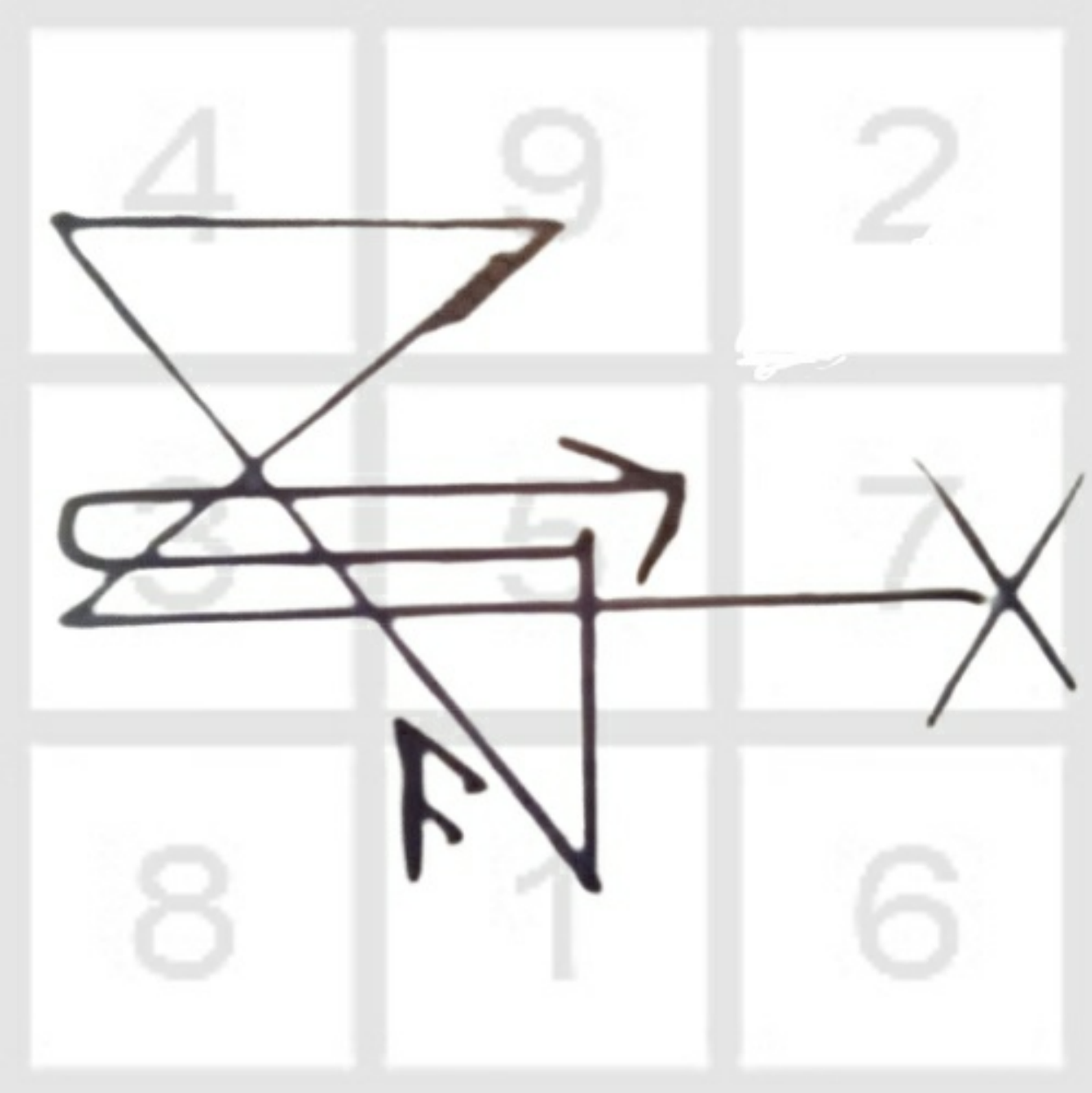
To foresee the future and alter the past.

Impossible feats may your blessing bestow.

Unnamable places by your gnosis I go.

Ancestors, Guidance

Use this sigil to call upon the counsel of your ancestors, generally. This magic casts a very broad net. The programmed energy may contact the predecessors from your paternal line over the past 200 years, the ancient tribal roots of your regional people, even the forerunners of your race. I like to think it connects you to the ancestry or path of descent most relevant to your current situation. The sigil will not likely take the place of more in-depth rituals for the same purpose. Think of it as the lite version of an ancestral communion. You can expect broad stroke guidance such as an overall direction to seek or avoid, or whether to take action or seek more specific counsel, and so forth.



To Draw

- Make the Ansuz rune over 1.
- Make The Geba rune over 7. Draw line from 7 to 3.
- 9
- 4
- 1
- 5

- 3
- 5, end with arrow.

Procedure

Draw this sigil as part of any spell, ritual, or operation for connecting to or seeking guidance from the ancestors. Or make the sigil as a stand alone operation after meditating and reaching out to the ancestors.

Performing the work on a Saturday is most appropriate, or Tuesday to contact one's warrior ancestry. Hawthorne and Rue are good incenses and white candles are ideal beacons to help the ancestors find you.

Many people also use a mirror as the gateway for ancestors to pass back into this world. Gaze into the mirror and let the forebears know they may use your countenance as the bridge between their space and yours.

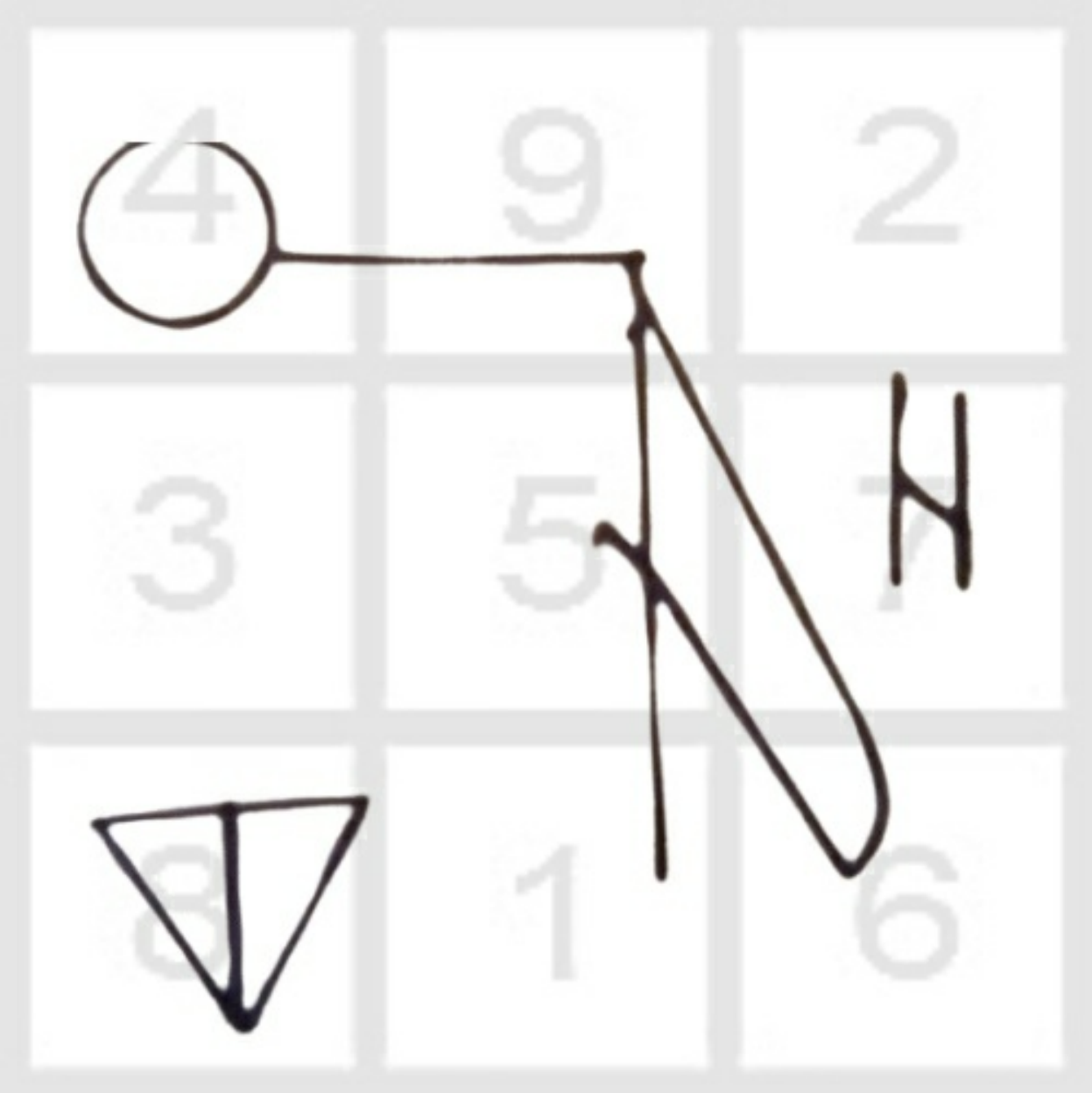
Keep this sigil in your work area and allow it to increase in energy over time and through any uses.

IMPORTANT Safety Measures for the Next Two Sigils

Always perform a good banishing operation before you begin and be sure to work within a magic circle any time you engage with the astral plane, whether your goal is simply to see or to travel. It is also a good idea to invoke or call upon any guardian spirits or angels associated with your life.

Astral Vision

Scry into the astral plane to see the future, to look at distance places, explore the Other World, see departed relatives, or interact directly with any magic you have recently cast, among many other reasons. If you are new to astral work you should use this sigil to see into the pathway that connects our world to the realms of the dead, which is the same conduit our magic travels to enter this world and work through us.



To Draw

- Make an inverted triangle over 8 and split this triangle down the center with a vertical line. This is the triangle for lower astral energy.
- Draw the Hagalaz rune over 7.
- Make4 a circle over 4.
- 9

- 1
- 9
- 6
- 5

Procedure

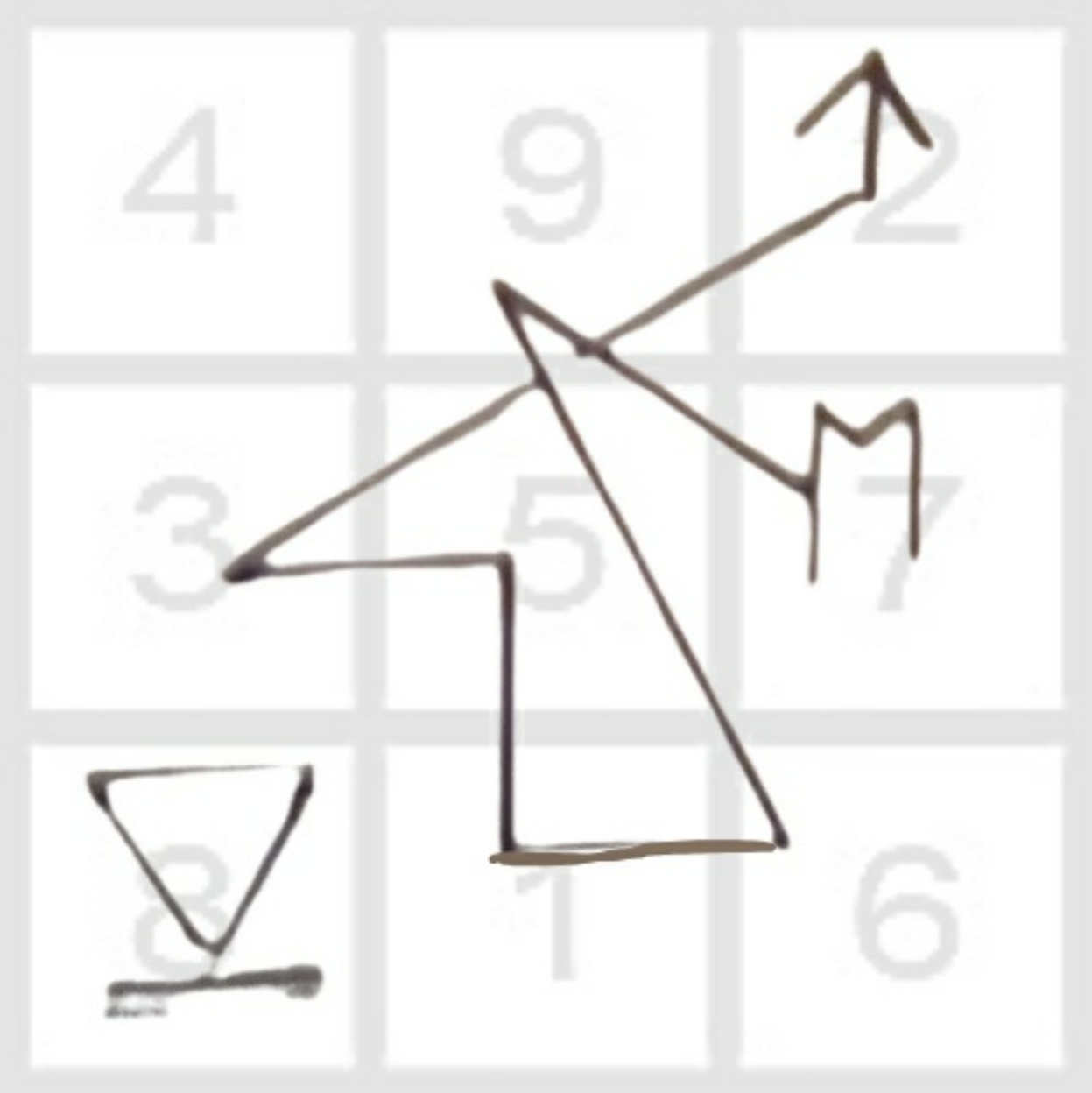
After meditation, burn a light purple candle and Hawthorne incense in a dark space. Trace the rune Hagalaz in the air before you and penetrate this rune with a beam from your third eye.

See what you see.

It may help to chant ***HEAOA (Hey-ah-oh-ah)*** in a rhythmic manner.

Astral Projection

This operation takes the last sigil one step further to project the user's awareness into the astral where one may move about and explore these subtle regions. IT should be used in-sequence, meaning to project into the astral you should first engage with the vision sigil and then, upon achieving some level of proficiency, proceed to the projection work. For some this kind of operation comes naturally, but for most it is very difficult. I believe **the practice of these two sigils**, regardless of one's level of success at seeing or projecting into the astral, **will develop skills and sensitivities to enhance all other forms of magical workin**g.



To Draw

- Draw an inverted triangle with a line under the downward tip over 8. This is the symbol for astral projection.
- Make the Ehwo rune over 7.
- 9
- 6
- 1

- 5
- 3
- 2
- Make an upwards arrow over 2 to end.

Procedure

This will either come easily for you or will require substantial work and practice. I have seldom seen anyone manifest a third path.

Mugwort as an incense, also smoked or consumed in water is helpful for this practice and for all work dealing closely with subtle energy. Black or purple, even silver candles can also be used effectively.

The astral plane has both strong lunar (lower) and solar (upper) associations. Applying these with Saturn may boost your experience.

I present two basic methods for approaching this practice.

First, with Mugwort burning close to you, draw the sigil. As you work try to be aware of the duality of your physical body and your energy body, which includes the etheric and astral bodies.

On one hand you are a dense, fleshy body seated and drawing the sigil. At the very same time you are a pattern of intelligent energy that animates a shell on the physical plane.

Shift your awareness back and forth between the two states. The goal is to feel the energy body as vividly as you do the physical form.

This energetic awareness may occur within the physical senses and may take the form of a different kind of sensory that you haven't experienced previously.

Once the sigil is done leave it where you can stare into and through it. Choose one of these methods:

Using the Seven Chakras

If you are aware of the chakra system, particularly the seven main

chakras along your spine, use this approach. Relax deeply and gaze into the sigil.

Visualize the energy above your head as glowing white light. In this you are simply giving a color to the spiritual currents that always exist just above the crown of a human being. Willfully open your crown and draw some of this white light down through the top of your head.

Guide the light steadily down through the third eye, then the throat, and down the spine through every chakra in turn. When you reach the base chakra continue guiding the light down through both legs and into the ground beneath you.

Visualize another chakra, the Earth Star opening between your feet about six inches below the surface you stand on. This chakra should be either black, deep blue-gray, or magenta and it interfaces with the 32nd path on the Tree of Life known as the World or Universe path, and the path of Tau which leads to the Underworld.

Place the light through the Earth stat then follow it with your full attention. Be in that energy center as if standing in its center with your feet on an invisible ground. Don't try, simply know part of you is already in that space.

The part of you I speak of is the astral body which dwells on the astral plane as your material body lives on this physical plane, Be in yor astral body and look around you. Take a few steps and listen for any sounds. Take note of this experience for about one minute then raise your awareness back up into the base chakra.

Rise from the base through the sacral and into the center of the solar plexus. Look forward as if peering out through the solar plexus, as if your presence now dwells therein.

Step out through the solar plexus and into astral space. Look around. Explore.

Notice your feet moving one at a time. Feel your head and neck turn

as you look here and there.

Actualize this experience the best you can.

Your awareness will shift back and forth between the astral and physical. Accept this as no problem. It is a normal part of development called bilocation and at times you will feel yourself in both positions.

Rocking Method

For those not familiar with the seven chakras, use this approach.

After meditating, relax completely and begin rocking gently in your seated position back and forth. Sway backwards, delay, then sway forward. Repeat. Do this for as long as you wish, up to several minutes.

At some point stop the physical rocking but in your mind, continue the movements. Use your imagination to do this and your etheric body will continue the motion. When it feels real enough, sway very far back and then forcefully forward and *stand up out of your body and take three deliberate steps.*

Take note of your surroundings. The astral may look just like the room or space you are in physically or it can appear very differently depending upon many factors.

Feel yourself take each step. Notice what your sense sare telling you.

Every one of the senses has an astral counterpart. Your psychic senses like psychic vision and hearing work perfectly on the astral plane plus you can easily see into the past or future.

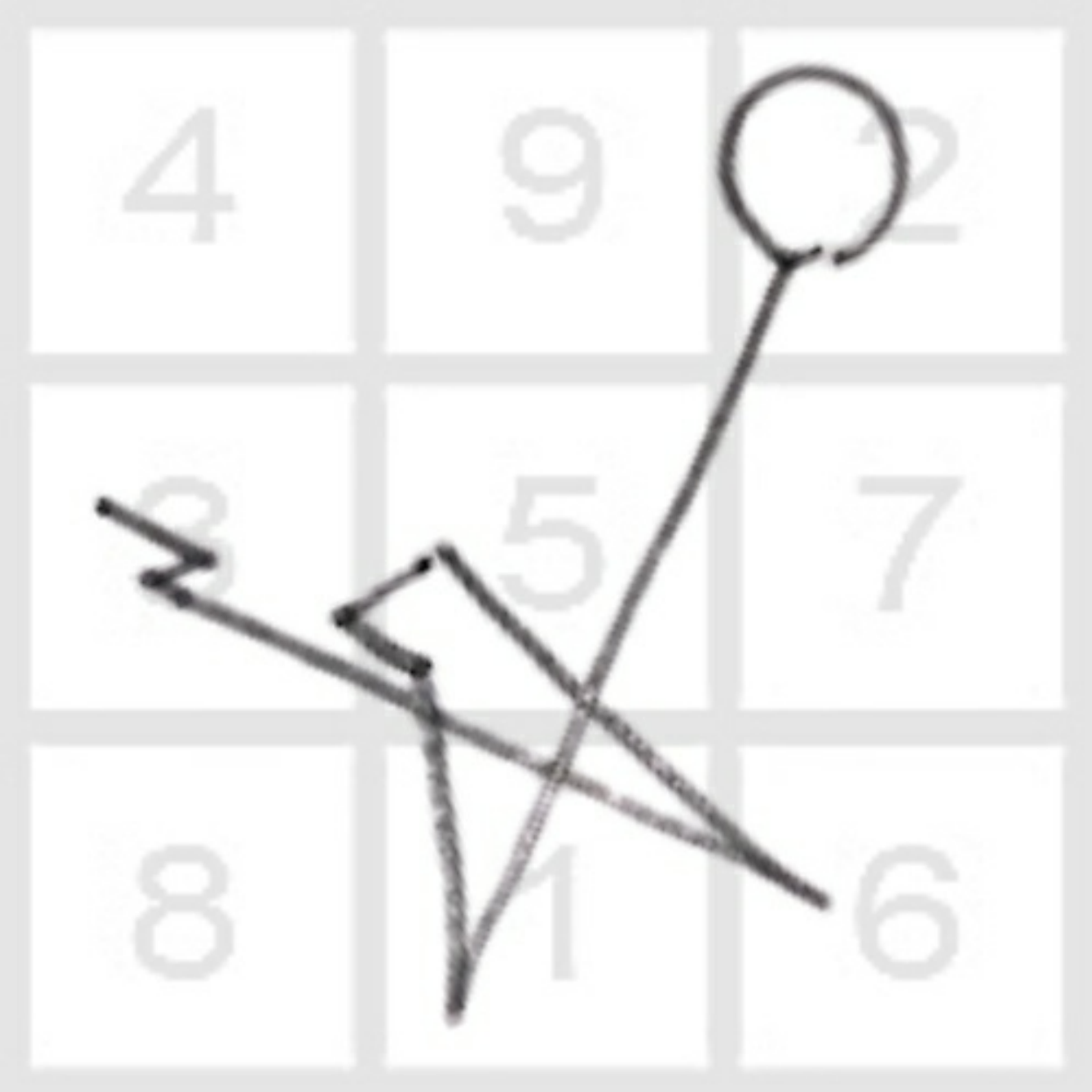
The experience will vary from person to person and even be different from one visit to another for the same person. Sometimes you will see clearly and other times it will be more of a mesh and mixture of blurry colors and shapes but you will get a strong intuition of what these visuals mean and “where” you are.

Seeing and moving in the astral can be hard work. It might take lots of practice and could also leave you quite tired.

Do not operate sigils of this nature or other magic related to this area of practice when exhausted, intoxicated, or particularly emotional.

Baneful

This sigil prepares the way for harmful or combative magic. It can sometimes be used to direct combative energy towards a target, but most of the time would be used ahead of the Destroy or Confound sigils, for examples, to prime the energy fields for baneful work and weaken a target's defense grid.



To Draw

- Makle a circle over 2.
- 1
- 5
- Make a jagged dip as shown over 5.
- 6
- 3
- End with jagged dip over three.

Procedure

Cut or draw the sigils of Saturn and Agiel into a black candle. Using the evoking hexagram of Saturn, traced in the air above the candle, summon the Dark Star's might into the candle and light it.

Place a name or symbol representing your target inside a drawn, inverted invoking pentagram of Earth with Saturn's sigil in the center next to the name or symbol. Trace an invoking pentagram of fire in the air before you and trace Agiel's sigil in the middle do this to draw the Intelligence of Saturn into yourself and your magic.

Recite this incantation:

AB, Saturn, Cassiel in thy names and One authority I conjure forth the agency of

AGIEL! AGIEL! AGIEL!

Come sword of God unto my candle, unto this baneful pentagram before me and into mine own being and magic.

In thy name, through thy authority, and upon thy mark I call the spirits, forces, powers, natures, magics, and woes of Saturn to rush forth upon my bidding and baneful Will!

Atrocious work I have in store for my enemy.

Merciless power pass through the door of infinity.

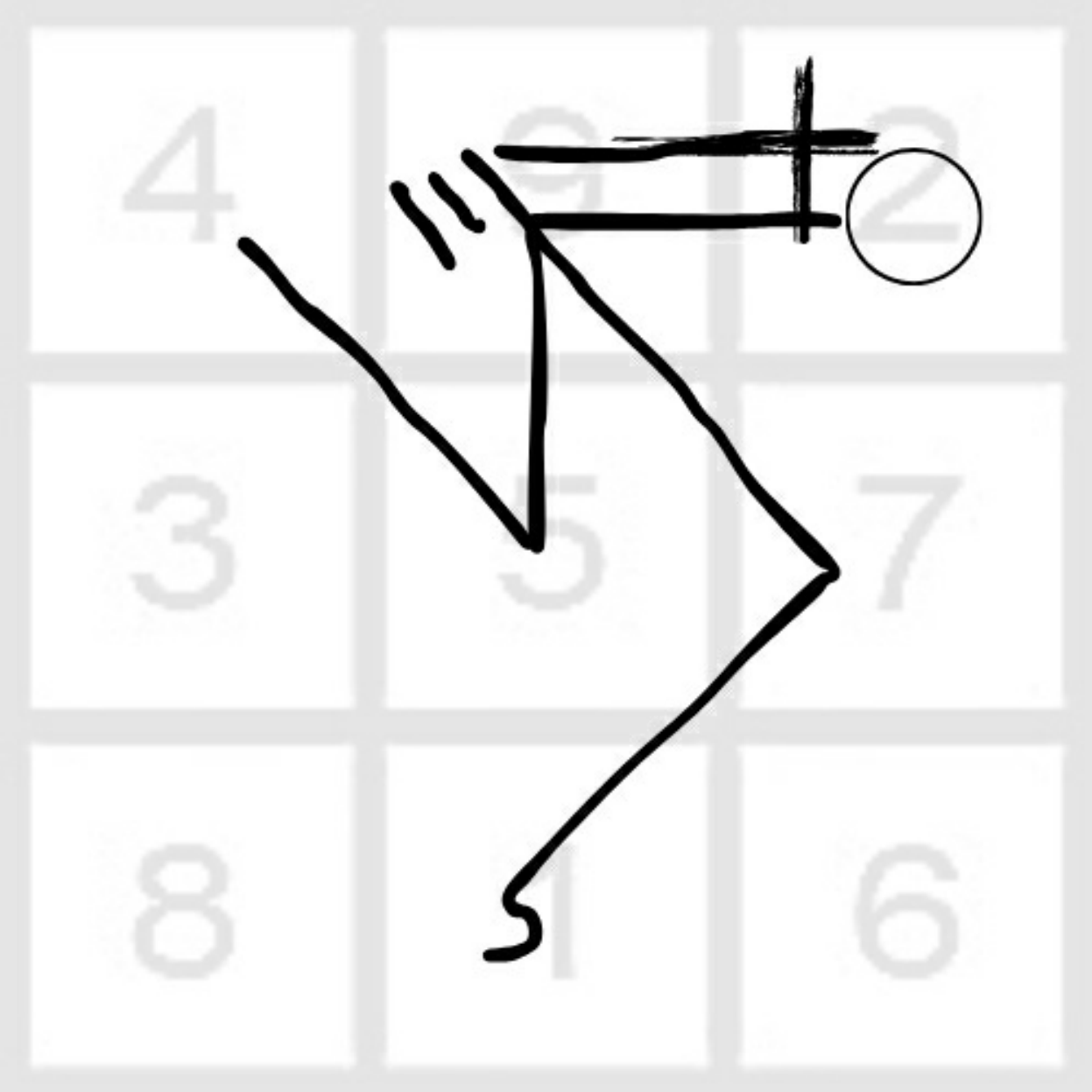
Wrath of darkness shall abhor what opposes me.

Great black devil with a roar bring me victory!

Proceed with your main baneful or combative operation.

Bind Spirit

This is magic for holding a spirit in your audience, keeping it from performing certain acts, obligating it to a specific service or purpose, barring it from your home or personal space, or binding it to your service. One sigil may be applied per singe use-case listed previously. In other words you will likely need multiple sigils to bind a spirit in more than one of the ways just mentioned.



To Draw

- ***Make a circle over 2.***
- 9
- 5
- 4
- Make loose squiggle as shown over 1.
- 7
- 9
- Mae two marks next to the end of your line on 9 to create an open Roman Numeral three.
- Draw a cross on its side between 9 and 2 as shown.

Procedure

Use this sigil to finalize any other binding formulae you use or as a stand-alone operation once you have summoned or made contact with a spirit. Here is an operation for using the sigil by itself for a binding.

You must contact or summon the spirit prior to the use of this magic, as the sigil itself has no conjuration or evocation powers.

Set the sigil or name of the spirit in front of you. Encircle it with a drawn circle or visualized circle cast from a holly wand.

Point the holly wand at the spirit sigil or name, project authority through this target and imagine it touches the spirit itself. On the spirit of Holly command the spirit be still while you work.

Call the spirit by name, with authority as you draw the sigil. Throughout the drawing process repeat the name and ***"I hold now and bind thee well".***

When the sigil is done, use an invoking pentagram of Earth to complete the binding process. Trace or draw this around the spirit sigil ro in the air.

In clear language tell the spirit what the binding is for and what bounds it shall observe. Examples follow:

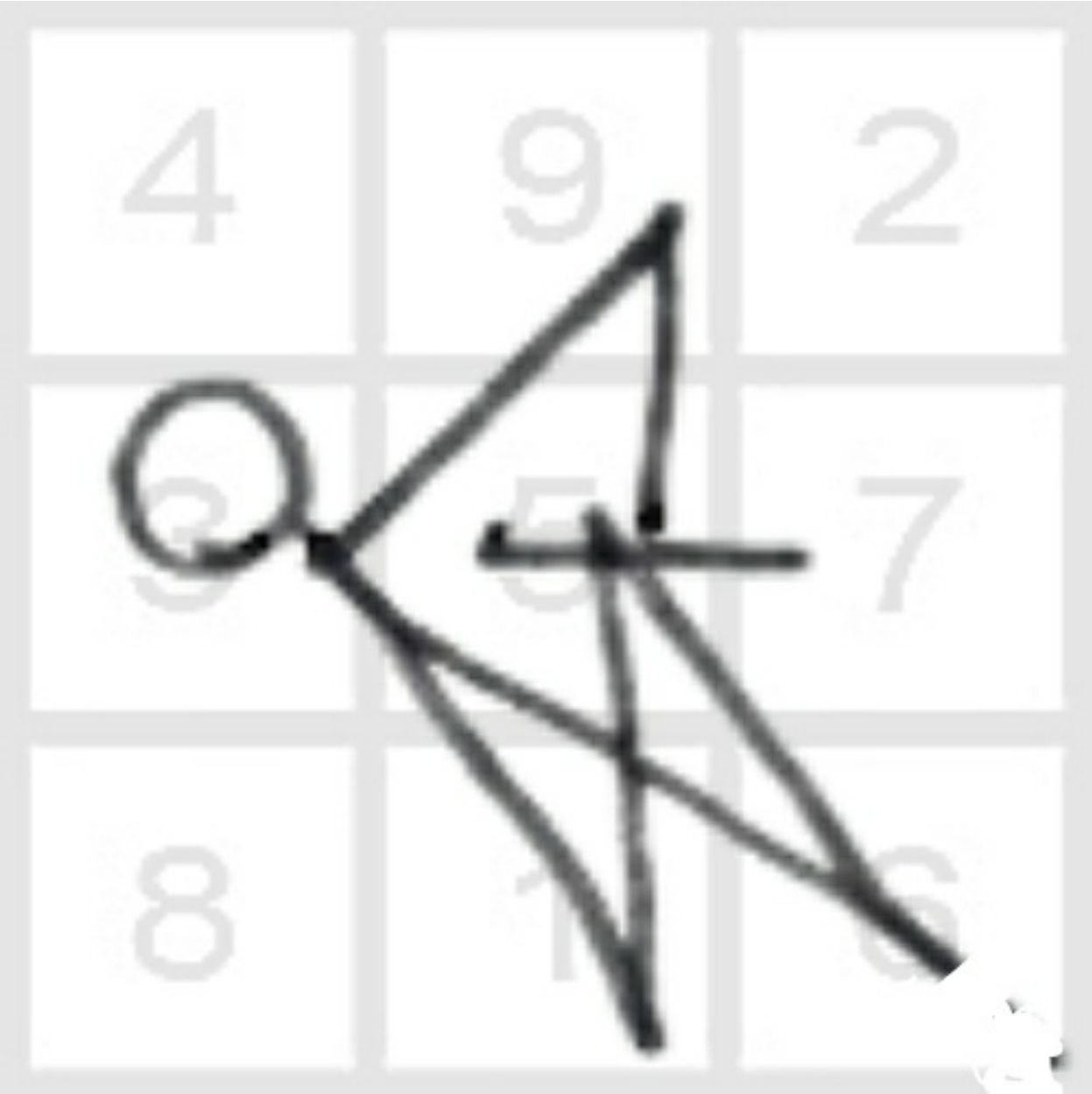
I bind you to never enter the child's room or presence again!

I bind you to come quickly when I but call your name!

I bind you do no harm to me or mine ever and be of honest and earnest service when I shall call upon you!

Conjure

This sigil is primarily an additive to any conjuration work, intended to increase the power and effect of said conjuration and protect the integrity of such magic from deterioration or interference. However if you have the knack, you might be able to employ the sigil by itself as your conjuration device.



To Draw

- Make a circle over 3
- 6
- 5
- 1
- 3
- 9
- 5
- Make a horizontal line between your ending and the line made previously on 5.

Procedure

Draw this sigil during any conjuring operation to increase power and effect. Or draw the sigil ahead of time and set it upon the altar for conjuration work.

By "conjure" we mean provoke or call into experience (perhaps into this realm from another) some energy or spirit, mystical or magical forces either to directly experience that which is conjured or to channel the conjured into magical work.

Summoning or evoking any spirit is a type of conjuration.

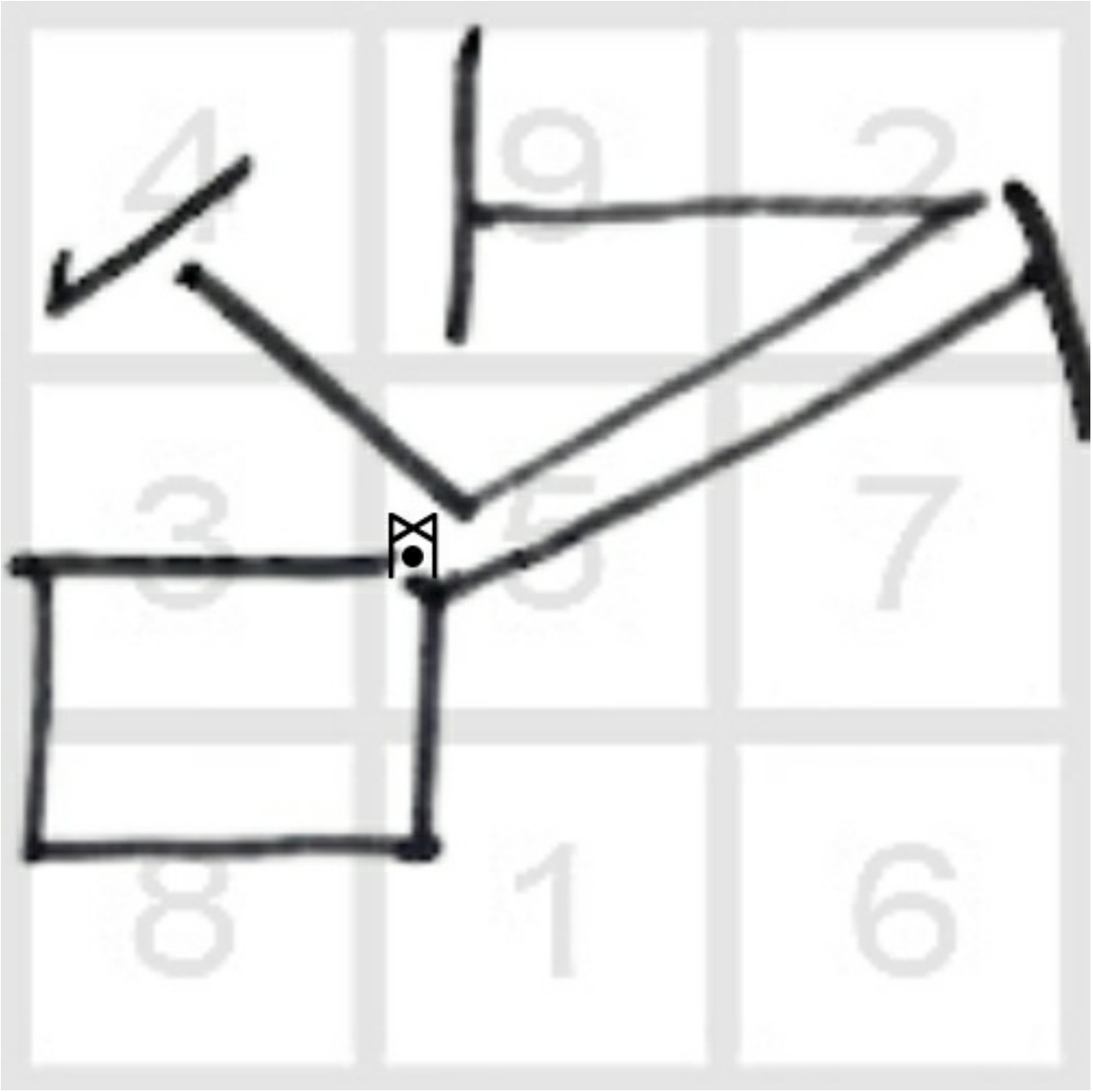
Charging an item with specific magical power requires conjuration of the proper energy or energies prior to charging. You could therefore use this sigil before employing the next sigil in this directory.

Even a spell to influence a person's decision involves conjuring the influential forces.

Many, perhaps most magical operations can be said to involve conjuration if you sit and plot them out. Thus, many opportunities exist for empowering your work with this sigil.

Enchant Item

Use this within ritual or natural magic wherein you create a talisman, amulet, or other magical item. It can be the opening magic or the final nail in the construction, as you see fit.



To Draw

- Begin your line with a long hack or slash mark over 9.

- 2
- 5
- 4, end with long hack or slash as shown.
- Draw the Mannaz rune over 5.
- Place a solid dot beneath Mannaz.
- 3
- 8
- 1
- 5
- 2, ending with hack or slash mark.

Procedure

After the energy you want to enchant your item with are raised, the object itself is sanctified, etc. and all other work is done, draw this sigil in the work area to finalize the operation. Fold the sigil towards the item when complete, then fold it once more into itself and keep the folded sigil wherever you store the newly enchanted item.

Magic

This sigil can increase the effect of any magic that follows it or is used in its presence, making it an excellent choice for clothing, jewelry, or body marking. It may also be used to sanctify or mark as magical an item or area.

To Draw

- Make a circle over 4.
- 1
- 7
- 9
- 3, end with hack mark.

Procedure

Draw this sigil absolutely any time you want to remind yourself you are a magician.

Draw it and stickit anywhere you wish to enhance magical energy flow.

Place it in your journals and spellbooks.

Draw it upon your wands.

Print it on your clothes and tattoo it upon your skin.

You get the idea. It can be placed and forgotten or used as a gazing sigil to meditate upon for raising energy and increasing power.

Power

This sigil will enhance the power of any other operation. It will further aid you in gaining *power over* spirits, elementals, thought forms, and even biological creatures, including other people.

To Draw

- Make a circle over 7.
- 6
- 5
- Loop over 5.
- 9

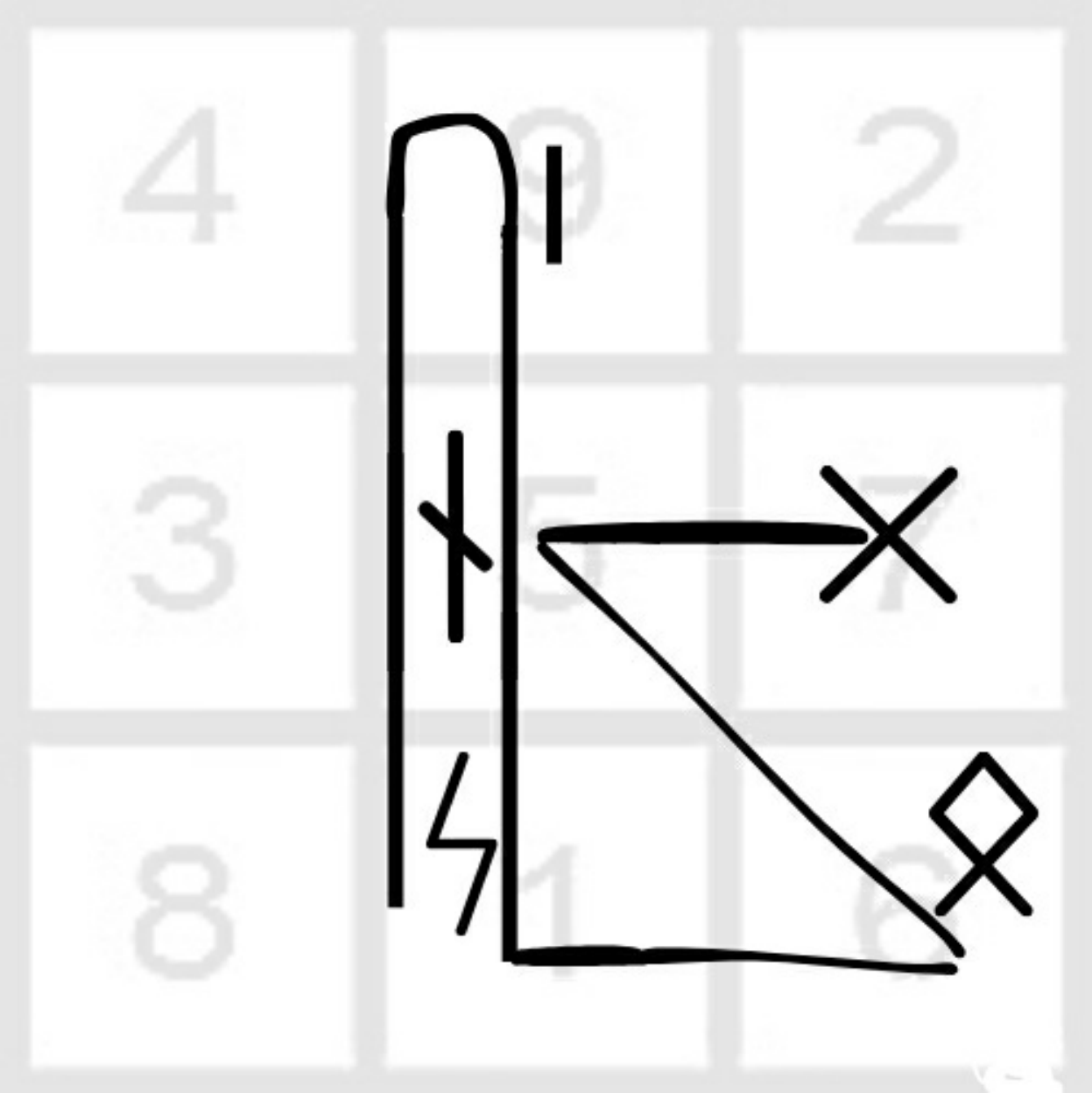
Procedure

The Father (often Neptune or Jupiter) grants authority, but the Mother, Saturn provides the power to enforce said authority.

This sigil can be made and used just like the previous sigil for Magic. The difference being the Power sigil will improve power in all forms, whether magical or mundane, mental or physical.

Understand, Gnosis

Saturn is the ruler of the sphere of Understanding and the Mother with the vision of sorrow. Quite often the internalization and realization of our duality as flesh and spirit lies at the heart of Saturnine understanding but she can provide insight on any topic, esoteric or exoteric, magical or mundane. This sigil will facilitate meditation, revelation, and so forth, leading to a gnosis or understanding of the matter of interest.



To Draw

- Place the Geba rune over 7.
- Draw the Naudhiz rune over 5.
- Make the Othala rune over 6.
- Draw the Sowilo rune over 1.
- Place the Isa rune over 9.
- Draw a continuous line from Geba to Isa, connecting all the

runes along the way.

Procedure

Where the God gives wisdom, the Goddess yields understanding. This process can also be illustrated or depicted as Force/wisdom and Form/Understanding. This is among the mystery teachings associated with the Tree of Life and I include it here without intention to discuss, but to leave for your contemplation and exploration.

Draw this sigil when you wish to cry aloud for understanding. Meditate upon it in the midst of a mystery, or simply use it as a regular study aid.

CR ATING UR N SIGILS F R SATURN R TH R MAGIC

I have provided you with sigils for numerous purposes. Yet the time will come, probably sooner than later, when you will need a sigil for an operation not found in this work.

These days it seems young magicians want to follow formulae and "duplicate the success" of someone else more than they want to create their own magic. There's nothing wrong with that (I say against my instincts), but I still believe the deepest and broadest power we can harness comes from our own unique expressions of the *art*.

Magic *is* an art, like I said way back on page 10. That means the magic you create is, in whole or part, exclusively yours.

You may opt to share it with others, and I highly recommend that, but in the beginning it will belong to you alone. Nothing I can ever give you will be as potent or effective as the living art you breathe spirit into.

There are several different ways to construct sigils, and during your magical career you will likely learn many of them. You already have all the information and resources you need for making basic and powerful sigils of the Saturnine nature. If you have worked your way to this point in the book you also have a good amount of hands-on practice to fuel your efforts.

As I said before, you can use any of the preliminary conjurations herein to raise the Black Sun for your own operations. Also, many of the "Procedure" sections from the sigil listings contain activities that are pretty much interchangeable throughout any kind of magic with Saturn, sigil or otherwise.

R TS F C NT M RAR SIGIL S ST MS

Many of the sigils in this book are based on part of a system called Kabbalah of Nine Chambers. Actually, some of the sigils are based, at times **quite loosely**, on **part of the Kabbalah of Nine Chambers** system **that was** itself **updated and modernized** in the **last century**.

Without making a giant mess to unpack, Kabbalah of Nine Chambers involves Gematria, or Hebrew alpha-numerology. Notarikon, or abbreviations and essentially anagrams, and Temurah, a highly complex method of rearranging letters and words for mystical interpretation. These three practices can be individually overcomplicated, and in combination virtually inaccessible at times.

Rose Cross and Sigil Wheel

During the magic revival of the 1800s the Hermetic Order of the Golden Dawn recreated to its members' best abilities rituals and magic formulae from the Old World. Using any source material available, often copied from museums or private collections, along with divination and communion with spiritual entities the order revived such classic operations as the Lesser Banishing Ritual of the Pentagram. Many of these recovered and restored magical procedures are still used around the world today across a multitude of traditions and systems.

Among the old magic brought to light and put into practical, working order was the symbol of the Rose Cross. A cross form similar to the standard employed by Christian churches with a complex rose pattern in the center where the two bars crossed, the Rose Cross symbolized the soul, salvation or union with the divine, and other important esoteric concepts.

As Israel Regardie breaks down in his manual of *Essential Golden Dawn* methods and practices, the rose is formed of 22 petals which correspond to the Hebrew alphabet. From this design our forebears created their own sigils for talismanic magic and rituals of every kind.

Over time occurred a gradual exchange of Hebrew letters for their English equivalents, for easier use by magicians who were not experts in the Hebrew alphabet. This caused issues due to the variance between Hebrew Gematria and the Pythagorean numerology often applied to the English alphabet.

Workaround systems were improvised by some. Others were horrified by the profane bungling of their sacred symbol and its proper counterpart letter-system.

Somewhere along the now obfuscated line of progression the Sigil Wheel came to light. This is a simple diagram of a circle upon which is spun the English alphabet in three rings consisting of 24 separate blocks. Often dubbed the ”Witch’s Sigil Wheel” on the Internet, it is the magical replacement of the Rose Cross in common usage today.

It is worth pointing out that while early English adaptations of the Rose maintained the positioning or Hebrew letters, replacing them with their transliterated or equivalent English characters. For example “A” was placed where “Aleph” originally appeared, as these letters are the closest equivalents to one another in the two languages.

The Sigil Wheel you encounter today uses a completely different positioning of the English letters without regard for the old, Hebrew format. This is fine, as we are essentially dealing with two separate systems.

I mention the Rose and Wheel mainly for thoroughness and to give my reader some options. You may use either of these tools for your sigils by choosing a word or phrase to encapsulate the sigil and then connecting these letters with lines and adding any desired symbols.

For example if you are creating a sigil to improve sleep you might write out “sleep well”, or “slumber:, or even “sweet dreams” which bears a connotation of restful sleep and pleasant dreams to boot. Choosing the latter as our power phrase, we could take to the sigil wheel, place a moon symbol over the “s”, then draw a continuous line from there to “w” and through “e-e-t-d-r-e-a-m-s”, perhaps ending with a “.” as if to emphasize finality and confidence.

You can see from Figure 22 how this would end up. Note the loop over the “ee” double-letter sequence. Also be aware you can choose to end one line after “sweet” and start a new line for “dreams”. Maybe

you want to emphasize each part of the phrase in so doing. Or you can create one streamlined flow of energy as we have done in our example. You have many options but use your intuition and avoid getting hung up on overthinking. Sigils are about the flow of energy and putting your magic into a visible, physical form to assist in your metaphysical processing. This simple, continuous line beginning with a moon symbol, including a loop in the middle, and ending with a period is more than sufficient.

If you are using the Hebrew alphabet and the Rose instead of the English Sigil Wheel, you would likely use "shalom layla" in place of "sweet dreams". Thus, you would start your sigil on the letter shin and proceed through lamed, mem, lamed, yod, he, applying whatever symbols or indicators you wish along the way. When using the Rose and Hebrew, stick with Hebrew terms as well and avoid using the Hebrew letters to spell out English words.

I Don't Know Hebrew nor is English My First Language

Clearly not everyone is versed in Hebrew. I freely admit I have only a rudimentary grasp of this sacred alphabet and while I do employ it in my work at times, I more often stick to English. What's more, I consider Futhark my go-to sacred alphabet, preferring it over both Hebrew and Sanskrit. It is not at all required to understand or use Hebrew before you can derive great benefit from western magic or the Western Mystery Tradition.

It is also well understood that many readers will be viewing text translated into a language other than English. This presents no problem whatsoever for the study and practice of the arcane arts, which are far older than even the eldest of English dialects.

You can obviously swap out the English letters on the Wheel for your native lettering. This will work just fine.

What Makes a Sigil Saturnine?

Is the example sigil for better sleep particularly Saturnine? Perhaps not especially, though sleep could certainly be included in Saturn's sphere of influence.

Anything becomes Saturn magic when you wish to use the Black Star's power to affect your subject matter. A few of Saturn's symbols added and some provocations using your star forms and suddenly the above is very much a sigil of Saturn Magic.

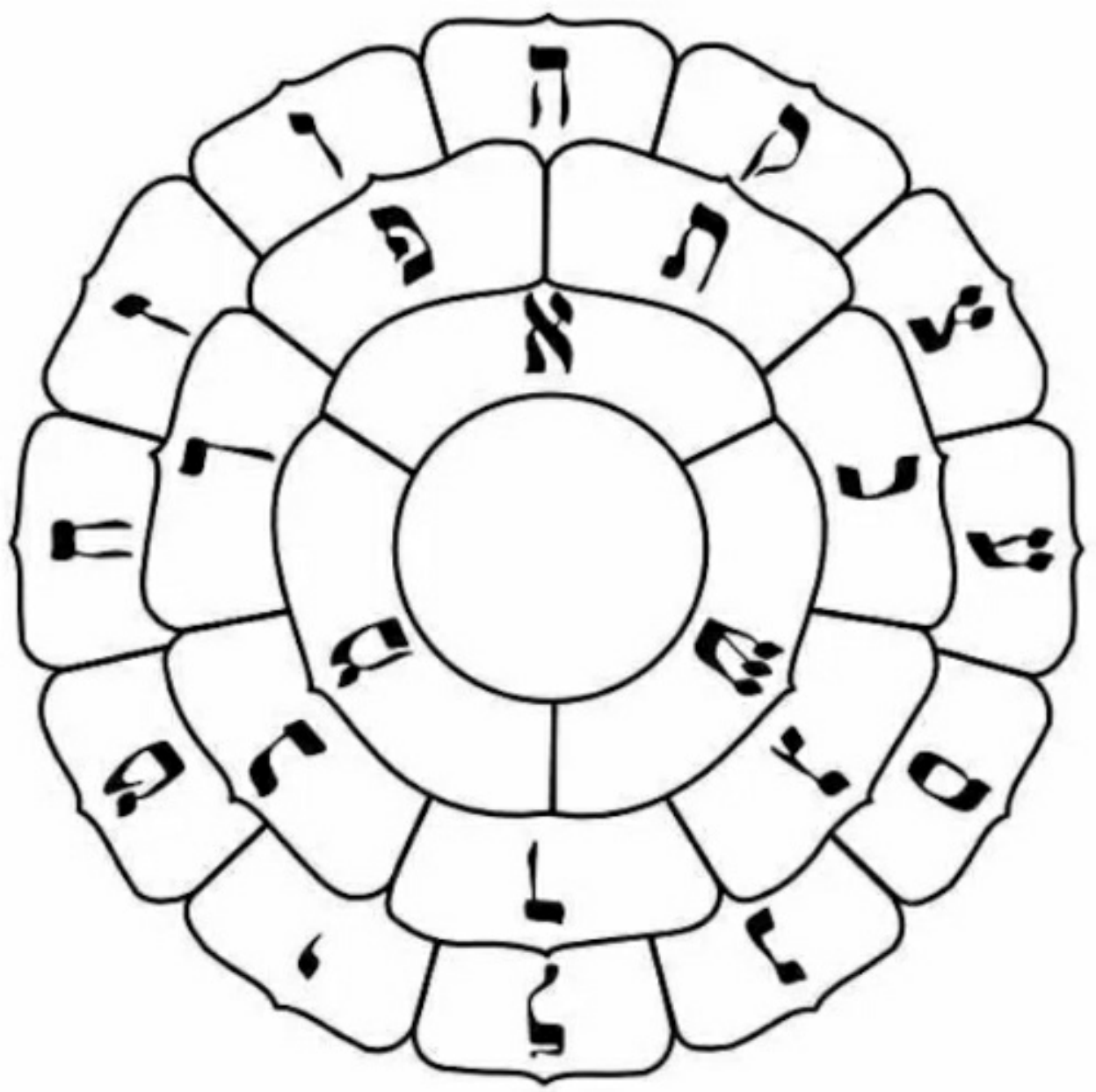


Figure 21: The “Rose” with Petals Displaying the Hebrew Alphabet

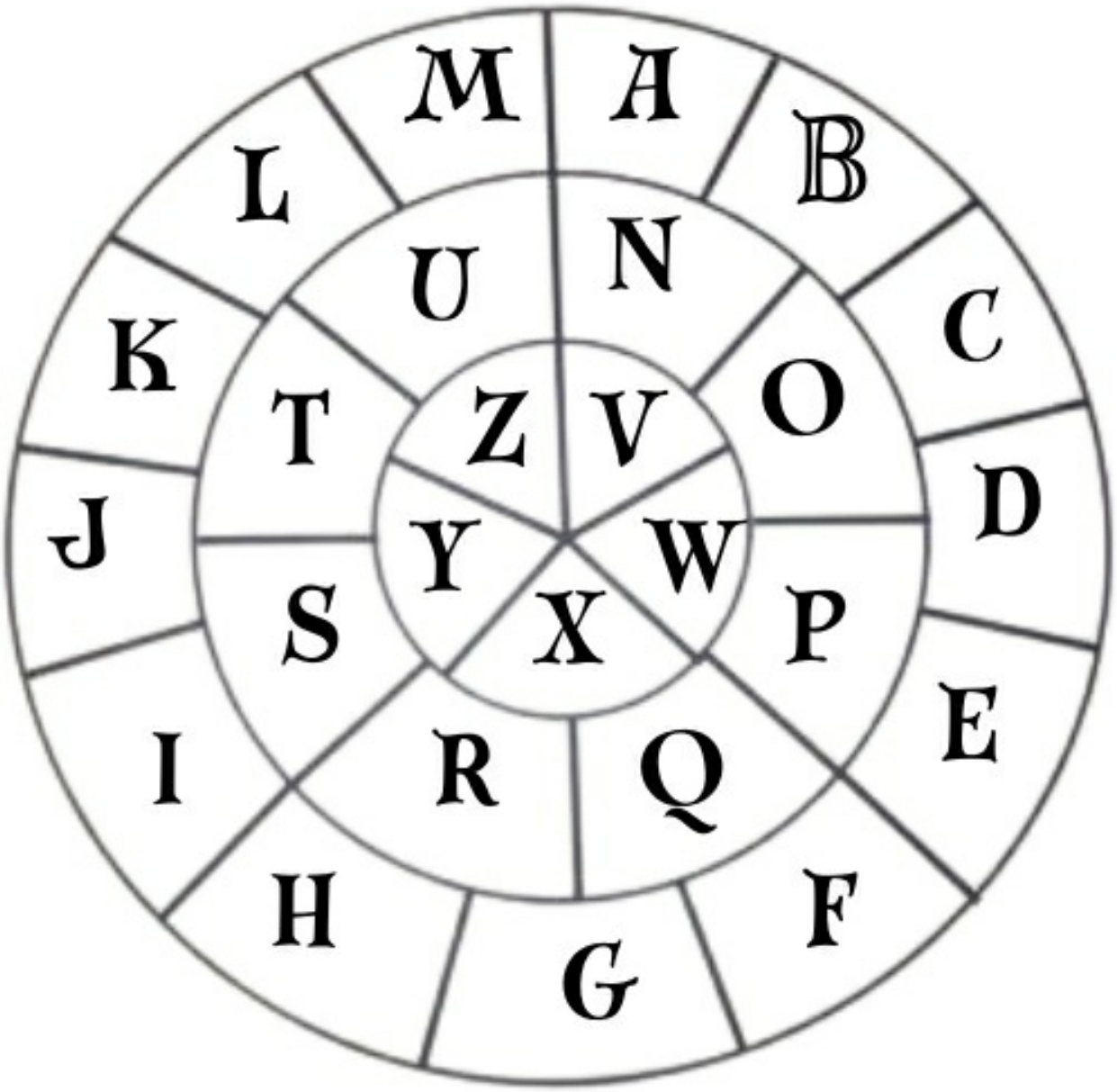


Figure 22: The Modern Sigil Wheel, Derived from the Rose Cross.

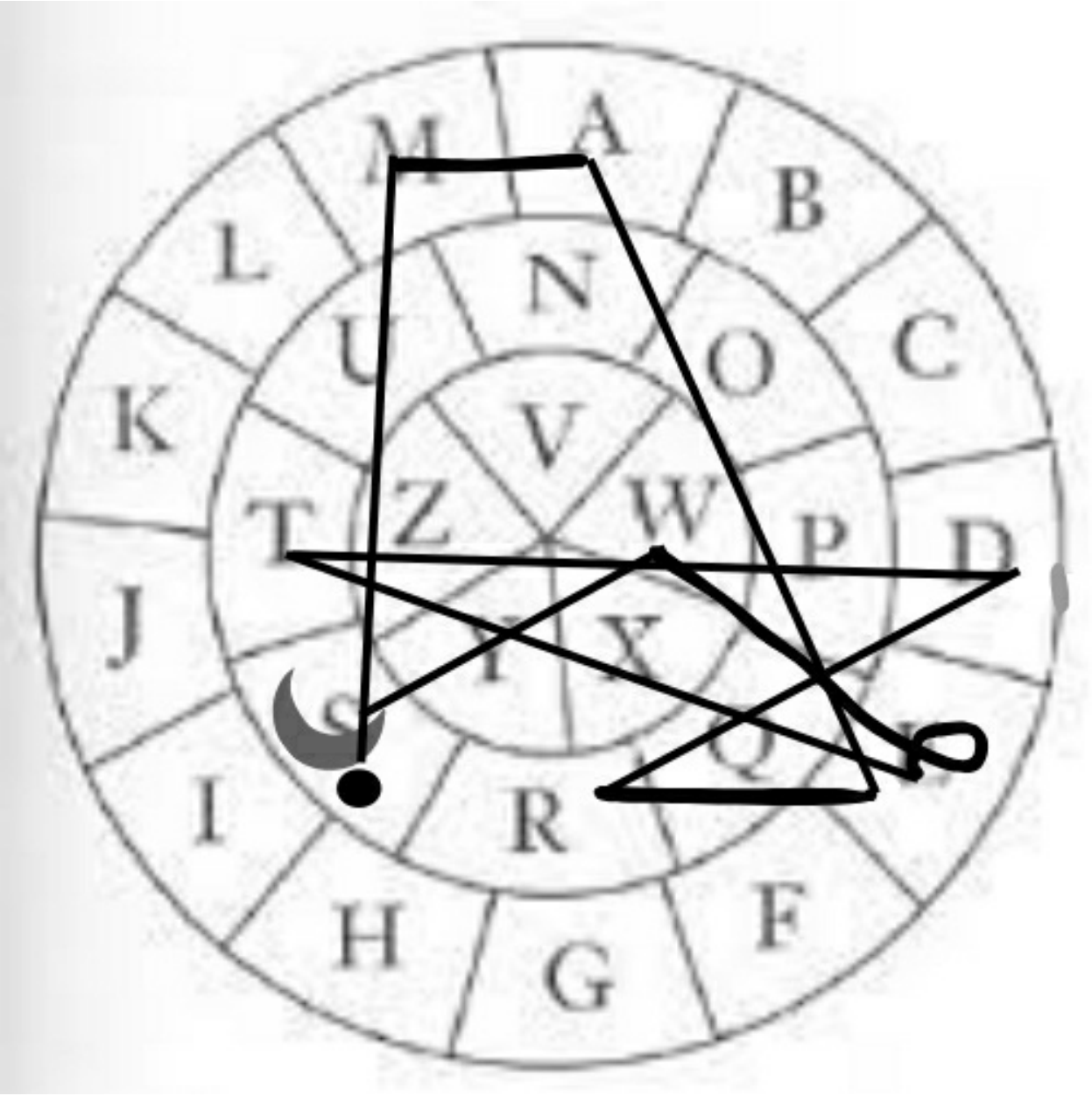


Figure 23: Sigil for “Sweet Dreams” on Sigil Wheel

Square of Nine Chambers Method

Any planetary square can be used for sigil making, and it is a sensible approach to choose the square based on the nature of the involved magic. Saturn's square or Kamea is often used as a general purpose sigil maker, meaning whether or not the purpose of the sigil is correspondent to Saturn, because of Saturn's roles as drawer of lines and the great container of all things.

As a great deal of early western magic utilized the Hebrew alphabet with its Gematria spanning from 1 to 500 and beyond, adjustments were needed to implement the 3x3 square containing the numerals 1 through 9. I'll skip the more eloquent and over-worded explanation and just tell you what our predecessors ended up doing:

They dropped the zeros off any numbers higher than nine.

So 10 became 1, or 70 was converted to 7, even 300 was adapted to 3, and so forth for any number beyond 9. In this way the 3x3 square (and any other planetary Kamea) could be used neatly with Hebrew words, names, and phrases, as Gematria's base units (numbers attached to individual letters) are all whole numbers and occur only in multiples of ten after the first nine letters of the alphabet.

For English and most other languages, the Pythagorean and Chaldean numerology charts only deal with 1 through 9, making them readily importable to sigil construction via the 3 x 3 square of Saturn.

Just as you have done already throughout this work, from angelic sigils or your name as a sigil to the operations from the sigil directory, you can build your own sigils hereafter by converting letters to numbers and then connecting these numbers through the design of your sigil.

STRUCTURING UR SIGIL D SIGNS

There are various ways to design your ow sigils and the most potent methods are often also the simplest. A great introductory method is to

write your magical intention as a phrase or condense it down to a word or two, convert the letters to numbers, and then connect these numbers with lines on the magic square of Saturn.

We already know you can use the Hebrew language and alphabet for this. See Figure 24 for the Gematria or numeric value of each Hebrew letter.

1	א	Aleph (A, E)	A
2	ב	Beth (B, V)	B
3	ג	Gimel (G)	G
4	ד	Daleth (D)	D
5	ה	He [Heh] (E, A)	H
6	ו	Vau (O, U, V, W)	V
7	ז	Zayin (Z)	Z
8	ח	Cheth (Ch)	Ch
9	ט	Teth (T)	T
10	י	Yod (I, J, Y)	I
20	כ	Kaph (K, Kh)	K
30	ל	Lamed (L)	L
40	מ	Mem (M)	M
50	נ	Nun (N)	N
60	ס	Samekh (S)	S
70	ע	A'ayin (A'a, O)	O
80	פ	Pe (P, Ph)	Ph
90	צ	Tzaddi (Tz)	Tz
100	ק	Qoph (Q)	Q
200	ר	Resh (R)	R
300	ש	Shin (Sh, S)	Sh
400	ת	Tau (Th, T)	Th
500	ך	Kaph-final (K,Kh)	K
600	ם	Mem-final (M)	M
700	ן	Nun-final (N)	N
800	ף	Pe-final (P, Ph)	Ph
900	ץ	Tzaddi-final (Tz)	Tz

Figure 24: Gematria Chart Including English Transliterations

I will focus on sigil construction with the English alphabet for the remainder of this section. I will use the Pythagorean system of numerology shown in Figure 18 for the conversion of letters into numbers.

1	**2**	**3**	**4**	**5**
A	B	C	D	E
J	K	L	M	N
S	T	U	V	W
6	**7**	**8**	**9**	
F	G	H	I	
O	P	Q	R	
X	Y	Z		

Figure 18 Pythagorean Numerology Chart

Statement of Magical Intention

Remember, as always, to do whatever it is you normally do to enter your magical state before proceeding with the work laid out below.

With all magical operations, not just sigils, it is ideal to either name your objective or produce a clear statement of magical intent. In one or two sentences using straightforward language write out or declare your intention for the sigil you will create.

A True Desire Wants to Unleash Itself

Don't spend much time thinking it over prior to putting your pen to the page. Jump right in and let the process of writing guide you. You may end up with a paragraph that needs to be whittled down to a statement or two, or you may throw out multiple ways to word your intention.

Quickly and decisively edit your notes into the brief statement you set out to make. Once you have the short but clear declaration that works for you, use your mind and your will to distill it down further into a few deliberate words.

A Working Example

Here is a bird's eye view of a sigil operation I am working on at the time of this writing.

The problem I will solve is this:

I have trouble choosing which of my ideas to work on next. There are so many notes and outlines and ideas, and since I have no way of knowing which projects will succeed and which ones might get a mediocre response or even flop, I struggle to order my work. The result is a slower production pace than what I need to meet my goals.

I produce the following statement of intent to tackle my problem:

I want to make good, clear decisions about which projects to work on and be able to get moving without wasting time worrying over my choices.

I can refine this quickly to land on the following:

Be decisive. Stay on task. On the square of Saturn that equates to 2,5,4,5,3,9,1,4,5,1,2,1,7,6,5,2,1,1,2.

This read or spoken phrase is short enough to be catchy and memorable and it's a powerful command for myself. As it happens it's also perfectly Saturnine in keeping with our theme. I can now use my choice of the Wheel or Square to form the sigil.

Using every letter or number could get messy as you see from the numeric sequence I ended up with above. Nineteen numbers on the square or 19 letters on the wheel! I'll discuss a couple of ways to handle this in a moment.

Troubleshooting the Process

If you are unable to write down your intent and then fine tune what you're written to produce a clear objective for your magic in only a few words, it most likely means you are not certain what you wish to achieve. Obviously without a clear idea of what your magic should accomplish you will be unable to provide usable direction for your unconscious mind and any subtle energies you conjure for the operation.

Keep it simple and focus on your reason for seeking a magical solution. Consider how you and/or others will *feel* once the magic has done its work. Visualize or synthesize*, meaning to imagine through the five senses* how the world will be different after your successful operation.

What simple keywords come to mind during this exercise?

For example, you might think or intuit any of the following keyword sentiments:

- "More" of x.
- Y is "all gone".
- Healing
- Revealing
- Quickening
- Removal
- Replacement
- Reconciling y and z.
- Changing from a to b,
- Having
- Doing
- Being

Take the keywords or sentiments and enhance them with emotion and determination to form a complete statement. Refine this sentence or two back down into a few powerful words, more compact than the statement you came up with but more robust than your initial

keywords.

Rendezvous and Reconcile

Whether you were able to immediately unleash your desire through the tip of your pen or you needed to engage the troubleshooting suggestions, you now have before you a few words that outline exactly what you seek to accomplish.

Focus not on, but *into and through these few words*. This is where your intention is converted into your magical will.

I Will!

I like to capitalize "Will" when I use the word in magical context to imply this is more than simple willpower. Your Will is the sum of a true desire propelled by your personal willpower and then elevated to a frequency in harmony with the vibratory pattern and tone of destiny and fortune. Your Will becomes *the Will* of the creative force that drives the changing seasons, fertilizes the emerging life continuously flourishing all around us, and continues the expansion of our universe beyond the event horizon where what we call "reality" becomes manifest.

Repeat your statement of intent with ruthless determination. Use "I will" if possible or just say "It Will be!" as you reiterate.

Project and Synthesize Success

Project a victory scene wherein your magic has done its work and you dwell in the results of that successful work. Make the scene vivid, lifelike, and believable and be sure *you* are in it!

Returning briefly to my working example from above:

I am decisive! I will stay on task!

I see myself working quickly and diligently yet in a state of ease. I know the best project to pull for the day's work and I hammer away at it until it's complete.

Remember to envision your success as clearly as possible. More than seeing, your goal is actively being there in your imagined victory scene. Put yourself there and look around, taking it all in.

Hear the sounds.

Feel the emotions.

Note the tactile feelings like your feet on the floor or the weight of an object in your hand.

Are there smells and tastes, too? Take it all in.

This exercise, called multisensory imagery or sensory synthesis is a highly effective enhancement for magical working. Apply it to all your magical operations to see an immediate improvement in results across the board.

Practice and Play with Your Sigil Before Executing

Once you have gone through this entire procedure you should be processing a good deal of magical energy. Currents of subtle forces will be flowing throughout your personal energy matrix, which includes the physical and etheric bodies, chakras, your aura, and so on. You don't want to waste or misdirect this valuable energy by rushing into the sigil operation and then realizing you don't have the design nailed down yet.

Whether using the wheel or square or drawing an inspired design by freehand take a few moments to practice, play, and proceed through your sigil design. If you make mistakes while sketching things out, no big deal that's what this practice session is for.

It is also useful for the following considerations:

- Take this time to decide whether you want to loop to the left or right when a sigil requires you to double back.
- Choose how you will deal with multiple lines across a single channel. Words like energy or generate or offer

require you to pass through or otherwise deal with the same letter block many consecutive times. Will you place a Roman Numeral III on this block to avoid too much crisscrossing, use a single line to represent the three movements (travelling down the same path without needing a new mark), or some other method?

- What about words with the first two or more letters all occurring over the same block? Examples include force, sale, irresistible, new, etc. You can use concentric circles, multiple dots, or swirls in these cases.
- Will you stick with circles and slashes to start and finish words or use other symbols, such as what you have seen in this book?
- Will you treat each word with its own line or use one, continuous line for all words?

You might decide during this practice run to shorten your sigil statement to improve the design and flow of the sigil. Perhaps you'll even abandon strict adherence to the letters and go with some inspired motions you like the feel of.

Let's revisit my statement of intent and the numerical string it converted to using the Pythagorean chart.

***Be* decisive. Stay on task.** For the Sigil Wheel this is not a problem.

2,5,4,5,3,9,1,4,5,1,2,1,7,6,5,2,1,1,2 Should I choose to go with the Square of Saturn (and I most likely would) this could turn into a mess quickly. Some things I would probably do to reduce the chaos include:

1. Use more than one line. Maybe not give every word its own line but definitely break the line up a few times to help me organize the sigil.

2. Use single lines to convey multiple passes. Where you see 5,4,5 and 1,2,1, for examples, I would avoid looping back and forth with three lines and just use one line my intent can "travel along" three times.

3. For one or more words I can simply total the numbers representing

that word and place one mark or symbol over the square of the number equal to that total. Stay, or 1-2-1-7 comes to 11, which is then reduced (by adding 1 and 1) into 2, so I could mark the 2 block somehow to represent the whole word stay.

4. Use relevant symbols over appropriate blocks to reduce the number of lines needed. Maybe the Daggaz rune over the 4 (for"D") block could carry the word decisive for me.

5. Drop the vowels from some or all words to reduce block usage.

6. Total a word (adding the numbers for each letter in the word) and writing the word in small letters over the block matching its total.

My finished sigil on the square might come out like this:

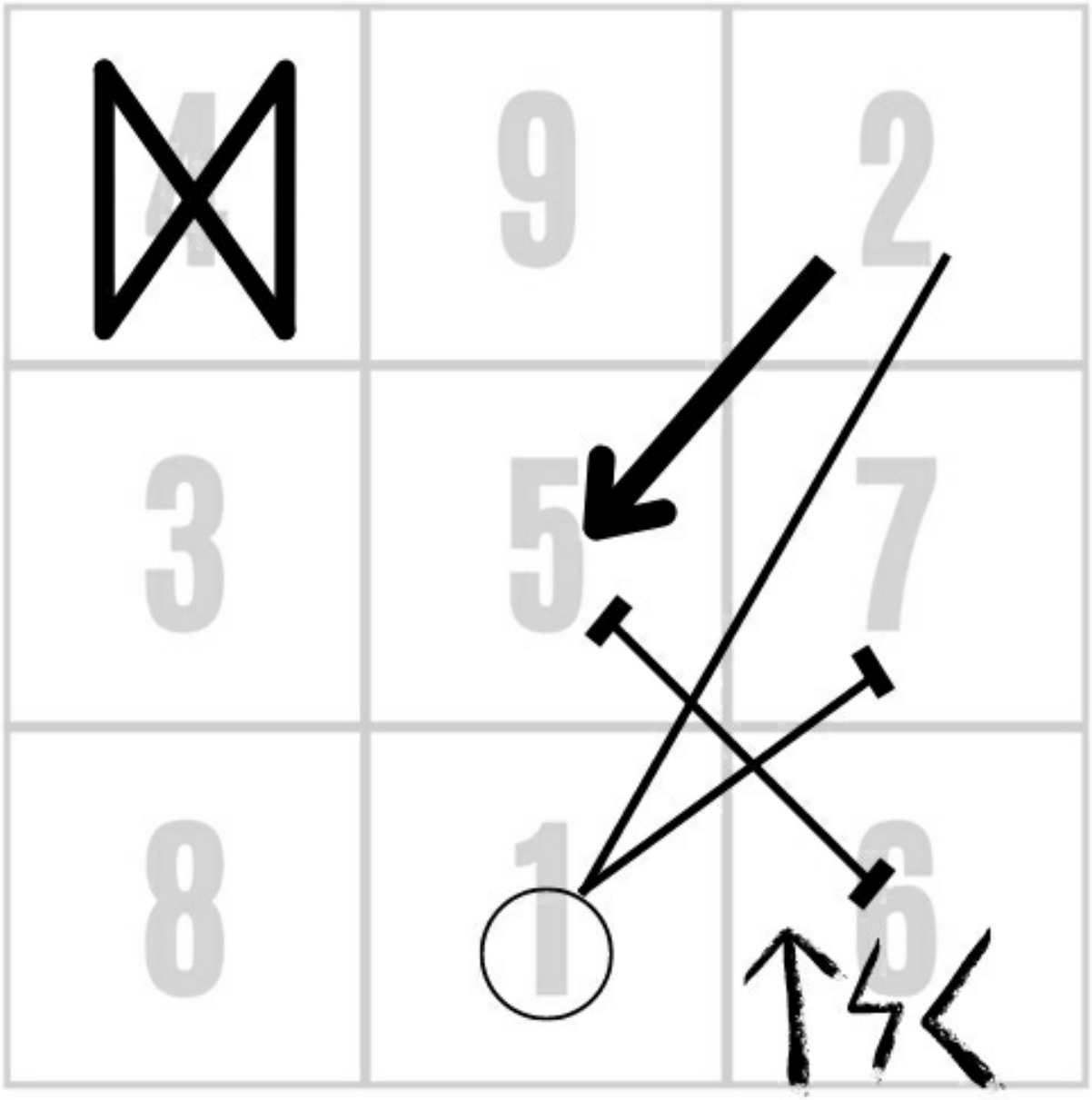


Figure 25: My Adaptation of "Be Decisive Stay on Task"

Take your cues from inspiration and intuition. If something feels right and powerful, put it to work.

A random example from my own work and in fact from this very book is the use of Latin words in some instances. I like the sound and energy of some Latin words better than my native verbiage and this can only help my sigil magic so I employ it as I see fit.

Operating Your Own Sigils

When everything is as it should be and you have the design that feels suitably magical you are ready to execute your sigil operation. Use any of the procedures you want from this work to add power and effect to your magic.

Remember also, even after everything I have said here about preparation, you can perform sigil magic with a scrap piece of paper and a number 2 pencil while on a crowded bus if you are in the proper magical state and you can concentrate effectively during the process.

There is so much more I could say about sigil making but I think I've put you through enough as it is. Use your imagination, trust your instincts, and demand much from the powers that maintain this reality and you'll do just fine.

TH BIGG R ICTUR

While the topic of this work has been mainly centered upon sigil magic as it pertains to Saturn, you need not think the sole aim of the material has been to teach you how to get what you want in life with simple doodling techniques. That's just a cool side effect of the core discourse, which is of course how to approach the power called Saturn for magical and mystical purposes.

Let this be the beginning of a long and fruitful magical relationship with the Dark Star. Take note of her passing each day by engaging with her planetary hours. Seek him out when you observe limitations and restrictive forces working against you in life. Allow the layers of concealment between you and the planet's insight to fade away with the passing of time.

Alternatively, you may wish to consider this book a learning experience and move on in some different direction. Perhaps you have discovered a lack of fondness between you and the Black Sun, whether it originates from your end or the planet's. Should this or something like it be the case, I urge you to pursue relations with Jupiter as quickly and sincerely as possible!

However, be warned: Never turn your back entirely on the planet of fate and decline, bone and grapevine. It may simply be this sphere fulfills the role of harsh teacher in your magical practice. While painful, the lessons conveyed will still be of utmost value and translate to epic personal power *if* you tread with open eyes and mind, respect the potency of the black power, and give attention to fine-tuned methodology.

Whatever your next step on the magical road may be, we wish you the best. Perhaps we will see you at the next crossroads. The Lady Hecate, in her form HEAOA will be there with wine and widdershins; who would willingly miss such a date?

Sincerely,

Ash L’har

Bein Farr

Vayan Braouwn

Magician and Artist's Interesting Take on Demeter, Cybele, and Hecate
in their Finest Saturn Day Party Attire

A NDIX A: XTRAS B NUS MAGIC

Here I have stuck any afterthoughts or items I thought useful for the Saturnine Magician, yet not relevant to the intended scope of this book. I hope it serves you.

S LL F R FINDING UR SACR D S AC F R RKING

If for some reason you don't have access to a comfortable, private area for working and you don't see a simple solution, or even if you would just prefer a better workspace than your current arrangement, this formula may help.

You will need a tape measure or similar device. First, set your intention to cause or manifest the perfect space for your magical practice, either on a known property or at a location currently unbeknownst to you.

Close your eyes and imagine the source code of the universe re-arranging itself for your purposes. Force a tall smile, almost "ear-to-ear", and hold this as you visualize stretching your arms and legs out on the floor of your new space as if you're about to make a snow angel. Notice it is quite difficult to doubt yourself or your vision when holding this smile in place. Let go of the vision for a moment, keep the smile if you like, and return your attention to the here and now.

With the tape measure, indicate a line three feet long on the floor, from where you stand to some other point on the floor. Next, measure from the floor or ground a straight, vertical line (so from floor straight up) of six feet. Finally, use the tape measure to make a nine-foot line perpendicular to the first line you made.

Recite the following incantation with power, repeating some or all of it as you please.

Behold now these lines of three made by me.

Measure 3, 6, and 9 to equal 9, number divine.

A space this perfect we find!

A place for practice that's mine!

Saturn, AB, Saturni!

Form the form from before

Shape the shape in space

Bring me four walls and a floor

To decorate in good taste!

Drawer of lines and maker of shapes

Construct this vision of mine and

Create my place to create,

Magicai, Saturni, Command this I!

CALLING S IRITS F SATURN S BAS S UAR R KAM A

(Alternative to Hierarchy from chapter three.)

This is a shorter, simpler method for rousing and directing Saturnine spirits who can approve and aid your work. It is based on the theorem of the eightfold hierarchy within magic squares. Though not at all common in today's traditions, when discussed this concept typically refers to two organizations of eight beings each, bound to each of the planetary magic squares. The first hierarchy is angelic and the second djinn.

I happen to believe there are additional hierarchies beyond these two. I think there are multiple angelic octets, plus groups of celestial-elemental spirits, nature spirits, and demonic spirits, all bound to a single square. It would actually make sense if there were eight structures of eight spirits each.

These spirits in their station are discovered using a numeric formula inherent within each square. In order from least creature to greatest/ruling creature of the square of Saturn, here are the eight names from an angelic hierarchy I use.

YaYeYoShaial

CheLaShaial

ALaCheShaiAL

DaMeShaiAL

DaYaiAL

TaKaiAL

TePhaiAL

TeMeQaThaQaThaiAL

Here is an alternate octet of non-angelic spirits. I believe these to be spirits of an astral nature (inhabiting the astral plane primarily) that bear correspondence to Saturn. In any event the Gematria for each is correctly aligned with the numeric value of the eight positions (shown below).

A (ah)

Te

Ya

Haya

DaYaL

Musarim

Saturaniyut

Iesous (pronounced eee-aye-so-use)

The numeric values (using Gematria or the Hebrew alphabet-numeric system) for the eight positions, along with the names of each office are:

1 Usurper

9 Guide

10 Mystery

15 Adjuster

45 Leader

60 Regulator

120 General or Governor

1080 Overlord or Highest

MAGICAL NAMING RITUAL

Some magicians take a new name either at the start of their practice or at some other time they deem significant. This is symbolic of a new birth or initiation into the arcane ways.

This new, magical name can in time become a new identity. Most often the magical name is kept secret from friends and family who are not on the magical path. The name can be used to potent effect in ritual or spellwork, as you can likely focus on it in a more objective manner than you can relate to the name you were given at birth.

There are numerous ways to formally choose a new name. Here is a very simple procedure you may use if you like.

Privacy and a Magical State

Relax in an area you can work undisturbed for a period of time. Meditate if you like, and above all be sure to enter your magical state at the onset of this work.

Your intention is to find or reveal your new, magical name. This name may stay with you forever or it could be temporary. All that matters for now is finding the right name at this time with guidance from all parts of your being.

Cast a Circle

With finger or wand, project and visualize a circle in the air around you, extending six feet out in every direction. Imagine energy from your finger or wand draws the circle as you turn a full 360 degrees.

You may alternatively draw the circle on the floor around you with chalk. In this case project intention out your arm and through the chalk to charge the circle with magical energy as you draw it.

Know and intend this circle is for finding your magical name.

The Directions, Elements, Lower Self, and Higher Self

With the circle complete, face the North. Proclaim: ***Six directions, North, South, East, West, Above, Below, hear and behold me! In the center here am I!***

(This references the four directional quarters of the circle, corresponding to four winds, four elements, etc. plus the heavens and the underworld.)

I am animal. I am man/woman. I am soul.

(This references your body/lower self, mind/middle self, and soul/higher self.)

By the Sun in the East (point right with right hand) ***and the Moon in the West*** **(**point left with left hand) **, *I will claim a new and magical name!***

Still facing North, call out:

Lords and Ladies and Creatures of the Earth, Remember! Attend me!

Turn left and face West. Call out:

Lords and Ladies and Creatures of the Water, Remember! Attend me!

Turn left and face South. Call out:

Lords and Ladies and Creatures of the Fire, Remember! Attend me!

Turn left and face East. Call out:

Lords and Ladies and Creatures of the Air, Remember! Attend me!

Point down and call out:

Lords and Ladies and Creatures of the Spirit, Remember! Attend me!

Point up and call out:

Lords and Ladies and Creatures of the Stars, Remember! Attend me!

Oh! In the center here am I!

Henceforth shall you know me…

Don't Think Just Answer

Pause here and listen. Make no effort. Simply listen and note your thoughts.

What names, words, or sounds come to you?

Don't think or analyze. Just observe. If nothing comes then answer by opening your mouth and intending to speak the name. Don't think, just speak the name.

You will be surprised here.

It could be a sound or two, or a complete name but if you still your mind and pay attention, when you get to this point you should have no trouble receiving a name.

If you already have a name chosen, just modify this operation by omitting the last bit and ending with ***Henceforth shall you know me [CHOSEN NAME].***

Dismiss Energies and Spirits Who May Be Present and Close the Circle

When you have the name, close with:

My magical name shall be {NAME}. So mote it be!

Lords and Ladies and Spirits and Creatures of the Four Directions, Elements, and Winds, with my thanks and in peace now depart!

Lords and Ladies and Creatures of Spirit and Stars, with my thanks and in peace now depart!

I close this circle.

And there you have it.

APPENDIX B: PLANETARY TIMING FOR MAGICAL OPERATIONS

In the broad sense planetary timing can involve a wide and complicated range of astrological considerations. If you wanted to go all in, you could bring out the charts, or call someone who can, and deal with all the fancy terms like degrees, decan, transit, and trine, among others.

This is rarely of absolute necessity for the ritual magician and can certainly be avoided in basic sigil magic. Most of the time when a magician speaks of planetary timing he or she simply means the planetary day and hour, along with very straightforward considerations like whether the moon is waxing or waning and if the planet is in rulership, triplicity, exaltation, detriment, or fall (See page 20 for Saturn's relevant details.).

PLANETARY DAYS AND HOURS

For many centuries magical lore has held that each of the seven weekdays is ruled by a specific planetary power. In fact our modern weekday names are all based on this system of mystical reckoning, as you will see below.

While the ruling planet of the day has general sway over the energy of that day, each of the 24 hours within the day are also ruled by one of the planets. The first planetary hour, starting at sunrise, is ruled by the ruler of that day and each subsequent hour is ruled by another planet.

As the classical system utilizes only seven "planets", or spheres of power, the sequence of hourly rulers starts over every eighth hour and repeats itself three full times and one partial time every day.

Planetary Rulers for Days of the Week

As you can see on this table, each weekday was named for a planet or a deity associated with a planet. You will also note that we don't consider the sun and moon planets today, however the ancients did and so they are preserved as such within this magical paradigm.

Weekday	Ruling Planet	Namesake Deity or Old Pronunciation
Sunday	Sun/Sol	Sun's Day
Monday	Moon/Luna	Moon's Day
Tuesday	Mars	Tyr, Tyr's Day
Ay	Mercury	Woden, Woden's Day
Thursday	Jupiter	Thor, Thor's Day
Friday	Venus	Freya, Freya's Day
Saturday	Saturn	Saturn, Saturn's Day

Planetary Rulership of Hours in a Day

The first planetary hour of each day, which starts at sunrise, is ruled by the same planet that rules over the day. As mentioned, each concurrent hour is ruled by a new planet, and this rulership sequence is based on the Chaldean Order of the planets.

This Chaldean Order progresses like so:

Saturn, Jupiter, Mars, Sol, Venus, Mercury, Luna.

There are reasons behind this sequence but that is another conversation. For now you only need to know the movement of the order so you can properly track the planetary hours in a day.

Calculate Planetary Hours

1) Check sunrise and sunset times for target day, in this case Saturday.
2) Using the number of standard, 60-minute hours between rise and set determine the total number of daylight minutes.
3) Divide the number of minutes by 12.
4) The result of tis division gives you the number of minutes per daytime planetary hour.
5) Use this hour length to chart from sunrise, daytime planetary hour 1, to sunset, daytime planetary hour 12.
6) Use the same method for the span between sunset and sunrise the next morning. This will get you the length, in minutes, of each nighttime planetary hour, with which you may chart the 12 planetary hours of night.

Structure of a Planetary Day

In other words, a full planetary day of 24 hours begins at sunrise and ends with the following sunrise rather than traversing from midnight to midnight. Day and night each have 12 planetary hours, the lengths of which vary per time of year.

Here's an example to walk you through it more clearly.

Sunrise is 6:52 for today (Sunday) and sunset is 8:15. The next sunrise (Monday) will be at 6:54.

Using the formula above I see there are 13 standard, 60-minute hours and 23 minutes between rise and set. A little easy math, 13 x 60 = 780, plus the 23 minutes gives me 803 minutes.

I divide the 803 by 12 to get 66.91, which is the number of minutes for each daytime planetary hour. Using this knowledge and starting with sunrise I can plot the entire day for ritual or other purposes.

Planetary hour #1 begins at 6:52. I know the hour will be 66.9 minutes long. I drop the 1 in the hundredths position for simplicity. Thus the first hour of Sunday (in this example) will end at 7:58 and 54 seconds, as 90% of 60. The .9 from 66.9, is 54. You can see from this how hour #2 will run from 7:58 and 55 seconds to 9:05 and 48 seconds.

You can round 66.9 up to 67 to make the process easier. The time lost in this manner will be nominal if give yourself a couple of minutes or so at the start and end of any planetary hour to avoid errors.

Clarification of this Tedium

With everything we now know from above, the first three planetary hours of Sunday would look like this:

Hour #	Time of Day *	Ruling Planet
1	6:52 -7:59 a.m.	Sun
2	7:59 – 9:05 a.m.	Venus
3	9:05 – 10:12 a.m.	Mercury

* Not 100% accurate since I rounded up the tenths of a second which creates a very minor and likely inconsequential cumulative effect ongoing.

I would continue plotting as shown above to fill in all 12 daytime planetary hours. Then I would repeat the exact process with the times of sunset on Sunday and Sunrise on Monday, which are 8:15 and 6:54 respectively.

Between 8:15 p.m. and 6:54 a.m. I find there are 10 standard (60-minute) hours and 39 minutes, or 639 total minutes. I divide this by 12 to get 53.25, which is the length in minutes of each of my 12 planetary nighttime hours.

Beginning with 8:15 to 9:08 p.m. as the first planetary hour of night I only need to continue following the Chaldean Order as I count out 53.25 minutes for every new hour and I'll soon have all 12 hours of night filled in.

Since the last daytime hour on my chart was Saturn I know to make Jupiter my first nighttime planetary hour. By doing this for every day upon which I have magical work planned I can easily guide my schedule to the most potent time for an operation based on the power I wish to have influence my work, or the power I wish to avoid.

THANKS F R R ADING

We sincerely hope you enjoyed the reading of this work as much as we benefited from its writing. If you feel it has enhanced your magic please give us a 4 or 5 star rating and leave a helpful review.

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